

Sugarmen, Abraham.

HEARTBOUND; w & m Abraham Sugarmen
& George W. Brown © Abraham Sugarmen
d.b.a. Franklin Recording Co.
8Jun50 EU206334

Library of Congress
Copyright Office

JUL 5 1950

SUGARMAN, ABRAHAM, d.b.a. Franklin
Recording Co. SEE Franklin Recording
Co.

EU206334

JUL 5 1950

Sugarman, Abraham

see also

Garman, Al

1951

Sugarman, David Donald.

EBB DREAMS; w David Donald Sugarman w,
m & © Alford Walter Calkins 14Jun51
EU241289

JUN 29 1951

Library of Congress
Copyright Office

Sugarman, Elias E

Opportunities in journalism, by Elias E. Sugarman. New York, Vocational guidance manuals [1946]

vi, 3-59 p. 22 $\frac{1}{2}$ cm.

Bibliography: p. 55.

© 2-15-46; 2c 2-16-46; Vocational guidance manuals, inc., New York; AA 4984.

1. Journalism. I. Title. II. Vocational guidance
manuals, inc., claimant. 46-3560

Library of Congress

PN4775.S8

[5]

070.69

SUGARMAN, ELIAS EUGENE.

Opportunities in journalism. [2d ed.]

New York, Grosset & Dunlap. 126 p.

(Vocational guidance manuals) © on
additions & revisions; Vocational

Guidance Manuals, inc.; 30Apr51; A61998.

I. Vocational Guidance Manuals, inc.

FEB - 4 1952

md/r

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

[DASH, IRWIN] 1892-

Beautiful Tahiti, words and music by

Art Noel [pseud.] and D. Barricini

[pseud.] © The Irwin Dash Music Co.,
ltd., London; 14Jan48; EF8019.

I. Sugarman, Harry, 1901-

II. Title.

M1739 SUGARMAN, HARRY, 1901-

.2 As long as the river flows on; written and
.S composed by Art Noel [pseud., additional
words by] A. LeRoyal [pseud.] [For
voice and piano, melody also in tonic
sol-fa notation] 1/- © Carolin Music
Co., ltd., London; 27Mar51; EF0-7685.

I. Title. [II. Forsythe, Charles Henry,
1892-]

Library of Congress
Copyright Office



JUL 30 1951

Sugarman, Harry, 1901-

M1739 BURLEY, JOE.

.2 The barrow boy song; words & music by
.B Art Noel [pseud.], Frank Walsh & Joe
Burley. 1/- © Francis, Day & Hunter,
ltd., London; 23Aug50; EF0-4695.

I. Sugarman, Harry, 1901-
Frank. III. Title.

II. Walsh,

NOV - 7 1950

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 MALLOY, MARK.

.2 Birdie, birdie; by Art Noel [pseud.] &
.M Mark Malloy. [For voice and piano; melody
also in tonic sol-fa notation] © Era
Music Co., Ltd., London; 22Dec52;
EF0-17638.

I. Sugarman, Harry, 1901-

II. Title.

M1739 [SUGARMAN, HARRY] 1901-

.2 A breath of old Ireland [by Art Noel,
.S pseud.] © Francis, Day & Hunter, ltd.,
London; 20Jun47; EF9975. For voice
and piano, with ukulele diagrams and
chord symbols; melody also in tonic sol-
fa notation.

R580111

I. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Sugarman, Harry, 1901-

M1739 DONNELLY, RICHARD.

.2

.D

Come hither with your zither; words &
music by Max Miller, Art Noel [pseud.]
& Richard Donnelly. 1/ © Keith, Prowse
& Co., ltd., London; 9Jan50; EF0-1169.

I. Sugarman, Harry, 1901-
Max. III. Title.

II. Miller,

Library of Congress
Copyright Office

MAJ 17 1950

Sugerman, Harry, 1900-

M1741 [PELOSI, AL]

.2 Devon; words and music by Art Noel
.P [pseud.] & Fats Fisher [pseud.] © Cine-
phonic Music Co., ltd., London; 17May49;
EF13527.

I. Sugerman, Harry, 1900- joint
composer. II. Title.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 [PELOSI, BUCK] 1900-

.2 Devon; words and music by Art Noel [pseud.]
.P and Fats Fisher [pseud.] © Cinephonic
Music Co., Ltd., London; 17May49;
EF-0266.

I. Sugarman, Harry, 1901- joint composer.
II. Title.

Library of Congress
Copyright Office

M1739 [SUGARMAN, HARRY] 1901-
.2 Do I miss you? Words and music by Art
.S Noel [pseud.], Fats Fisher [pseud., and]
Stanley Hill. © Noel Gay Music Co., Ltd.,
London; 2Aug49; EF-0110.

I. Pelosi, Buck, 1900- joint composer.

II. Hill, Stanley, joint composer. III. Title.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 HENRY, JACK.

.2
.H Drink up, I know your father; by Harry
Leon [pseud.] and Jack Henry. © Southern
Music Pub. Co., ltd., London; 25Oct51;
EF0-11906.

MAR 17 1952

I. Sugarman, Harry, 1901- II. Title.

Library of Congress
Copyright Office

M1739

[SUGARMAN, HARRY] 1901-

.2

Ev'rybody's got a touch of Irish [by]

.S

Michael Carr [pseud.] & Harry Leon
[pseud.] © B. Feldman & Co., Ltd.,
London; 7Oct48; EF10963. For voice
and piano, with ukelele diagrams and
chord symbols; melody also in tonic
sol-fa notation.

R625163, Feb 23, 1976,

I. Cohen, Maurice Alfred, 1905- joint
composer. II. Title.

Library of Congress
Copyright Office



Revised
16Aug49

Sugarman, Harry, 1901-

M1739

DONNELLY, RICHARD.

.2

.D

Gateway of Hawaii; piano arrangement by
Chris Langdon, words and music by Art
Noel [pseud.] and Richard Donnelly 1/-
© Keith, Prowse & Co., Ltd., London;
21Oct53; EF0-22990.

I. Sugarman, Harry, 1901-

II. Title. [III. Langdon, Christopher S.]

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 BOX, HAROLD ELTON, 1903-

.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon
[pseud.] & Pelosi. [n. p.] Box and Cox.
1s © The Peter Maurice Music Co.,
ltd.; 26Aug46; EF4325.

I. Keuleman, Adrian, 1903-
man, Harry, 1901-
1895- IV. Title.

II. Sugar-
man, Harry, 1901-
III. Pelosi, Domonic,

Library of Congress
Copyright Office



Revised
19Jul50

Sugarman, Harry, 1901-

M1356 BOX, HAROLD ELTON, 1903-

.B The girl that broke my heart; [words and
music by] Box, Cox [pseud.], Leon
[pseud.] & Pelosi. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., New York; 13Sep46;
EF4327.

I. Keuleman, Adrian, 1903-
II. Sugar-
man, Harry, 1901-
III. Pelosi, Domonic,
1895- IV. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Sugarman, Harry, 1901-

M1739 BOX, HAROLD ELTON, 1903-

.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon [pseud.]
 & Pelosi. London, Box and Cox. © The
 Peter Maurice Music Co., ltd.; 1Aug46;
 EF2411.

I. Keuleman, Adrian, 1903-
man, Harry, 1901-
1895- IV. Title.

II. Sugar-
man, Harry, 1901-
III. Pelosi, Domonic,

Library of Congress
Copyright Office

Revised
19Jul50

Sugarman, Harry, 1901-

M1739

DONNELLY, RICHARD.

.2

.D

Give me back those ragtime days; words
and music by Harry Leon and Mark
Malloy [pseuds.] © Francis, Day &
Hunter, ltd., London; 24Aug53;
EF0-22644.

I. Sugarman, Harry, 1901-
III. Title: Ragtime days.

II. Title.

Sugarman, Harry, 1901-

M1739 MOLLOY, MARK, 1910-

.2
.M
Give my heart a break; [by] Harry Leon
[pseud.] and Mark Molloy. [For voice
and piano; melody also in tonic sol-fa
notation] © B. Feldman & Co., ltd., Lon-
don; 19Mar51; EF0-6978.

I. Sugarman, Harry, 1901-

II. Title.

10 1951

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 MICHAEL, GEORGE.

.2

.M

Give my love to old Ireland; words and music
by Art Noel [pseud.] Mark Malloy &
George Michael. © Era Music Co., ltd.,
London; 22Dec52; EF0-17637.

I. Sugarman, Harry, 1901-

II. Malloy, Mark. III. Title.



M1739 [SUGARMAN, HARRY] 1901-
.2 Good night, you little rascal you; words
.S and music by Art Noel [pseud.]
© Francis, Day & Hunter, ltd., London;
20Jun47; EF9977.

R 58015

I. Title.

Library of Congress
Copyright Office



Revised
16Aug49

Sugarman, Harry, 1901-

M1739

.M

MICHAEL, GEORGE.

The guards are marching; by Art Noel
[pseud.] Mark Malloy & George Michael.
[For voice and piano] © Era Music Co.,
ltd., London; 19Jan53; EF0-19106.

I. Sugarman, Harry, 1901-
Mark. III. Title.

II. Malloy,

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 COHEN, MAURICE ALFRED, 1905-

.2 He plays a jazz piano in Savannah, G.A.;
.C written and composed by Harry Leon
[pseud.] and Michael Carr [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 3May51; EF0-8351.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 25 1951

Sugarman, Harry.

M1739 FORSYTHE, CHARLES HENRY, 1892-
.2 The heart of Loch Lomond; by Art Noel
.F [pseud.] Fats Fisher [pseud.] & Chas.
Forsythe. © Unit Music Publishing Co.,
sole owners: Unit Productions, Ltd., Lon-
don; 12Jul48; EF12875. For voice and
piano; melody also in tonic sol-fa nota-
tion.

- I. Sug^aerman, Harry, joint composer.
II. Pelosi, Al, joint composer.
Library of Congress
Copyright Office
- III. Title.

Sugarman, Harry, 1901-

M1739 HENRY, JACK.

.2 Hopalong Cassidy, clippity, clippity, clop;
.H by Harry Leon [pseud.] & Jack Henry.
[For voice and piano] 2/- © Box & Cox
(Publication) inc., London; 7Sep54;
EP83253.

I. Sugarman, Harry, 1901- II. Title.

Library of Congress

xM1659.5
.B8

M1739

SUGARMAN, HARRY, 1901-

.2

.S

How can I believe you? By Harry Leon
[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © Meridian
Music Pub. Co., ltd., London; 7Feb52;
EF0-13231.

I. Title.

Library of Congress
Copyright Office

Sugarmen, Harry, 1901-

M1739 PELOSI, DOMONIC, 1895-

.2 If you knock on any door; words and music
.P by Don Pelosi, Buddy Johnson & Art Noel
[pseud.] © The Peter Maurice Music Co.,
Ltd., London; 21Oct49; EF-0514.

I. Johnson, Buddy, joint composer.

II. Sugarmen, Harry, 1901- joint compon-
ser. III. Title.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 [PELOSI, BUCK] 1900-

.2
.P

I'll meet you at St. Mary's; [by] Art Noel
[pseud.] & "Fats" Fisher [pseud.]
([Pub. order] no. 3657) © B. Feldman
& Co., Ltd., London; 18Jul49; EF13773.
For voice and piano, with ukulele dia-
grams and chord symbols; melody also
in tonic sol-fa notation.

I. Sugarman, Harry, 1901-
II. Title.

joint composer.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 MALLOY, MARK.

.2 I'll see it through; by Art Noel [pseud.]
.M & Mark Malloy. [For voice and piano;
melody also in tonic sol-fa notation]
© Era Music Co., Ltd., London;
22Dec52; EF0-17640.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 MICHAEL, GEORGE.

.2 I'm headin' home; words and music by
.M Art Noel [pseud.] Mark Malloy & George
Michael. © Era Music Co., ltd., London;
22Dec52; EF0-17639.

I. Sugarman, Harry, 1901-
Mark, III. Title.

II. Malloy,

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 SQUIRES, DOROTHY.

.2 I'm saving my old love letters; by Harry
.S Leon [pseud.] Mark Molloy [pseud.] &
Emily Jane Moore [pseud.] [For voice and
piano; melody also in tonic-sol-fa notation]
© Southern Music Pub. Co., ltd., London;
6 May 53; EF0-20133.

I. Sugarman, Harry, 1901-
Mark. III. Title.

II. Molloy,

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 DONNELLY, RICHARD.

.2 In a music store; words and music by
.D Harry Leon [pseud.] and Mark Molloy
[pseud.] © Francis, Day & Hunter, ltd.,
London; 26Jan51; EF0-7399.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

MAY 4 1951

M1739 SUGARMAN, HARRY, 1901-

.2 It starts from the cradle; words by
.S Michael Carr [pseud.] music by Harry
Leon [pseud.] Piano arr. by Eddie Dee.
© B. Feldman & Co., ltd., London;
22Aug51; EF0-9886.

I. Title. [II. Cohen, Maurice Alfred, 1905-
III. Dee, Edward, 1909-]

OCT 23 1951

Library of Congress
Copyright Office

M1739 SUGARMAN, HARRY, 1901-

.2 Join the army; written and composed by
.S Don Pelosi and Art Noel [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © Francis, Day &
Hunter, ltd., London; 23Oct50; EF0-5337.

I. Pelosi, Domonic, 1895-

II. Title.

Library of Congress
Copyright Office

JAN 11 1951

Sugarman, Harry, 1901-

M1739 SARGEANT, HARRY.

.2

.S

Laugh, laugh, laugh; by Harry Leon, Mark
Malloy [pseuds.] and Harry Sargeant.
[For voice and piano] © Box & Cox
(Publications) inc., New York; 27Aug54;
EP82820.

I. Sugarman, Harry, 1901-

II. Donnelly, Richard. III. Title.

Library of Congress



Sugarman, Harry, 1901-

M1739 DONNELLY, RICHARD.

.2

.D

Little backyard cowboy; by Art Noel
[pseud.] and Richard Donnelly. [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © Francis, Day &
Hunter, Ltd., London; 7Feb50; EFO-2009.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office



APR 3 1950

M1739

SUGARMAN, HARRY, 1901-

.2

.S

Lonely Irish boy; words and music by
Harry Leon [pseud.] © Francis, Day &
Hunter, ltd., London; 8Feb52; EF0-12553.

I. Title.

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1739 PELOSI, DOMONIC, 1895-

.2 Love me forever; by Art Noel [pseud.] and
.P Don Pelosi. [For voice and piano, with
ukulele diagrams and chord symbols]
© B. Feldman & Co., ltd., London;
25Sep50; EF0-4676.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office



NOV - 7 1950

M1739

.2

.M

Sugarman, Harry, 1901-

MALLOY, MARK.

My booba; [or] My granny; [by] Harry Leon [pseud.] & Mark Malloy. [For voice and piano; melody also in tonic sol-fa notation] © Box & Cox (Publications) inc., New York; 20May52;
EP62610.

I. Sugarman, Harry, 1901-

II. Title.

III. Title: My granny.

Library of Congress
Copyright Office



M1739

SUGARMAN, HARRY, 1901-

.2

.S

My little budgie; words by Alan Stranks,

music by Art Noel, pseud. 3 p.

© Francis, Day & Hunter, Ltd., London;
25Nov54; EF0-32094.

I. Title. [II. Stranks, Alan, 1904-]

Library of Congress



xM1978
.B5

M1739 SUGARMAN, HARRY, 1901-

.2 No more you'll hear me say - aloha!

.S Written and composed by Jerome Clare
[pseud.] and Harry Leon [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] © Francis, Day & Hunter,
ltd., London; 18Dec51; EF0-11540.

I. Leach, Jimmy.

II. Title.

MAR - 4 1952

Library of Congress
Copyright Office

M1739

[SUGARMAN, HARRY] 1901-

.2 An old Hawaiian love song, words and
.S music by Art Noel [pseud.] © Francis,
Day & Hunter, Ltd., London; 22Oct47;
EF9243.

R 594461

I. Title.

Library of Congress
Copyright Office

Revised
16Aug49

M1739 SUGARMAN, HARRY, 1901-
.2 On a summer afternoon; written and
.S composed by Art Noel [pseud.] [For
 voice and piano, with ukulele diagrams
 and chord symbols; melody also in tonic
 sol-fa notation] © Francis, Day & Hunter,
 ltd., London; 18Apr51; EF0-8642.

I. Title.

1951

M1739 [SUGARMAN, HARRY] 1901-

.2 Pals of the lonesome trail; by Jimmy
.S Miller & Art Noel [pseud.] © Noel
Gay Music Co., ltd., London; 6Feb48;
EF8602. For voice and piano, with
chord symbols. Melody also in tonic
sol-fa notation.

8602053

- I. Miller, Jimmy, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised
16Aug49

M1739

[SUGARMAN, HARRY] 1901-

.2

The road to Ireland, words and music
by Art Noel [pseud.] © Cinephonic
Music Co., ltd., London; 31Mar47;
EF10334.

R6002165

I. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Sugarman, Harry, 1901-

M1554 [BLITZ, LEONARD] 1901-

.B Sally; words and music by Will E. Haines,
Harry Leon [pseud.], & Leo Towers
[pseud.], arr. for S.A.T.B. by Harry
Dexter. (Songs the whole world knows,
2) © Keith, Prowse & Co., ltd.; London;
4Aug49; on arrangement; EF14093. With
piano acc.

I. Haines, Will E. joint composer.

II. Sugarman, Harry, 1901- joint
Library of Congress composer. III. Dexter,
Copyright Office Harry arr IV Title

Sugarman, Harry, 1901-

M1739 DONNELLY, RICHARD.

.2 Seven little steps to heaven; [by] Harry
.D Leon [pseud.] and Mark Molloy [pseud.]
 piano arrangement by Eddie Dee. [For
 voice and piano] © B. Feldman & Co.,
 Ltd., London; 9Jul52; EF0-14815.

I. Sugarman, Harry, 1901-

II. Title.

[III. Dee, Edward, 1909-]

Library of Congress
Copyright Office

Sugarman, Harry, 1901-

M1356

.W

WRIGHT, LAWRENCE, 1888-

Somewhere, someone is saying a prayer;
waltz, arr. by Norman Warren [music
by] Harry Leon, Mark Malloy & Everett
Lynton [pseuds.] [Piano-conductor score
(orchestra, with words) and parts]
NM: arrangement. © Lawrence Wright
Music Co., Ltd., London; 15Feb54;
EF0-25354.

I. Sugarman, Harry, 1901-
Richard. III.

Library of Congress

II. Donnelly,
Title. [IV. Warren
Norman]

Sugarman, Harry, 1901-

M1739

WRIGHT, LAWRENCE, 1888-

.2

.W

Somewhere someone is saying a prayer;
written and composed by Harry Leon, Mark
Malloy and Everett Lynton [pseuds.] 1/-
© Lawrence Wright Music Co., ltd.,
London; 25Jan54; EF0-24787.

I. Sugarman, Harry, 1901-
Richard. III. Title.

II. Donnelly,

Library of Congress

Sugarmen, Harry, 1901-

M1739 MALLOY, MARK.

.2 The stranger; song, words and music by
.M Art Noel [pseud.] and Malloy. 2/6
© Era Music Co., ltd., London; 17Nov52;
EFO-17044.

I. Sugarmen, Harry, 1901- II. Title.

Library of Congress
Copyright Office

M1739 [SUGARMAN, HARRY] 1901-

.2

.S

This dance is our goodbye; words and
music [by] Art Noel [pseud.] & Noel
Gay [pseud.] © Noel Gay Music Co.,
ltd., London; 22Apr49; EF-0106.

EF0-106

No R, as yet

I. Armitage, Reginald Moxon, 1898- joint
composer. II. Title.

Library of Congress
Copyright Office



Sugarman, Harry, 1901-

M1739 DONNELLY, RICHARD.

.2 Two little people; words & music by Harry
.D Leon & Mark Malloy [pseuds.] 2/-
 © Francis, Day & Hunter, Ltd., London;
 21 May 54; EF0-29052.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress

Sugarman, Harry, 1901-

M1739 [DASH, IRWIN] 1892-

.2 The waltz that brought us together, words
.D and music by Art Noel [pseud.] and Lewis
Ilda [pseud.] © The Irwin Dash Music
Co., Ltd., London; 30Jul48; EF10987.

I. Sugarman, Harry, 1901- joint
composer. II. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Sugarman, Harry, 1901-

M1739

SCOTT, JACK,

.2

.S

We'll always remember; [by] Harry Leon
[pseud.] Mark Malloy [pseud.] & Jack
Scott. © Box & Cox (Publications) inc.,
London; 23Dec53; EP77234.

I. Sugarman, Harry, 1901-
Richard. III. Title.

II. Donnelly,

Library of Congress

Sugarman, Harry, 1901-

M1739 SCOTT, JACK.

.2

.S

When you hear Big Ben you're home again;
[by] Harry Leon [pseud.] Mark Malloy &
Jack Scott. © Box & Cox (Publications)
inc., London; 25Jun53; EP72958.

I. Sugarman, Harry, 1901-
Richard. III. Title.

II. Donnelly,

Library of Congress



Sugarman, Harry, 1901-

M1739 [DASH, IRWIN] 1892-

.2 Would I? Words and music by Art Noel
.D [pseud.] and Lewis Ilda [pseud.] © The
Irwin Dash Music Co., Ltd., London;
27 May 48; EF10464.

I. Sugarman, Harry, 1901- joint
composer. II. Title.

Library of Congress
Copyright Office



Revised
16 Aug 49

Sugarman, Harry, 1901-

M1739 [PELOSI, BUCK] 1900-

.2

.P

You can't break my heart, it's been broken
before; words & music by Art Noel [pseud.]
& Fats Fisher [pseud.] London, Magna
Music Co. © Francis, Day & Hunter, Ltd.;
13Jun49; EF-0350.

I. Sugarman, Harry, 1901- joint composer.
II. Title.

Library of Congress
Copyright Office

SUGARMAN, HARRY, 1901-
SEE ALSO Adams, Charles, pseud.

for works written in collaboration with
Richard Donnelly under the pseudonym
"Chas. Adams."

Library of Congress
Copyright Office

JUL 26 1951

xM

Sugarman, Harry

see also

Leon, Harry

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DEC 8 1900

SUGARMAN, HARRY, 1901-
SEE The Malloys, pseud.

for works written in collaboration with
Mark Molloy (pseud. of Richard Donnelly)
and Charles Henry Forsythe under the
pseudonym, "The Malloys."

EF0-19525

xM

Library of Congress
Copyright Office

Sugarman, Harry.

see also

Noel, Art.

SUGARMAN, HERBERT LEON.

The General gift plan. AA210383.

SEE General Home Equipment Company.

SUGARMAN, JACK.

The pint pot, a play in one act.

© Samuel French, ltd.; 18Jun54; DF672.

Sugarman, Julian Joseph.

GYPSY CARAVAN; w, m & © Julian Joseph
Sugarman 15May53 EU316309

Library of Congress
Copyright Office

SUGARMAN, KAY.

Pinie mit di weiber. A play. 57 leaves.

Yiddish text. © Kay Sugarman, Brooklyn;
lc 4Aug47; D unp. 1273.

Sugarman, L.

M1380 RAMOS, S R

.R El Rancho Grande; music by S. R.
Ramos, arr. by L. Sugarman. ©

Edward B. Marks Music Corp.,
New York; 5Sep47; on arrangement;
EP16672. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

SUGARMAN, Lillian, joint author.
The gateway to prayer. AA71615.
SEE Palay, Sara.

SUGARMAN, LOU. SEE
Sugarman, Louis, 1909-

EU308402 (1909-)

Sugarman, Louis.

M1380 LACALLE, JOSEPH M

.L Amapola; [by] Jos. M. Lacalle, arr.
by L. Sugarman. © Edward B.
Marks Music Corp., New York;
5Sep47; on arrangement; EP16670.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Sugarman, Louis.

M1380 LECUONA Y CASADO, ERNESTO.

.L Andalucia; [by] Ernesto Lecuona,
arr. by L. Sugarman. © Edward
B. Marks Music Corp., New York;
5Sep47; on arrangement; EP16669.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Sugarman, Louis, 1906-

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Cordoba; from Andalucia suite,
for piano solo, by Ernesto Lecuona,
[simplified arrangement by Louis Sugar-
man] © Edward B. Marks Music Corp.,
New York; 16Nov49; on arrangement;
EP42208.

I. Sugarman, Louis, 1906- arr. II. Title.
III. Title: Andalucia.

Library of Congress
Copyright Office

Sugarman, Louis.

M212 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucía) Cordoba; from Andalucía,
suite by Ernesto Lecuona, for piano
four hands, arr. by Louis Sugarman. \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 4Jan50;
EP43236.

I. Title. II. Title: Andalucía. [III. Sugar-
man, Louis]

Library of Congress
Copyright Office



FEB 14 1950

Sugarman, Louis, 1906-

M32 LECUONA Y CASADO, ERNESTO, 1895-
.8 Ante el Escorial; [by] Ernesto Lecuona,
.L32L4 arr. by Louis Sugarman. (In Lecuona y
 Casado, Ernesto. Lecuona's best made
 easier for you. p.26) [For piano] Appl.
 states prev. reg. 25Jan44, EP119839.
 NM: arrangement. © Edward B. Marks
 Music Corp.; 25Aug54; EP82816.

I. Title. [II. Sugarman, Louis, 1906-]

Library of Congress

SL

Sugarmen, Louis

EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-202 & REG 16Apr81; PA 101-877)

Sugarman, Louis, 1906-

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-

Ante el escorial; for piano solo by

Ernesto Lecuona [arr. by Louis Sugarman]

60¢ Appl. states prev. reg. 25Jan44,

EP119839. NM: "simplified arrangement"

© Edward B. Marks Music Corp., New

York; 10Sep54; EP83157.

I. Title. [II. Sugarman, Louis, 1906-]

Library of Congress

Sugarman, Louis

EP83157.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-201)

*1

SUGARMAN, LOUIS, 1906-

Arkansas traveler, old American dance
tune arr. by Louis Sugarman. (In
Hirschberg, David, ed. Duets are
fun, bk.1. p.32-33) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27127.

M1389
.H57D8

Library of Congress
Copyright Office

Sugarman, Louis.

DACRE, HARRY.

Bicycle built for two; Daisy Bell, by Harry Dacre, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 14-15) © Edward B. Marks Music Corp., New York; 15 Feb 49; on arrangement; EP34339.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.

III. Title: Daisy Bell.

Library of Congress
Copyright Office

Sugarman, Louis, arr.

~~Saw~~ Rachmaninoff, Sergei. Cantabile (from
the 1st piano concerto)

Sugarman, Louis.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; by James
A. Bland. Simplified arrangement for
piano four hands by Louis Sugarman.

(In Sugarman, Louis, arr. Marks' sim-
plified piano duet album. p. 26-27)

© Edward B. Marks Music Corp., New
York; 15 Feb 49; on arrangement;
EP34344.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office



Sugarman, Louis.

LINCKE, PAUL.

Chimes of spring; Spring beautiful spring,
waltz, by Paul Lincke. Simplified ar-
rangement for piano four hands by Louis
Sugarman. (In Sugarman, Louis, arr.
Marks' simplified piano duet album.
p. 16-17) © Edward B. Marks Music
Corp., New York; 15Feb49; on arrange-
ment; EP34340.

I. Sugarman, Louis, arr. II. Title.

III. Title: Spring, beautiful spring.

Sugarman, Louis.

M38

LECUONA Y CASADO, ERNESTO, 1895-

•3 La Comparsa. (Carnival Procession)

.L From album no. 3, Afro-Cuban
dances; [by] Ernesto Lecuona,
transcription by Louis Sugarman.

© Edward B. Marks Music Corp.,
New York; 11 Dec 47; on arrange-
ment; EP19857. For piano solo.

I. Sugarman, Louis, arr. II. Title.

III. Title: Carnival Procession.

Sugarman, Louis.

MT746 PHILIPP, ISIDOR.

.P52 Coordinated piano method, eye, ear,
hand ... written in collaboration
with Louis Sugarman. © Edward
B. Marks Music Corp., New York;
bk. 1, 20Nov46; EP9533.

I. Sugarman, Louis, joint composer.

II. Title.



Sugarmen, Louis.

MT746

.P PHILIPP, ISIDOR.

Coordinated piano method ... written
in collaboration with Louis Sugar-
man; illustrations by Richard and
Elsie Erdoes, lyrics by Alfred Gamso.

© Edward B. Marks Music Corp., New
York; bk.2, 23Apr47; EP13860.

I. Sugorman, Louis, joint author. II.
Gamso, Alfred, lyricist. III. Erdoes,
Richard, illus. IV. Erdoes, Elsie,
joint illus. V. Title.

Music Cat.

*1

SUGARMAN, LOUIS, 1906-

Country gardens, old English dance
tune arr. by Louis Sugarman. (In
Hirschberg, David, ed. Duets are
fun, bk.1. p.14-15) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27118.

M1389
.H57D8

Library of Congress
Copyright Office

Sugarman, Louis.

POLDINI, EDE, 1869-

Dancing doll. Poupée valsante. By E.

Poldini, simplified arrangement for
piano four hands by Louis Sugarman.

(In Sugarman, Louis, arr. Marks' sim-
plified piano duet album. p. 28-29)

© Edward B. Marks Music Corp., New
York; 15 Feb 49; on arrangement;
EP34345.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.

III. Title: Poupée valsante.

Library of Congress
Copyright Office

Sugarman, Louis.

M212 LECUONA Y CASADO, ERNESTO, 1895-
.L (Danzas afro-cubanas) La comparsa; from
 Danzas afro-cubanas suite by Ernesto
 Lecuona. Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York;
 15 Dec 49; on arrangement; EP42741. For
 piano 4 hands.

I. Sugarman, Louis, arr. II. Title. III. Title:
Danzas afro-cubanas.

art.

Library of Congress
Copyright Office

Sugarman, Louis.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumi; from
Danzas afro-cubanas suite, by Ernesto
Lecuona, [simplified arrangement by
Louis Sugarman] for piano solo. © Ed-
ward B. Marks Music Corp., New York;
3Nov49; on arrangement; EP41705.

I. Sugarman, Louis, arr. II. Title.
III. Title: Danzas afro-cubanas.

Library of Congress
Copyright Office



Sugarman, Louis.

M212 LECUONA Y CASADO, ERNESTO, 1895-
.L (Danzas afro-cubanas) Danza lucumi;
from Danzas afro-cubanas, suite by
Ernesto Lecuona, for piano four hands,
arr. by Louis Sugarman. \$1 © on ar-
rangement; Edward B. Marks Music
Corp., New York; 4Jan50; EP43237.

I. Title. II. Title: Danzas afro-cubanas.
[III. Sugarman, Louis]

Library of Congress
Copyright Office

MAI - 8 1950

M1380

M

Sugarman, Louis.

[MYDDLETON, WILLIAM]

Down South; [by William Myddleton]

... Arr. by Louis Sugarman.

© Edward B. Marks Music Corp.,

New York; on arrangement;

17 Feb 47; EP12244. For piano
solo.

I. Sugarman, Louis; arr. II.
Title.

M1380

Sugarman, Louis.

L

LEHÁR, FERENC, 1870-

Frasquita serenade; (My little
nest of heavenly blue); by
Franz Lehár ... Arr. by Louis
Sugarman. © Edward B. Marks
Music Corp., New York; on
arrangement; 17Feb47; EP12245.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

Sugarman, Louis, 1906-

M1380 RODGERS, RICHARD, 1902-

.R (Garrick gaieties) Manhattan; lyric by Lorenz Hart, music by Richard Rodgers,
arr. by Louis Sugarman. [For piano] 35¢
Appl. states prev. reg. 26Jun25, EP619157.
NM: "arrangement for first year in music."
© Edward B. Marks Music Corp., New
York; 8Dec54; EP85424.

I. Title. II. Title: Garrick gaieties.

[III. Sugarman, Louis, 1906- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress

xM1658.5
.N6

Sugarman, Louis

EP85424.

(con.)

(See also Manhattan; REG 1Jun81; PA 106-974)

Sugarman, Louis.

M38

.3
.L

LECUONA Y CASADO, ERNESTO, 1895-
Gitanerias, from "Andalucia Suite";
[by] Ernesto Lecuona, transcription by Louis Sugarman. c1942.
© Edward B. Marks Music Corp.,
New York; 11Dec47; on arrangement; EP19856. For piano solo.

I. Sugarman, Louis, arr. II. Title.
III. Title: Andalucia Suite.

ML380

Sugarman, Louis.

.L

[LINCKE, PAUL]

Glow-worm; [by Paul Lincke] ...

Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; on arrangement; 17 Feb 47; EP12246. For piano solo.

I. Sugarman, Louis, arr. II. Title.

M1389
.S8M3

SUGARMAN, LOUIS, arr.

Home on the range; simplified arrangement
for piano four hands by Louis Sugarman.

(In his Marks' simplified piano duet al-
bum. p. 22-23) © Edward B. Marks Music
Corp., New York; 15Feb49; on arrange-
ment; EP34342.

L. Title.

Library of Congress
Copyright Office

Sugarman, Louis.

M1380 MUNSON, EDDIE.

.M Ida, sweet as apple cider. [by Eddie
Munson] arr. by Louis Sugarman.
© Edward B. Marks Music Corp., New
York; 26Jul48; on arrangement;
EP29368. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Sugarman, Louis.

M1380 BRENNAN, JAMES A

.B In the little red school house [by
Al Wilson and James A. Brennan]
arr. by Louis Sugarman. © Edward
B. Marks Music Corp., New York;
26Jul48; on arrangement; EP29371.
For piano solo.

I. Wilson, Al, joint composer. II.
Sugarman, Louis, arr. III. Title.

SUGERMAN, LOUIS C.

[Isar un hofenung. Sorrow and
hope] 208 p., illus. Text in
Hebrew. © 1Jun48; AA120136.

Sugarman, Louis.

JUST TWO BROKEN RECORDS; w Walter
William Hanauer m Louis Sugarman ©
Walter William Hanauer & Louis
Sugarman 19Mar53 EU308401

Sugarman, Louis.

M1378 SELVIN, BEN.

.S45K5

Kiddie klassics, a folio of songs with lyrics set to the music of famous composers; lyrics by Albert Gamse, musical adaptations by Ben Selvin, simplified for piano by Louis Sugarman. © Bregman, Vocco & Conn, inc., New York; 6Jan49; EP33602.

I. Gamse, Albert, lyricist. II. Sugarman, Louis, arr. III. Title.

Library of Congress
Copyright Office



Sugarman, Louis.

M38 RACHMANINOFF, SERGEI, 1873-1943.

.R Les larmes. The tears, from Op. 5,
for piano solo; by Serge Rachmani-
noff, arr. by Louis Sugarman. ©
Edward B. Marks Music Corp., New
York; 15Dec48; on arrangement;
EP32278.

I. Sugarman, Louis, arr. II. Title.
III. Title: The tears.

Sugarman, Louis:

M1380 KALMÁN, IMRE, 1882-

.K Love's Own Sweet Song ... [by]
Emmerich Kalman, arr. by L.
Sugarman. © Edward B. Marks
Music Corp., New York; 5Scp47;
on arrangement; EP16671. For
piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Sugarman, Louis.

..
MÄGDELEIN OB BLOND OB BRAUN; w James
Wolf m Alexander Fraenkel & Louis
Sugarman © Colonial Music Pub. Co.,
inc. 4May53 EU314565

Library of Congress
Copyright Office

M1380

Sugarman, Louis.

L. [LECUONA, ERNESTO]

Malaguena; [by Ernesto Lecuona]

... Arr. by Louis Sugarman.

© Edward B. Marks Music Corp.,
New York; on arrangement;
17 Feb 47; EP12247. For piano
solo.

I. Sugarman, Louis, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Reference only!

M1389 SUGARMAN, LOUIS, arr.
.S8M3 Marks' simplified piano duet album for the
 first year in music; a carefully chosen
 selection for beginners, arr. by Louis
 Sugarman. New York, E. B. Marks
 Music Corp., c1949. Contents separately
 registered: EP34335-34346.

I. Title. II. Title: Simplified piano duet
album.

Library of Congress
Copyright Office



M1389 SUGARMAN, LOUIS, 1906- arr.
.S8M3 Marks' Simplified piano duet album for
v.2 the first year in music; a carefully chosen
 selection for beginners, arranged by
 Louis Sugarman. 75¢ © Edward B.
 Marks Music Corp., New York; v.2,
 2Jan51; EP51636.

I. Title. II. Title: Simplified piano duet
album.

Library of Congress
Copyright Office



MAY - 1 1951

Sugarmen, Louis

EP51636.

(con.)

(See also Piano duet album for the first year in
music; REG 2Jun79; PA 46-626)

M1389
.S8M3
v.3

SUGARMAN, LOUIS, 1906- arr.
Marks' simplified piano duet album for the
first year in music; a carefully chosen
selection for beginners, arr. by Louis
Sugarmen. \$1 © Edward B. Marks Music
Corp., New York; v.3, 3Nov54; EP84468.

I. Title. II. Title: Simplified piano duet
album.

Library of Congress

SL

Sugarman, Louis

EP84468.

(con.)

(See also Piano duet album; REG 1Jun81; PA
106-972)

Sugarman, Louis, 1906-

M1380 FIELDS, IRVING, 1915-

.F Miami Beach rumba; music by Irving Fields,
lyric by Albert Gamse, arr. by Louis
Sugarman. [For piano] 35¢ Appl. states
prev. reg. 26Dec46, EP10767. NM:
"arrangement for first year in music."
© Edward B. Marks Music Corp., New
York; 8Dec54; EP85423.

I. Title. [II. Gamse, Albert, 1905-
III. Sugarman, Louis, 1906-]

Library of Congress

xM1630.2

Sugarman, Louis

EP85423.

(con.)

(See also Miami Beach rumba; REG 1Jun81; PA
106-973)

Sugarman, Louis, 1906-

M1378 HIRSCHBERG, DAVID, 1899- comp.

. H65 Music for happiness; selected piano solos
M83 compiled, edited and annotated by David
Hirschberg, [music by Georges Bermont,
Louis Sugarman, and others] [Partly
with words] 85¢ © Musicord Publica-
tions, New York; bk. 1, 29Aug50;
EP48582.

I. Bermont, Georges, 1901-
man, Louis, 1906-

II. Sugar-
man, Louis, 1906- III. Title.

s. l.

Library of Congress
Copyright Office

OCT 16 1950

Sugarman, Louis, 1906-

M1378

HIRSCHBERG, DAVID, 1899- comp.

.H65

Music for happiness; selected piano solos
compiled, edited and annotated by David
Hirschberg, [music by Georges Bermont,
Louis Sugarman, and others] 85¢

M83

bk.2

© Musicord Publications, New York;
bk.2, 19Dec50; EP51287.

I. Bermont, Georges, 1901-
II. Sugar-
man, Louis, 1906- III. Title.

FEB 6 - 1951

Library of Congress
Copyright Office

M1380 Sugarman, Louis.
ROSE, DAVID.

.R The Outstanding Compositions of
David Rose; in a series of sim-
plified arrangements, by Louis
Sugarman. © Bregman, Vocco and
Conn, inc., New York; 4Sep47;
on simplified editions of 5
pieces. Contents. - [v.1]
Holiday for Strings (© EP17312)
- [v.2] Our Waltz (© EP17309) -
[v.3] Dance of the Spanish
Onion (© EP17311) - [v.4]
Nursery without Rhyme (© EP
17308) - Continued on
next card.

M1380 ROSE, DAVID. The Outstanding
.R Compositions of David Rose.
(EP17308-17312) (Card 2)

Contents - Cont.

[v.5] Nostalgia (C EP17310)

I. Sugarman, Louis, arr. II. Each
contents title.

Music Cat.

Library of Congress
Copyright Office

Sugarman, Louis.

M1380 BLACK, JOHN STEWART.

.B Paper doll; [by Johnny S. Black], arr. by
Louis Sugarman. © Edward B. Marks
Music Corp., New York; 13Jul49; on ar-
rangement; EP38322. For piano.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

M1380

Sugarman, Louis.

.J

[JESSEL, LEON]

Parade of the wooden soldiers;
[by Leon Jessel] ... Arr. by
Louis Sugarman. © Edward B.
Marks Music Corp., New York;
on arrangement; 17 Feb 47;
EP12248. For piano solo.

I. Sugarman, Louis, arr. II. Title.

M1389
.S8M3

Sugarman, Louis.

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt) In the hall of the Mountain King [from] Peer Gynt suite, by Edvard Grieg. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 6-7) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34336.

I. Sugarman, Louis, arr. II. Title.
III. Title: Peer Gynt.

Library of Congress
Copyright Office



Revised
26Sep49

Sugarman, Louis.

M1380 DEUTSCH, EMERY.

D Play Fiddle Play; [by] Emery
Deutsch [and] Arthur Altman,
arr. by L. Sugarman. © Edward B.
Marks Music Corp., New York;
3Sep47; on arrangement; EPL6629.
For piano solo.

I. Altman, Arthur, joint composer.
II. Sugarman, Louis, arr. III.
Title.

Sugarman, Louis.

M1380 SIMON, NAT.

.S Poinciana [by Nat Simon] arr. by
Louis Sugarman. © Edward B. Marks
Music Corp., New York; 26Jul48;
on arrangement; EP29372. For
piano solo.

I. Sugarman, Louis, arr. II. Title.

Sugarman, Louis.

QUICK DANCE; w, m & © Hans Alexander
Fraenkel & Louis Sugarman 28May52
EU276433

Library of Congress
Copyright Office

M1389
.S8M3

Sugarmen, Louis.

PADILLA, JOSE, 1889-

El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman.
(In Sugarman, Louis, arr. Marks' Simplified piano duet album. p. 24-25)
© Edward B. Marks Music Corp., New York; 15 Feb 49; on arrangement; EP34343.

I. Sugarman, Louis, arr. II. Title.
III. Title: Shrine of love.

Library of Congress
Copyright Office

Sugarman, Louis.

M1380 KING, CHARLES E

.K Song of the islands [by Chas. E.
King] arr. by Louis Sugarman. ©
Edward B. Marks Music Corp., New
York; 26Jul48; on arrangement;
EP29370. For piano solo.

I. Sugarman, Louis, arr. II. Title.

M1997 Sugarman, Louis.
.S46 SELVIN, BEN, comp.

S6 Songs for Little Folks; a folio
of 15 songs with lyrics set to
the music of famous composers,
lyrics by Albert Gamse, musical
adaptation [and compilation] by
Ben Selvin, simplified arr. by
Louis Sugarman. © Bregman,
Vocco and Conn, inc., New York;
270ct47; EP18777.

I. Gamse, Albert, lyricist. II.
Sugarman, Louis, arr. III. Title.

Library of Congress
Copyright Office

Sugarman, Louis.

KENNEDY, AMANDA.

Star of the sea; reverie, by Amanda Kennedy. Simplified arrangement for piano four hands by Louis Sugarman.

(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 30-31)

© Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34346.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Sugarman, Louis.

M1380 SCHREIER-BOTTERO.

.S Tango of roses. Tango della rose. [By Schreier Bottero], arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38320. For piano.

I. Sugarman, Louis, arr. II. Title.
III. Title: Tango della rose.

Library of Congress
Copyright Office

Sugarman, Louis, arr.

See Rachmaninoff, Sergei. Theme from
2nd piano concerto.

Sugarman, Louis.

M1380 OVERSTREET, W BENTON.

.O There'll be some changes made; [by W.
Benton Overstreet], arr. by Louis Sugar-
man. © Edward B. Marks Music Corp.,
New York; 13Jul49; on arrangement;
EP38321. For piano.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Sugarman, Louis.

M1380 GOLDEN, ERNIE.

.S Toymaker's Dream; [by] Ernie
Golden, arr. by L. Sugarman.
© Edward B. Marks Music Corp.,
New York; 29Aug47; on arrange-
ment; EP16578. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sugarman, Louis.

GOLDEN, ERNIE.

Toymaker's dream; by Ernie Golden,
simplified arrangement for piano four
hands by Louis Sugarman. (In Sugarman,
Louis, arr. Marks' simplified piano duet
album. p. 18-21) © Edward B. Marks
Music Corp., New York; 15Feb49; on
arrangement; EP34341.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office



M1380

SUGARMAN, LOUIS, 1906-

.S

The trotting donkey; piano solo by Louis
Sugarman. 35¢ © The Boston Music Co.,
Boston; 25 May 53; EP72011.

I. Title.

Library of Congress
Copyright Office

Sugarman, Louis, 1906-

M1389 HIRSCHBERG, DAVID, 1899- ed.

.H57 ^Two pianos are fun, selected two
T9 piano arrangements [by Franz Mitt-
ler, Louis Sugarman and others]
Comp., ed. and annotated by David
Hirschberg. © Musicord Publica-
tions, New York; bk.1, 12Aug48;
EP29682.

I. Mittler, Franz, 1893- arr.

II. Sugarman, Louis, 1906- arr.

III. Title.

Sugarman, Louis.

WE CAN NEVER LOVE ENOUGH; w Walter
William Hanauer m Louis Sugarman ©
Walter William Hanauer & Louis
Sugarman 19Mar53 EU308402

Sugarman, Louis.

M1380 ROIG, GONZALO.

.R Yours [by Gonzalo Roig] arr. by Louis
Sugarman. © Edward B. Marks Music
Corp., New York; 26Jul48; on ar-
rangement; EP29369. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Sugarman, Myrtle Finn, ed.

DENVER, PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

Effective learning for use in junior high
school. [Basic materials prepared by
teachers in the junior high schools of
Denver; ed. by Myrtle F. Sugarman]

Denver, Denver Public Schools. 72 p.
illus. © School District Number One in
the City and County of Denver and State
of Colorado; 18Oct49; A37350.

I. Sugarman, Myrtle Finn, ed.

II. Denver.

School District No. 1.

Library of Congress
Copyright Office



egm/mb

Sugarman, Myrtle Finn, ed.

DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

Guidance for use in junior high school.

[Developed from materials prepared by educational personnel concerned with the junior high school program; edited by Myrtle F. Sugarman] Denver, 1950.

136 p. illus. © School District Number One in the City and County of Denver and State of Colorado; 7Jun50; A44888.

JUL 14 1950

I. Sugarman, Myrtle Finn, ed. II. Denver.
School District No. 1.

Library of Congress
Copyright Office



cg/r

Sugarman, Nathan, joint ed.

CORYELL, CHARLES DU BOIS, ed.

Radiochemical studies: the fission products, edited by Charles D. Coryell and Nathan Sugarman, with special editorial assistance from R. A. Brightsen [and others] [Vol. 3: 1st ed.] 3 v. illus. (National nuclear energy series. Manhattan Project technical section. Division IV: Plutonium project record, v. 9)
© McGraw-Hill Book Co., inc., New York;
4May51; A55270.

JUN - 6 1951

(cont. on next card)

Library of Congress
Copyright Office



awm/r

CORYELL, CHARLES DU BOIS, ed.
Radiochemical studies... (Card 2)

I. Sugarman, Nathan, joint ed.

II. McGraw-Hill Book Co., inc.

A55270

Library of Congress
Copyright Office



awm/r

SUGARMAN, RACHMEL.

The eleventh commandment, a one-act play.

English adaptation by Herbert Sweeney.

© Rachmel Sugarman; 23Mar53; DU33556.

SUGARMAN, RACHMEEL.

Margaree, a children's operetta. 27 p.

[In Middish. Text only] © Rachmeel
Sugarman; 11Aug53; DU34853.

SUGARMAN, RACHMEEL.

Mozeswill. Libretto-operetta in two parts,
six scenes. [In Yiddish. Text only]

© Rachmeel Sugarmen; 17Mar54; DU36432.

AA 6678

Sugarman, Robert R , claimant.
Brooklyn law school refresher course.
Business organizations I outline;
(agency and partnership) [Brooklyn,
Printed by Brooklyn law school] © 1946.

stapled sheets (16 p.) 35 1/2 x
21 1/2cm.

© 2-25-46; 2c 3-10-46; New York;
AA 6678.

3-27-46 rs

SUGARMAN, ROBERT REUBEN.

Cases on the law of agency and partnership.

467 p. © Robert Reuben Sugarman,
Brooklyn; 1Sep49; A35632.

mds/r

Library of Congress
Copyright Office

Sugarman, Robert Reuben, 1898—

The law of partnership. 2d ed. Brooklyn, 1947.

xxxiv, 323 p. 24 cm.

Cover title: Sugarman on partnership.

1. Partnership—U. S. 2. Partnership—New York (State)

47-7019*

© Robert Reuben Sugarman, Brooklyn; 22Sep47; A17442.

Sugarman, Tracy, illus.

BEIM, JERROLD.

Kid brother; illustrated by Tracy Sugarman.

New York, Morrow, 1952. 46 p.

[Morrow junior books] © Jerrold Beim;
20Aug52; A69465.

I. Sugarman, Tracy, illus.

Library of Congress
Copyright Office



/r

Sugarman, Tracy, illus.

BEIM, JERROLD.

Mister Boss; illustrated by Tracy

Sugarman. Morrow. 42 p.

© Jerrold Beim; 18Aug54; A151865.

I. Sugarman, Tracy, illus.

Library of Congress



r/

Sugarman, Tracy, illus.

BEIM, JERROLD.

The taming of Toby, illustrated by
Tracy Sugarman. Morrow. 47 p.

© Jerrold Beim; 19Aug53; A104159.

I. Sugarman, Tracy, illus.

Library of Congress



bj/1'

SUGAR PLUM, from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R99158, 26Aug52, Marie De Sylva (W)
& Joseph Meyer (A)

SUGAR-PLUM; w B. G. [i.e. George Gard]

De Sylva, m Joseph Meyer. © 20Mar25,
E612291. R92068, 20Mar52, Marie De
Sylva (W) & Joseph Meyer (A)

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SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92130, 20Mar52, Joseph
Meyer (A)

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SUGAR PLUM; w, m & © Charles Richard
Hartman 21Sep53 EU331497

Library of Congress

SUGAR PLUM; w, m & © Joseph Morall &
Bertha Criss 7Apr52 EU270578

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SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92875, 1Apr52, Marie De
Sylva (W)

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SUGAR PLUM; from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R98883, 26Aug52, Joseph Meyer (A)

Library of Congress
Copyright Office

Sugar plum; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
on change in m & arr, 18Jan47; EU59512.
Prev. reg. 5Dec46; EU55465.

Sugah plum; w J. A. Paradis, m Robert L.
Carleton. © Joseph A. Paradis, Fall
River, Mass.; 24Mar47; EU68520.

Sugar plum.
See Di Napoli, Mario John.

SUGAR plum. DP21635. SEE Macrae, Arthur.

Sugar plum.

See Monath, Norman.

SUGAR Plum candies. SEE Sugar
Plum Studios. KK28505.

SUGAR plum fairy. K10712. SEE
Weiner, Monte M.

SUGARPLUM FAIRY DOLL. SEE Neiman-
Marcus Company.

THE SUGAR Plum Fairy, toe solo, from the
nut cracker suite. KK59837. SEE
California Arts Music and Dance Supplies.

APR 26 1951

Sugar plum kisses.

M1630 RUSSELL, HANNAH.

.2 Sugar plum kisses; lyric by Gloria Webster,
.R music by Hannah Russell. © Beechwood
Music Corp., New York; 10Aug50;
EP48807.

I. Title. [II. Webster, Gloria]

OCT - 9 1950

Library of Congress
Copyright Office

Sugarplum kisses and vinegar tears.

M1630

.2
.S

SUTHERLAND, FRANK.

Sugarplum kisses and vinegar tears;
words by Johnny Bradford, music by
Frank Sutherland. © Mills Music, inc.,
New York; 7Oct53; EP75278.

I. Title. [II. Bradford, Johnny]

Library of Congress
Copyright Office

SUGAR PLUM PUDDIN'; w, m & © Glenn
Quay Ripley Jr. 4Dec50 EU222844

JAN - 8 1951

Library of Congress
Copyright Office

The sugarplum staircase.

English, Richard.

The sugarplum staircase. New York, Simon and Schuster, 1947.

218 p. 20 cm. (An Inner sanctum mystery)

I. Title.

PZ3.E578Su

47-11922*

Library of Congress

Copyright

[3]

Sugar plum story treat. SEE
Capitol Publishing Company, inc.

SUGAR PLUM STUDIOS ©.

Sugar Plum candies. Label.

© Daggett Chocolate Co., d.b.a.

Sugar Plum Studios; 290cth48;

KK28505.

THE SUGAR PLUM TREE. Wilding Picture
Productions, Inc., 1948. 54 min., sd.,
b&w, 16mm.

Summary: A couple meet when they jointly win a run-down farm on a radio program. They improve the farm, combat soil erosion, feud, and eventually find happiness together.

Credits: Director, Frank Stroyer; screenplay, Leo Rosencrans; film editor, Glen McGowan.

© Deere & Co.; 13Oct48; LP2099.

THE SUGAR-PLUM TREE; w Eugene Field
m Marvin Radnor © Marvin Radnor
2Jul53 EU322337

SUGAR PLUM TREE; w, m & © Haden Lavern
Walling 30Mar51 EU233971

Library of Congress
Copyright Office



MAY 14 1951

Sugar plum tree.

M1621

RADNOR, MARVIN, 1887-

.R

Sugar plum tree; words by Eugene Field,
music by Marvin Radnor. 60¢ © Marvin
Radnor, Buffalo; 14Dec53; EP77379.

I. Title.

Library of Congress

THE SUGAR PLUM TREE. SEE Radnor, Marvin.
High adventure with Eugene Field.

THE SUGAR plum tree. DUL4358. SEE Wilding
Picture Productions, inc.

SUGAR plum tree "B." OU 4184 see Burton,
Edgar John.

SUGAR plums. Sleepy-Town. KK57934.
SEE Mary Lee Candies, inc.

FEB 12 1951

SUGARS, WILLIAM P.

Tales of a forgotten village. 269 p.
© William P. Sugars; 24Jul53;
A100719.

Library of Congress

bj/

M1517
.S88 N6

SUGAR'S PIANO from No leave, no love;
m George Stoll & Calvin Jackson ©
Loew's, inc. 16Aug46 EU34380

E unp 7676

Sugartown road.

See

Lawrence Elliot.

jss 5-24-46

SUGAR SWEET; w John M. Elliott m Lew
Quadling © Spitzer Songs, inc.
14Aug50 EU213441

SEP 25 1950

Library of Congress
Copyright Office

Sugar sweet.

M1630 QUADLING, LEW, 1906-

.2 Sugar sweet; words by Jack Elliott,
.Q music by Lew Quadling. © Spitzer Songs,
inc., New York; 15Sep50; EP49182.
Appl. states prev. reg. 14Aug50,
EU213441.

*

I. Title. [II. Elliott, Jack, 1914-]

OCT 23 1950

Library of Congress
Copyright Office

AA 6366

Sugden, Charles

The sayings of "Sug"; some silly, some sane,
some "so so" ... [St. Petersburg, Fla., Printed
by Tussig printing co.] ^c1946.

cover-title [8] p. 13 x 10 cm.

© 3-4-46; 2.c 3-6-46; St. Petersburg,
Fla.; AA 6366.

el 3-22-46

SUGDEN, CHARLES C.

The story of Jack, the greedy king,
and the man in the moon. 21 1.
© 15Feb51; AA183232.

JUN - 4 1951

Sugden, Coleman, lyricist.
See Carleton, Bob. My jet
propelled ship.

SUGDEN, HERBERT JOHN.

Siege of the St. Lawrence. Boston,

Christopher Pub. House. 291 p.

© Herbert John Sugden; 12Apr48;
A21605.

mds/b

Sugden, Robert P

... Care and handling of art objects, by Robert P. Sugden ...
New York, 1946.

1 p. l, 32, [2] p. illus. 23^{cm}.

At head of title: The Metropolitan museum of art.
"References": p. 32.

(C) 3-5-46; 2c 5-26-46; Metropolitan museum of
art, New York; AA 19167.

1. Art objects—Conservation and restoration. 2. Art—Galleries and
museums. i. New York. Metropolitan museum of art. ii. Title.

46-5760

Library of Congress

N410.S8

[6]

708.044

✓

SUGDEN, ROBERT PARKINSON;
Safeguarding works of art: storage, packing,
transportation and insurance. 80 p.
illus. © The Metropolitan Museum of
Art, New York; 26 Mar 48; A34674.

I. New York. Metropolitan Museum of Art.

revised

Library of Congress
Copyright Office



ep/r

Suger, abbot of Saint Denis, 1081-1151.

Abbot Suger on the abbey church of St.-Denis and its art treasures. Edited, translated and annotated by Erwin Panofsky. Princeton, N. J., Princeton university press, 1946.

xiv, 250 p. illus., plates, fold. plan. 24^{cm}.

Latin and English.

"Abbreviations" (bibliography) : p, 141-142.

© 21 May 46; publisher; A4311.

1. Saint-Denis, France (Benedictine abbey)
1892- ed. and tr. II. Title.

i. Panofsky, Erwin,

A 46—3271

Princeton univ. Library
for Library of Congress

NA5551.S2S8 1946

t46i5, †

726.582

Suger, Abbot of Saint Denis.

AUBERT, MARCEL.

Suger. [Paris] 1950. 187 p. illus.
(Figures monastiques) © Éditions de
Fontenelle; 30Apr50; AF0-2127.

I. Suger, Abbot of Saint Denis.

II. Éditions de Fontenelle.

mds/r

Library of Congress
Copyright Office



JUL 25 1950

SUGERMAN, LOUIS C.

Cabbalist. [Head] Drawing.

© 6Apr51; GU18070.

MAY 11 1951

AA 25421

Sugestiones para el uso de vidrio en
edificios públicos y comerciales.

see

Pittsburgh plate glass co.

vf 11-8-46

SUGESTIONES PARA LA FABRICACIÓN CON
ACERO INOXIDABLE. SEE Armco Inter-
national Corporation.

SUGG, Al. SEE Sugg, Alfred Roscoe.

SUGG, ALFRED ROSCO.

August God, a play in one act. Part one
of Fetish, a trilogy. © Alfred R.
Sugg; 1c 9Feb49; DUL8458.

SUOG, Alfred Roseos.
Without conviction. DU20804. SEE
Block, Donn Wilson.

Sugg, Benjamin Bruce, Jr.

LET'S FILE JOINT RETURNS; w, m & ©

Benjamin Bruce Sugg Jr. 21Jul53

EU324335

Library of Congress
Copyright Office

SUGG, BUDDY. SEE
Sugg, Hamilton, 1904-

EU295868

Sugg, Buddy Hampton.

I WANT SOMEBODY TO LOVE ME; w & m
Buddy Hampton Sugg © Hits of
Tomorrow, Publications 21Aug51
EU247772

31 1951

Library of Congress
Copyright Office

Sugg, Buddy Hampton.

LIGHTS ACROSS THE RIVER; w & m Buddy
Hampton Sugg © Hits of Tomorrow,
Publications 21Aug51 EU247771

AUG 31 1951

Library of Congress
Copyright Office

M1630 SUGG, FRANCES.

.2 Don't tell me that you love another;
.S lyrics by Jesse & Maude Miller, music
 by Frances Sugg. © Hoosier Music
 Publications, Indianapolis; 23Jan50;
 EP44061.

I. Title. [II. Miller, Jesse. III.
Miller, Maude]

MAR - 8 1950
MAR 8 1950

Library of Congress
Copyright Office

M1630 SUGG, FRANCES, 1898-

.2 Father; words by Jesse & Maude Miller,
.S music by Frances Sugg. [Melody and
chord symbols, with words] © Maumee
Valley Music Co., Marge Engler, owner,
Toledo; 14Feb50 (in notice: 1947);
EP44382.

I. Title. [II. Miller, Jesse, 1884-]

III. Miller, Maude, 1887-

MAR 23 1950

Library of Congress
Copyright Office

M1630 SUGG, FRANCES.

.2 I fiddle and fiddle; words by Mr. & Mrs.

.S Jesse Miller, music by Frances Sugg.

© Nordyke Pub. Co., Hollywood, Calif.;
3Aug49; EP40462.

I. Miller, Jesse, lyricist. II. Miller,
Mrs. Jesse, lyricist. III. Title.

Library of Congress
Copyright Office

Sugg, Frances Rowena.

DON'T TELL ME YOU LOVE ANOTHER

© w Jesse Leamont Miller &
Maude Dell Miller, m Frances
Rowena Sugg 8Oct47 EU97126

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Copyright Office

Sugg, Frances Rowena.

Father; w J. L. Miller & M. D. Miller,
m F. R. Sugg. © Jesse Leamont Miller,
& Maude Dell Miller, Toledo & Frances
Rowena Sugg, Napoleon, Ohio; 25May47;
EU78654.

Library of Congress
Copyright Office

Sugg, Frances Rowena.

FROM THE VERY DAY THAT I MARRIED YOU;
w Jesse Leamont Miller & Maude Dell
Miller m Frances Rowena Sugg © Jesse
Leamont Miller, Maude Dell Miller &
Frances Rowena Sugg 11Jun51 EU240891

JUL 13 1951

Library of Congress
Copyright Office

Sugg, Frances Rowena.

I fiddle and fiddle; w J. L. Miller &
H D. Miller, m F. R. Sugg. © Jasso
Leamont Miller & Maude Dell Miller,
Tolcdo & Frances Rowena Sugg, Liberty
Center, Ohio; 4apr47; EU70113.

Sugg, Frances Rowena.

I HAVE A SONG LOCKED UP IN MY HEART;
w Jesse Leamont Miller & Maude Dell
Miller m Frances Rowena Sugg © Jesse
Leamont Miller, Maude Dell Miller &
Frances Rowena Sugg 6Jul51 EU243567

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Copyright Office

AUG 10 1951

Sugg, Frances Rowena.

I LOVE YOU! YES I DO © w. & m

Frances Rowena Sugg 8 Oct 47 EU97132

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Sugg, Frances Rowena.

I MARRIED MY GIRL FROM TENNESSEE

© w Jesse Leamont Miller &
Maude Dell Miller, m Frances
Rowena Sugg 80ct47 EU97127

Sugg, Frances Rowena.

I'VE GOT THE HEBE HEBE JEBIES ©

w Jesse Leamont Miller & Maude

Dell Miller, m Frances Rowena

Sugg 8Oct47 EU97131

Sugg, Frances Rowena.

MARS IS JUST A STEP AWAY © w & m

Frances Rowena Sugg 80ct47 EU97129

Sugg, Frances Rowena.

MY BROWN-EYED BABY; w Jesse Leamont
Miller & Maude Dell Miller m Frances
Rowena Sugg © Jesse Leamont Miller,
Maude Dell Miller & Frances Rowena
Sugg 11Jun51 EU240894

JUL - 3 1951

Library of Congress
Copyright Office

E unpub 5686

Sugg, Frances Rowena, element
My darling.

See

Carleton, Bob.

ksk 5-3-46

Sugg, Frances Rowena.

My mother; w J. L. Miller & M. D. Miller,
m F. R. Sugg. © Jesse Leamont Miller
& Maude Dell Miller, Toledo & Frances
Rowena Sugg, Napoleon, Ohio; 25 May 47;
EU78655.

Sugg, Frances Rowena.

MY MOTHER © w Jesse Leamont Miller
& Maude Dell Miller, m Frances
Rowena ~~Sugg~~ 80ct47 on w & m

EU97133

Sugg, Frances Rowena.

ON MY ONN'AH I DON'T WANNA FALL IN
LOVE © w Harrison Davis, m
Frances Rowena Sugg 8Oct47 EU97128

Sugg, Frances Rowena.

ON THE OLD MAUMEE RIVER © w Harrison

Davis, m Frances Rowena Sugg

80ct47 EU97125

Sugg, Frances Rowena.

THE TELEPHONE RINGS; w Jesse Leamont
Miller & Maude Dell Miller m Frances
Rowena Sugg © Jesse Leamont Miller,
Maude Dell Miller & Frances Rowena
Sugg 11Jun51 EU240893

Library of Congress
Copyright Office



JUL 13 1951

Sugg, Frances Rowena.

WHEN GOD'S GOLDEN SUN; w Jesse Leamont Miller & Maude Dell Miller m Frances Rowena Sugg © Jesse Leamont Miller, Maude Dell Miller & Frances Rowena Sugg 6Jul51 EU243566

Library of Congress
Copyright Office

AUG 10 1951

Sugg, Frances Rowena.

WILD ROSE WISCONSIN - MY HOME TOWN

© w Harrison Davis, m Frances
Rowena Sugg 80ct47 EU97130

Sugg, Frances Rowena.

YOUR LOVING ARMS; w Jesse Leamont Miller & Maude Dell Miller m Frances Rowena Sugg © Jesse Leamont Miller,
Maude Dell Miller & Frances Rowena
Sugg 11Jun51 EU240892

351

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Copyright Office

Sugg, Hampton

Dream shadows; words by H. Sugg:
Melody and chord symbols.

© 5-13-46; Gilbert Parmelee,
Chenoa; Ill.; EU 21182.

Sugg, Hampton.

INDIANA HARBOR BLUES; w & m Hampton

Sugg © Hits of Tomorrow, Publications
1Dec52 EU295868

SUGG, J. W.

Bacteriological proceedings, 1952.

AA210551. SEE Society of American
Bacteriologists.

Sugg, Willene.

M2199 TILLMAN, CHARLES D

.T Ready; theme song of Ever-Ready
Gospel Trio [by] Charles D. Tillman.
Arr. by K. Woods, Jr.; rev. by
Willene Sugg. Indianapolis, Ever-
Ready Gospel Trio. © Willene Sugg;
22Aug48; on arrangement and re-
vision; EP30407. For voice and
piano.

I. Woods, Kenneth, jr., arr. II.
Sugg, Willene, rev. III. Title.

Sugg Stores, inc. SEE
Harvard University. Graduate
School of Business Administration.
Harvard Business School cases.

SUGGEST a better way to insure
product uniformity. K11405. SEE
Ryan, Edward H.

SUGGEST a way to cut red tape.

K11402. SEE Ryan, Edward H.

SUGGEST a way to keep dust down!
K11288. SEE Ryan, Edward H.

SUGGEST a way to reduce accidents.

K11291. SEE Ryan, Edward H.

AA 13110

Suggest suitable colors.

see

TradeWays, inc.

AFP 6-6-46

C

AA 14696

Suggest suitable designs.

see

Tradeways, inc.

6-24-46 rs

Suggested aids for drawing wills
and trusts.

BANKERS TRUST CO. OF DETROIT ©,
Detroit.

Suggested aids for drawing wills
and trusts. 112 p. © 24 Jul 47;
AA58522.

Suggested aircraft rescue and fire
fighting equipment for airports.
SEE National Fire Protection
Association.

SUGGESTED aperture settings for color
film ... SEE Powell Products, inc.
KK40502.

AA 7512

Suggested approach to owners of Britannica
since 1938 to date who have year book and
library research service privileges.

see

Encyclopaedia Britannica, inc.

AFP 4-3-46

SUGGESTED assortments for Ford passenger and truck ... SEE Moog Industries, inc. KK45393.

FEB 10 1950

AA 25485

A suggested bank cost accounting procedure.

Gibson, John Currie, 1896-

A suggested bank cost accounting procedure [by] J. C. Gibson ... Madison, University of Wisconsin, School of commerce, Bureau of business research and service, 1946.

2 p. l., ii-iii numb. l., 31 p. 28 x 21 $\frac{1}{2}$ ". (On cover: [Wisconsin. University. Bureau of business research and service, Wisconsin commerce reports, vol. I, no. 1, August, 1946])

Bulletin of the University of Wisconsin. Serial no. 2860. General series no. 2634.

Series title in part on t.-p.

(Over)

1. Banks and banking—Accounting. 2. Cost—Accounting. I. Title: Bank cost accounting procedure.

HG1708.G5

332.17

46-27545

Library of Congress

[4]

© 9-9-46; 2 c 10-11-46; University of
Wisconsin, Madison, Wis.; AA 25485.

I 544

Suggested city of Worcester traffic
terminal - under common.

see

La Fleur, Paul.

SUGGESTED CONSTITUTION OF A CHRISTIAN
ENDEAVOR SOCIETY. A95284. SEE
International Society of Christian
Endeavor.

SUGGESTED cost formula for ladies'
handbags. AA 59217. SEE Nation-
al Authority for the Ladies'
handbag industry.

AA

Suggested designs for small firesafe concrete homes.

29959 Portland cement association, claimant.

Suggested designs for small firesafe concrete homes. [Chicago, Printed by Shattock and McKay co., cl946]

pamphlet (15 p.) illus. 28cm.
(Pl02)

"Second edition."

Appl. author: Staff, Portland cement association.

© 12-3-46; 2 c 12-11-46; Chicago;
AA 29959.

afp 1-7-47

Suggested experiments in microwave optics
using General electric microwave demonstra-
tion equipment, written for General electric
company.

AA Andrews, C L

32110 Suggested experiments in microwave
optics using General electric micro-
wave demonstration equipment, written
for General electric company. Syracuse,
N. Y., General electric, Specialty divi-
sion, 1946.

11, 20 p. illus. 28cm.

© General electric co., Schenectady,
N. Y.; 12Nov46; AA32110.

vf 17Mar47

SUGGESTED fitting resale price list.
SEE Central States Plumbing Supply
Company. KK43135.

SUGGESTED FORM OF CONTRACT FOR USE
IN CONNECTION WITH ENGINEERING
CONSTRUCTION PROJECTS. SEE
American Society of Civil Engineers.

SUGGESTED forms and notices for use
by Bakery Workers Local 256
Welfare Fund. AA227512. SEE
Segal (Martin E.) and Company.

Suggested guide for silver
counselors. SEE Home Decorators,
inc. Prestige Division.

p

Suggested guide for specification
of concrete pipe at various depths
of trench and bedding conditions.
SEE Concrete Pipe Association of
Michigan.

Suggested ideas for hobby labels
that attract and appeal to the
children. SEE Tompkins' Label
Service.

Suggested letter announcing campaign.
SEE Nygaard, Norman E.

Suggested letter to workers. SEE
Nygaard, Norman E.

SUGGESTED list of food for a canoe trip
of 2 man-weeks with some fishing.

B5-20140. SEE Sheldon, Carew.

MAR 12 1952

A suggested list of materials and
apparatus. SEE Central Scientific
Company. Educational Service
Dept.

Suggested material for teaching conservation in the
elementary school.

COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

Suggested material for teaching conservation in the elementary school, produced by the Elementary Committee, under the direction of Donald G. Decker, Ezra C. Harrah [and Harley F. Glidden] Greeley, 1952. 93 p. © Ezra Clarence Harrah, Donald G. Decker & Harley F. Glidden; 8Sep52; A70132.

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Copyright Office

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COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

Suggested material for teaching conservation in the elementary school. (Card 2)

- I. Harrah, Ezra Clarence, ed.
- II. Decker, Donald G., ed.
- III. Glidden, Harley F., ed.

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A70132

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Suggested material for teaching conservation in the secondary school.

COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

Suggested material for teaching conservation in the secondary school, produced by the Secondary Committee, under the direction of Harley F. Glidden, Ezra C. Harrah [and Donald G. Decker] Greeley, 1952. 124 p. illus. © Ezra Clarence Harrah, Donald G. Decker & Harley F. Glidden; 8Sep52; A70133.

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Copyright Office

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COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

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- I. Harrah, Ezra Clarence, ed.
- II. Decker, Donald G., ed.
- III. Glidden, Harley F., ed.

A70133

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Copyright Office



/r

Suggested method for determining degree of physical demand in job evaluation by means of a mathematical formula.

See

Lally, LaRoy Moreland. C 1070.

SUGGESTED method of making bags & vacuumizing on a production line.

KK62235. SEE Chaffee (Ralph) & Co.

JUN 28 1951

SUGGESTED minimum blank diameters,
in-feed rolling of solid blanks.
AA207029. SEE Reed Rolled Thread
Die Company.

APR - 3 1952

Suggested net resale prices for
industrial replacement bearings.
SEE Timken Roller Bearing Company.

AA 25835

AA 26810

AA 41891

Suggested net resale prices for industrial replacement bearings extended to business firms operating machinery equipped with Timken tapered roller bearings.

see

Timken roller bearing co.

afp 11-13-46

SUGGESTED net resale prices for large fleet, state, county and municipal government; Timken tapered roller bearings. KK57501. SEE Timken Roller Bearing Company.

FEB 16 1951

Suggested net resale prices industrial
applying to replacements of Timken
tapered roller bearings.

see

Timken roller bearing company, Canton, O.

vf 26^apr46

SUGGESTED newspaper layouts. Willie
Clean, by Westlake. KK65865. SEE
Gray-Moore Agency.

OCT - 8 1951

SUGGESTED newspaper layouts. Willie
Washer, by Wilson. KK65861.
SEE Gray-Moore Agency.

OCT - 8 1851

Suggested nutrient and vitamin
levels for poultry mashes. SEE
Nopco Chemical Company.

Suggested ordinance for the storage,
handling and use of flammable
liquids. SEE National Fire
Protection Association.

A suggested plan for informal good
citizens clubs in grades 7-8-9.
SEE Mary Aquinas, Sister, comp.

r

AA 23386

Suggested plans for a Westinghouse distributor's appliance floor display.

see

Westinghouse electric corp.

afp 10-18-46

SUGGESTED Playtex window display ideas
tied in with editorial feature in
July Mademoiselle. KK74010. SEE
International Latex Corporation.

SUGGESTED Playtex window display cnos 2
tied in with editorial feature in
July Mademoiselle. KK74009. SEE
International Latex Corporation.

SUGGESTED power settings ... SEE
Liebel-Flarsheim Company. KK43692.

A SUGGESTED procedure for the
establishment and maintenance of
a welfare plan. AA219445. SEE
Segal (Martin E.) and Company.

SUGGESTED procedures for adding
Tenox II to frying oils. AA206850.
SEE Tennessee Eastman Company,
Kingsport.

MAR 31 1952

SUGGESTED questions to develop
discussion in teaching "Slave
life and Abraham Lincoln."

AA59669. SEE Keystone View Co.

Suggested retail price list 54-2N
and 54-2C. SEE Southern California
Muffler Corporation.

r

SUGGESTED retail price list, zone 1.
KK78471. SEE Washington Steel Prod-
ucts, inc.

SUGGESTED retail price list, zone 2.
KK78477. SEE Washington Steel Prod-
ucts, inc.

SUGGESTED retail price list, zone 3.
KK78473. SEE Washington Steel Prod-
ucts, inc.

SUGGESTED retail prices. KK53887. SEE
Harr Co.

OCT 24 1950

SUGGESTED resale prices. January 1951.
KK59631. SEE Savitzky Supply Co.,
inc.

APR 13 1951

Suggested rules for care of power
boilers. SEE American Society of
Mechanical Engineers. Boiler and
Pressure Vessel Committee.

SUGGESTED SAFETY CHECK FOR INDUSTRIAL
BATTERIES. SEE Gould-National
Batteries, inc.

Suggested schedule of appraisal,
1954. SEE Whiting, Hubbard
Bartlett.

F

Suggested standards for homes for the
aged.

WELFARE COUNCIL OF NEW YORK CITY.
CONFERENCE GROUP ON WELFARE OF THE
AGED.

Suggested standards for homes for
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Suhm, Mary. Isabelle.

His call; [words and music by]
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For solo voice with piano accom-
paniment (right hand only)

First line: Far across the sea.

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SEE Pierce, Carl Webster.

OCT 31 1951

SUICIDE swing. DU25942. SEE Plainclothes
Man (Television program) No. 57.

NOV 21 1951

SUICIDE TABLE, OLDEST FARO TABLE IN
NEV. SEE Eastman's Studio.

SUICIDE with D.D.T. KK79629. SEE Koch
Supplies.

SUICIDIO, from La gioconda; aria,
Amilcare Ponchielli, English version
by Th. Baker; sop., in F sharp min.
© 2May22, E538266. R57783, 25Jan50,
G. Schirmer, inc. (PWH of T. Baker)

C MAR - 8 1950

Suicidio.

M1683 CRESPO, CARLOS.

.2

.C

Suicidio; bolero de Carlos Crespo. [For
voice and piano] © Editorial Méxicana
de Música Internacional, s.a., México;
26Sep50; EF0-4781.

I. Title.

Library of Congress
Copyright Office

NOV - 6 1950

Suid, Alfred Leonard.

OUR SONG arr Stephen C. Kubanis,

© w & m Alfred Leonard Suid

8Sep47 EU94427

Suid, Alfred Leonard.

TO BE OR NOT TO BE © w & m Alfred
Leonard Suid 8Sep47 EU94426

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Suid, Robert N.

Don't leave me; w R. N. Suid,
m Ronald Buck. © Robert N.
Suid, Columbus, Ohio; 11Jun47;
EU79750.

Library of Congress
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Suid-Afrika, ons land.

M1834 GUNN, GEORGE CHARLES, 1914-
.18 Suid-Afrika, ons land; [by] Nico Carstens
.G9S3 en Anton de Waal [pseud.] (In his Sang-
no.1 bundel. no.1, p.27) [For voice and piano]
 © Trutone Africa, ltd.; 25Aug53;
 EF0-23438.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

SL

Library of Congress
Copyright Office

Suida, William E.

U. S. NATIONAL GALLERY OF ART.

Paintings and sculpture from the Kress collection, acquired by the Samuel H. Kress Foundation, 1945-1951. [Text of Catalogue of paintings written by William E. Suida] Washington, 1951. 285 p. illus. © Publications Fund, National Gallery of Art, Washington; 17Mar51; A54068.

I. Suida, William E.

1951

II. U. S. National Gallery of Art. Publications Fund.

Library of Congress
Copyright Office



Unit C

hb/r

Suida, William E.

PHILBROOK ART CENTER, TULSA, OKLA.
Paintings and sculpture of the Samuel
H. Kress collection. [Text by
William E. Suida; introd. by Robert
M. Church] 79 p. © Philbrook Art
Center; 10ct53; A137053.

- I. Suida, William E.
- II. Church, Robert M.
- III. Samuel H. Kress Foundation.

Unit C

Library of Congress
Copyright Office

r/4

Suida, William Emil.

JOHN AND MABLE RINGLING MUSEUM OF
ART, SARASOTA, FLA.

A catalogue of paintings, by William E.

Suida. [Sarasota] c1949. 375 p.

illus. © The John & Mable Ringling
Museum of Art, owned and operated by
the State of Florida; 2May49; A33806.

I. Suida, William Emil.

bs

Library of Congress
Copyright Office

Suihkonen, Jack J.

I gotta son; w Jack J. Suihkonen,
m T. H. Kilbourne. © Thomas
Helm Kilbourne, Bakersfield,
Calif.; on new words & changes
in melody; 20Jan47; EU59632.

Suikerrand vastrap.

M1834 STEYN, CORNELIUS PETRUS, 1926-
.2 Die suikerrand vastrap; [by] Neels Steyn.
.S [Melody and chord symbols]
© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28983.

I. Title.

art.

Library of Congress

SUISSE. [35. éd., remise à jour par
Lyne Anskal] 686 p. © Librairie
Hachette; 19Aug54; AFO-15634.

I. Anskal, Lyne, ed.

II. Hachette, Librairie.

Library of Congress
Copyright Office

b/4

La Suisse architecturale.

PILLEMENT, GEORGES.

La Suisse architecturale. 141 p. illus.

© Albin Michel, Paris; 30Dec48; AF9882.

I. Michel, Albin.

Library of Congress
Copyright Office



mds/rk

SUISUN, Cal. R20503. SEE Sanborn
Map Co.

SUIT, HAROLD C.

Operation opportunity, by Harold Suit and
Pat Ford. Script no. 1. © Harold C.
Suit, Zellwood, Fla. and Lenard L. Ford,
Apopka, Fla.; lc 28Jun47; D unp. 9750.

SUIT, STANLEY R., ed.

Teaching mouth hygiene. AA206286.

SEE Cleveland Dental Society.

APR - 1 1952

C

CAPLIN, ALFRED GERALD. Source author. SEE
The suit. LP2271.

THE SUIT. Louis G. Cowan, inc., 1952. 24 min.,
ed., b&w, 16 mm. (Fearless Fosdick adven-
tures, no. A-10) Produced in association with
Alfred L. Hollender. Based on a comic strip
character created by Al Capp.

Summary: A puppet show which relates the
adventures of detective Fearless Fosdick and
a suit which has many of the characteristics
of a man.

Credits: Producer, Charles Guggenheim; di-
rector and marionettes, Mary Chase; script,
Everett Crosby; puppeteers, Frank Sullivan,
Silvia Meredith, Donald Sommers; film editor,
Andrew Bellonot. Cast: Voices, John
Griggs, Gilbert Mac [redacted] k.

no R

THE SUIT. © Louis G. Cowan, inc. Card 2.

Appl. title: Fearless Fosdick in The suit.

© Louis G. Cowan, inc.; 17Aug52 (in notice:
1951); LP2271.

SUIT cause model acht and hindol.

IU3356. SEE Hayson, Raymond.

KK 831

A suit for 'teen-agers is well
tailored fine wool.

see

Best & co., inc., claimant.

mgc 4-8-46

KK 2895

The suit idea is practical and smart
for little girls.

see

Best & co., inc., claimant
The accent's on prettiness for
smart Easter frocks.

mgc 6-7-46

KK 2897

The suit idea is practical and smart
for little girls [and] a new suit
for Easter is all-wool blue-gray
flannel.

see

Best & co., inc., claimant

mgc 6-7-46

KK 1531

Suit-mates.

see

Best & co., inc., claimant.

vf 4-24-46

KK 9181

Suit-mates; good blouses in the wanted
styles ...

see

Best and company, inc., claimant
Fitted lines take the lead ...

mgo 1-7-47

KK 9096

Suit-mates; good blouses in the
wanted styles - tailored or soft.

see

Best and company, inc., claimant

mgo 1-3-47

SUIT-MATES. If you prefer the "simple
things". KK17305. SEE Best & Co.,
inc.

SUIT news. SEE Best & Co., Inc.
Coat of a new era (and) Suit
news. KK15626.

A SUIT of Worumbo's famous flannel.

KK77474. SEE Worumbo Manufacturing
Company. Wonderful Worumbo.

SUIT perfect. An irresistible pretty hat.
The 30-inch coat. SEE Best & Co., inc.
KK36452.

SUIT perfect. SEE Best & Co., inc.
KK35024.

SUIT sensation - only 49.95. SEE
Best & Co., inc. KK34260.

THE SUIT stole and the fichu. SEE
Neiman-Marcus Company. KK33548.

A SUIT that swishes. KK15625.
SEE Best & Co., Inc.

A SUIT, too, is a capital investment.
SEE Gimbel Brothers, inc. KK30609.

SUIT WITH TWO PAIR OF PANTS w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174692

A SUIT WITH TWO PAIR OF PANTS; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260489

FEB - 7 1952

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THE SUIT YOU ALWAYS HAD IN MIND.
SEE Wall Street Clothes, inc.

Suit your menus to the market. KK15031.
See Dick (A. B.) co.

SUIT your space to your schedule.

KK71481. SEE New Castle Products.

SUIT your space to your service with
Modernfold doors. KK62816. SEE
New Castle Products.

JUL 6 1951

Suit yourself, buddy (this one for
me); w & m V. V. Smith. © Vontina
[Von Tennen] Smith, Los Angeles;
17Jun47; EU80456.

Suita.

M452 Axman, Emil, 1887-
A94 Suita. Praha, Hudební matice
S8 Umělecké besedy.
1943a © 11Mar43; 1c 9Dec46; publisher;
EF4613.

Miniature score: violin 1-2,
viola, and violoncello.

xM452.2

Suita.

M1103 SPISAK, MICHAŁ.

.S72S8 (Suite, string orchestra) Suita; [by] Michał Spisak. Kraków, Polskie Wydawnictwo Muzyczne. [Score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Sep48; EF16739.

[I. Title]

s.l.

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AUG 1 1951

Suita kaszubska.

© S.W.O. Czytelnik, Warsaw; 22Dec47;
EF21090. SEE

1955 file.

Suita kaszubska.

M1254

.W5

S8

s

WILKOMIRSKI, KAZIMIERZ.

Suita kaszubska; [by] Kazimierz

Wilkomirski, zinstrumentował; A.

Wiśniewski. (Biblioteka orkiestr dętych,

44 c) [Score: band] © Polskie

Wydawnictwo Muzyczne, Cracow; 17Oct51;

EF19407.

I. Title. [II. Wiśniewski, Augustyn]

SL

Library of Congress

xM1254.3

Suita mazowiecka.

M1610
.D94S8

DZIEWULSKA, MARIA.

Suita mazowiecka; pięć pieśni ludowych
[by] Maria Dziewulska. (Polska literatura
chóralna, 174) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne, Cracow;
28Oct53; EF0-24736.

I. Title.

Library of Congress

SL

Suita polska.

M220 LAKS, SIMON, 1901-
.L *Suite polonaise. Suita polska. [By] Simon
Laks. © Henry Lemoine & cie, Paris;
25Jul49; EF-O892. Score (violin and
piano) and part.

I. Title. II. Title: Suita polska.

Suita polska.

© Polskie Wydawn. Muzyczne, Cracow,
Poland; 5Dec50; EF22036. SEE

1955 file.

SUITA PRO KLAVÍR. SEE
Petrželka, Vilém, 1889-
Op. 22.

Suita staropolska.

M1103

.P24

S8

PANUFNIK, ANDRZEJ.

Suita staropolska; [by] Andrzej Panufnik.

[Score: string orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow; 15Nov51;
EF19460.

I. Title.

Library of Congress

SL

Suita Taneczna nr.2.

M1350

.K

KIESEWETTER, TOMASZ.

Suita Taneczna nr.2; na orkiestre [by]
Tomasz Kiesewetter. [Piano-conductor
score and parts] © Czytelnik, Warsaw;
część 2, 22Jun51; EF19820.

I. Title.

Library of Congress

xM1003
xM1047

Suita weselna.

© S.W.O. Czytelnik, Warsaw; 23Jan48;
EF21096. SEE

1955 file.

Suita weselna.

M1533

.S986

S8

SZELIGOWSKI, TADEUSZ.

Suita weselna; na sopran i tenor solo,
chór żeński i mieszany z fortepianem [by]
Tadeusz Szeligowski. Według O. Kolberga.
[Score: solo voices (ST) chorus (SATB)
and piano] © Polskie Wydawnictwo
Muzyczne, Cracow, Poland; 16Mar50;
EF19377.

I. Title. [II. Kolberg, Oskar, 1814-1890]

SL

Library of Congress

Suita z Istebnej.

M1003

.S575

S8

SIKORSKI, KAZIMIERZ.

Suita z Istebnej; na mała orkiestre [by]
Kazimierz Sikorski. [Score] © Polskie
Wydawnictwo Muzyczne, Cracow;
27 May 50; EF19513.

I. Title.

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Suitable for framing.

PHILLIPS, JAMES ATLEE.

Suitable for framing. New York,
Macmillan Co. 154 p. © James Atlee
Phillips; 12Jul49; A34251.

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sh/mb

SUITCASE BLUES; w, m & © Elouise Brown
Moody 280ct52 EU292329

V
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Suit case blues.

See Thomas, George.

SUITCASE DAN; w, m & © Joseph John
Bryzowski 21Apr53 EU312970

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SUIT case model. I03422. SEE Hay-
son, Raymond.

A suitcase with a surprise.

HORWICH, FRANCES RAPPAPORT.

A suitcase with a surprise, by
Frances R. Horwich and Reinald
Werrenrath, Jr. Illus. by Ruth
van Tellingen. Rand McNally.

© Frances R. Horwich & Reinald
Werrenrath, Jr.; 5Aug53; A102166.

I. Werrenrath, Reinald, Jr., joint
author.

II. Van Tellingen, Ruth, illus.

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THE SUITCRONIZER represents a mighty
successful spring season for your
store. KK74513. SEE Middishade
Company, inc.

Suite, Agnes.

RIVER OF THE ALAMOS; m James Charles
McNeil w & © Agnes Suite 17Nov50
EU221920

DEC 14 1950

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Suite, Mrs. J

W

The love of my heart; w & m Mrs. J. W. Suite.

© Mrs. J. W. Suite, North Clanton, Ala.;
14 May 47; EU75394.

Suite; by Leo Sowerby. © 8Nov18; E43817.
R3043; 15Mar46; L. Sowerby (A),
Chicago.

R

SUITE; viola & orch. Sc. © 12Aug21,
E521945. R48412, 6May49, Ernest
Bloch (A)

SUITE; for piano by Vittorio Rieti.

© 22Dec26; E657754. Vittorio Rieti
(A); 12Oct54; R137352.

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SUITE, op. A-1. Violon & 2 Pfs., 4
mains. © 16Sep22, EF15142. R58837,
23Feb50, Joan Manén (A)

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SUITE, op.8; for piano by Franz
Ludwig. © 5Aug24, E593889. R97835,
25Jul52, Franz Ludwig (A)

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SUITE, op.22; trombone & pf.

© 27Dec22, E551785. R66133, 21Aug50,
Axel Jørgensen (A)

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SUITE, OP.24; for piano by Hans Gal.
© 2Jun26; E685309. Hans Gal (A);
16Mar54; R127087.

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SUITE, OP.29; for 3 clarinets & piano
quartet by Arnold Schönberg. ©
1Apr27; E668262. Gertrud Schoenberg
(W); 24May54; R130695.

SUITE, op.38; für Violine & Kammer-
orchester von Egon Wellesz; score.
© 22Sep24, EF17761. R100306,
2Sep52, Egon Wellesz (A)

SUITE, Op. 46; Floete u. Klavier.

© 31Aug22, E593001. R59851, 17Mar50,
Theodor Blumer (A)

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piano by Paul Graener. © 300ct24,
E599234. R97860, 25Jul52, Marie
Graener (W)

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SUITE, op.66, no.1-4; for violoncello
& piano by Paul Graener. © 13Oct24,
E609910. R98193, 29Jul52, Marie
Graener (W)

SUITE, Op. 87; Klavier. © 30Jun22,
E592964. R59836, 17Mar50, Walter
Niemann (A)

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or 2 violins & pf. © 29Jan17,
E394518. R36258, 8Jul48, Eugene
Goossens (A)

SUITE, op. 11; aus der musik zu Shake-
speares Viel Laermen um nichts; kam-
merorch. partitur. © 11Jun21,
E545123. R45950, 7Apr49, Erich Wolf-
gang Korngold (A)

4

SUITE, op. ~~4~~, no. 2; m Bela Bartok;
orch. © 6Oct21, EF12430. R48723,
14Feb49, Victor Bator & Julius
Barron (E's)

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SUITE, op. 15; 2 violinen u. kleines
orch. Partitur. © 10ct20, E550051.
R33968, 20May48, Hermann Zilcher (A)

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EINE SUITE, op. 20; fuer streich-
quartett u. Streichorchester.
Partitur. © 30Nov21, E545983.
R48826, 15Jun49, Rosario Scalero
(A)

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SUITE, op. 40; v. T. Blumer; flöte
und klavier. © 14Jul19; E545332.
R15503; 7Mar47; Theodor Blumer
(A), Leipzig.

Suite, op. no. 1; m H. V. Finston.
© Howard V. Finston, Stanford Uni-
versity, Calif.; 17Feb47; EU63507.

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SUITE, from The nutcracker, op. 71a;
m Petr Il'ich Chaikovskii, arr.
Stepán Esipoff, ed. Carl Deis;
orch. © 6Jan22, E530130. R53044,
11Oct49, G. Schirmer, inc. (PWH of
C. Deis)

Suite; par R. J. J. A. Ducasse; parti-
tion d'orch. © 17 Nov 19; E461608.

R8922; 1 Feb 47; Roger Jean Jules Amable
Ducasse (A), Medoc, Gironde, France.

SUITE; pour petit orch.; 1ers
violons. © 31 Dec 19, E468845.
R26442, 17 Nov 47, Roger Ducasse
(A)

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SUITE; m Philippe Gaubert; flute, avec
acc. de pf. © 29Jun22, E544075.
R51350, 22Aug⁴⁹, Madeleine Meru Gau-
bert (W)

SUITE; m Henry Purcell; arr. & ed.

1. Strings, full sc.- 2. 2d violin.-
3. 1st violin.- 4. Viola.- 5. Cello
& bass. © 8Jan21; E498635, 498637-
498640. R42329-42333; 30Dec48; A.
Coates (A of arr. & ed.)

SUITE; m Fernand de la Tombelle; trois
violoncelles. © 31Dec21, E527758.
R47615, 6May49, Jeanne Bouteron (E)

SUITE; violoncelle & pf. © 20Dec20,
E498769. R39756, 26Oct48, Alex
Voormolen (A)

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SUITE; w Mario de Andrade, m Heitor
Villa-Lobos; voice & violin. ©
31Dec25, E638623. R113844, 25Jun53,
Heitor Villa-Lobos (A)

SUITE; m & © Ihor Bilohrud 17Jun53
EU320283

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SUITE; from Serenade, no.7, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Louis Victor Saar; 2 pianos,
4 hands. © 18Feb27; E660220.
Alice Saar, Gertrude S. Helmholtz &
Carl L. Saar (C of L. V. Saar);
26Apr54; R129816.

SUITE; m Hans Koessler; Violine u.
Orgel. © 31Aug22, E593013. R59856,
17Mar50, Hans Koessler (C)

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SUITE; for string quartet by Stephan
Krehl; score. © 29May25, E625445.
R108539, 10Mar53, Hedwig Krehl (W)

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SUITE; arr Hans Krieg m & © Abe Ringer
30Aug51 EU248580

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R70817, 1Dec50, Mario Labroca (A)

JAN = 9 1951

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SUITE; for piano by Felix Petyrek. ©
8May26; E639993. Helene Petyrek
(W); 29Dec53; R123436.

SUITE, from As you like it, op. 21;
orch. © 10Jan21, E499224. R38634,
24Sep48, on arrangement for flute,
oboe, bassoon, clarinet, trumpet,
horn, trombone, timpani, & harp,
Roger Quilter (A)

SUITE, from As you like it, op. 21;
arr. Sydney Baynes; orch. ©
9Jun21, E516234. R38649, 24Sep48,
on new edition with revisions,
Roger Quilter (A of m)

Revised

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pf. © 21Dec20, E499225. R27405,
24Dec47, Roger Quilter (A)

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small orch., strings. © 31Dec20,
E499223. R27404, 31Dec47, Roger
Quilter (A)

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Suite, from Hiawatha ballet music; m S.
Coleridge-Taylor; pf. © 29 Oct 19;
E461268. R13956; 21 Dec 46; Jessie F.
Coleridge-Taylor (W), Banstead, Sur.,
Eng.

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WATHA; m S. Coleridge-Taylor,
arr. Percy E. Fletcher; orch.
© 30Aug20; E485234. R22689;
11Sep47; Hilda Martin (NK of P.
E. Fletcher)

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espagnol. KK73285. SEE Capitol
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FIREWORKS; by Georg Friedrich Händel,
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sc. & 1st violin pt. © 18Jun24,
E592620. R79949, 19Jun51, Olive E.
Baguley (E of H. Harty)

JUL 19 1951

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SUITE; w Ann Croy m Julian B. Dash ©
Ann Croy & Julian B. Dash 28Jun54
EU365232

SUITE; for unacc. violoncello by Gas-
par Cassadó. © 23Mar26; E638849.
Gaspar Cassadó (A); 29Dec53;
R123421.

SUITE; nach Oskar Wildes Novelle, Der
Geburtstag der Infantin, m Franz
Schreker; orch. © 3Sep23, EF17018.
R83129, 30Aug51, Maria Schreker (w)

OCT - 5 1951

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SUITE; for piano by Henri Cliquet-
Pleyel. © 26Sep24, E598248.
R98150, 29Jul52, Henri Cliquet-
Pleyel (A)

SUITE; from No more tears, w Lee L. Gil-
more m Kenyon Hopkins © Lee L. Gilmore
& Kenyon Hopkins 10Mar54 EU350248

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SUITE, FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Har-
ty; orch. © 17Mar22, E536299.
R45825, 18Mar49, Olive Elfrida
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SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Harty,
transcribed G. H. Clutsam; pf.
© 17Mar22, E536295. R45821, 18Mar⁴⁹,
G. H. Clutsam (A)

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SUITE, from Where the rainbow ends;
full orch. © 80ct2C, E484959.
R26211, 28Nov47, Roger Quilter (A)

Revised.

SUITE; für Orchester von Franz
Schreker, Klavierauszug zu zwei
Händen von Meinhard Zallinger. ©
7Jun24, E598734. R91097, 20Feb52,
Meinhard Zallinger (A)

APR 2 - 1952

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SUITE; pour violon & piano par Jean
Wiener. © 1Jul24, E593255.
R91061, 20Feb52, Jean Wiener (A)

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Suite.

M9
.W77
op.40
D moll

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
(Praeludien, Fugen und Vortragsstücke
in Form kleiner Suiten für Orgel) Suite,
D moll, von Josef V. Wöss. Op. 40,
Nr. 1-5. (Edition Nr. 6010) © Universal-
Edition, A.G., Wien; 23Nov21; EF11596.

I. Title: Praeludien, Fugen und Vortrags-
stücke.

Suite

M295

.H

HARRISON, LOU, 1917-

Suite; [by] Lou Harrison, for violoncello
and harp. Edited by Seymour Barab and
Lucile Lawrence. [Score and part] \$1.65
© Peer International Corp., New York;
17Mar54; EP79224.

I. Title. [II. Barab, Seymour. III.
Lawrence, Lucile, 1907-]

Library of Congress

xM295.2

M269

.B

Suite.

Bonneau, Paul.

Suite; pour saxophone alto et piano.

Paris, A. Leduc. 20fr.

© 17Apr44; 1c 5Mar46; Alphonse Leduc
et cie., Paris; EF776.

Music Cat.
XM269.2

Suite.

M1350

DVOŘÁK, ANTONÍN, 1841-1904.

.D

Suite; from the opera Wanda, [by] Anton
Dvorák, [arr. by S. Spain-Dunk] © Cranz
& Co., ltd., London; 15Dec48; EF13801.
Piano-conductor score (orchestra) and
parts.

I. Spain-Dunk, Susan, arr. II. Title.

III. Title: Wanda.

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M244
S

Suite ...

Schickhard, Johann Christian, fl. 1730-
1745.

Suite ... for alto recorder and piano
or harpsichord, arranged by Irmgard
Lehrer. [Boston] E. C. Schirmer music
co. (Earls court repertory for recorder)

© arrangement, 2Jan46; publisher;
EP2351.

I. Lehrer, Irmgard, arr.

Music Cat.
xm244.2

Library of Congress
Copyright Office

Suite.

M457
.C48S8

CHASE, ALLEN H 1926-
(Suite, 4 trombones) Suite; [by] Allen H.
Chase. [Score] © Allen H. Chase;
6Aug51; EU246254.

s.l.

Library of Congress
Copyright Office

xM457.2

952/

Suite.

M9 ALAIN, OLIVIER, 1918-
.A36 (Suite, organ) Suite; [by] Olivier Alain.
S8 30 fr. © Alphonse Leduc & cie, Paris;
 16Dec52; EF0-18067.

SL

Library of Congress
Copyright Office

Suite.

M215

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H

*(Suite, 2 harpsichords) Suite; by G. F.

Handel, arr. [by] Thurston Dart. [Two scores for two pianos] 5s. 6d. © on arrangement; Oxford University Press, London; 23Nov50; EF0-6156.

[I. Dart, Thurston, 1921-]

APR - 6 1951

Library of Congress
Copyright Office

Suite.

M42

.D

DI BIASE, EDOARDO, 1924-

(Suite, violin) Suite; [by] Edoardo Di Biase.

\$1 © Mercury Music Corp., New York;
18Dec53; EP76685.

I. Title.

Library of Congress
Copyright Office

xM42.2

Suite.
See Monteverdi, Claudio. EP10204.

M1350

N

Suite af "Moderen"...

Nielsen, Carl, 1865-1931.

Suite af "Moderen" ... Suite to
"The mother," bearbejdet af Emil
Reesen. København , Wilhelm Hansen,
musik-forlag.

© arrangement, 18Aug42; 1c 8Mar46;
publisher; EF457.

Piano-conductor score (orchestra)
and parts.

I. Reesen, Emil, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.
(M1350.2)

Suite algérienne.

M244

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1 May 49; on arrangement; EP38138. Score (solo instrument and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.

II. Title. III. Title: Suite algérienne.

Library of Congress
Copyright Office



Suite algérienne.

M324

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1 May 49; on arrangement; EP38137. Score (solo instrument and piano) and parts for flute and viola.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Suite algérienne.

Library of Congress
Copyright Office



Suite algérienne, op.60.

RHAPSODIE MAURESQUE; from Suite
algérienne, op.60, by Camille Saint-
Saëns, orchestra transcription by
Hubert Mouton; pts. © 19Sep25,
E624991. R111759, 6May53, Hubert
Mouton (A)

Library of Congress
Copyright Office

Suite algérienne, op.60.

EN VUE D'ALGER; from Suite algérienne,
op.60, by Camille Saint-Saëns,
orchestra transcription by Hubert
Mouton; pts. © 19Sep25, E624985.
R111755, 6May53, Hubert Mouton (A)

Library of Congress
Copyright Office

Suite ancienne.

AIR PLAINTIF; from Suite ancienne,
op.108, by Henry Hadley, orchestra
arr. Charles J. Roberts. © 28Jun26,
E644997. R117416, 14Sep53, Inez B.
Hadley (W) & Carl Fischer, inc. (PWH
of C. J. Roberts)

Suite ancienne.

GIGUE; from Suite ancienne, op.108, by
Henry Hadley, orchestra arr. Charles
J. Roberts. © 28Jun26, E644996.
R117417, 14Sep53, Inez B. Hadley (W)
& Carl Fischer, inc. (PWH of C. J.
Roberts)

Suite ancienne.

MENUETTO; from Suite ancienne, op.108,
by Henry Hadley, orchestra arr.
Charles J. Roberts. © 28Jun26,
E644998. R117415, 14Sep53, Inez B.
Hadley (W) & Carl Fischer, inc. (PWH
of C. J. Roberts)

Library of Congress

Suite ancienne.

PRELUDE; from Suite ancienne, op.108,
by Henry Hadley, orchestra arr.
Charles J. Roberts. © 28Jun26,
E644999. R117414, 14Sep53, Inez B.
Hadley (W) & Carl Fischer, inc. (PWH
of C. J. Roberts)

SUITE ANCIENNE EN MARGE DE DON QUI-
CHOTTE; m Raoul Laparra; violon ou
alto avec acc. de pf. © 19Jun21,
E517721. R41745, 24Dec48, Marie
Stanafeet Laparra (W)

Suite ancienne, op.101.

AIR PLAINTIF, NO.3; from Suite an-
cienne, op.101, by Henry Hadley;
violin & piano. © on arr., 10Jul26,
E648507. R118572, 20ct53, Inez B.
Hadley (W)

Library of Congress

Suite ancienne, op.101.

AIR PLAINTIF, NO.3; from Suite an-
cienne, op.101, by Henry Hadley;
violoncello & piano. © on arr.,
14Jul26, E648511. R118576, 20ct53,
Inez B. Hadley (W)

Suite ancienne, op.101.

GIGUE, NO.4; from Suite ancienne,
op.101, by Henry Hadley; violin &
piano. © on arr., 10Jul26, E648508.
R118573, 20ct53, Inez B. Hadley (W)

Suite ancienne, op.101.

GIGUE, NO.4; from Suite ancienne,
op.101, by Henry Hadley; violoncello
& piano. © on arr., 14Jul26,
E648512. R118577, 20ct53, Inez B.
Hadley (W)

Library of Congress

Suite ancienne, op.101.

MENUETTO, NO.2; from Suite ancienne,
 op.101, by Henry Hadley; violin &
 piano. © on arr., 10Jul26, E648506.
 R118571, 20ct53, Inez B. Hadley (W)

Library of Congress

Suite ancienne, op.101.

MINUETTO, NO.2; from Suite ancienne,
op.101, by Henry Hadley; violoncello
& piano. © on arr., 14Jul26,
E648510. R118575, 20ct53, Inez B.
Hadley (W)

Library of Congress

Suite ancienne, op.101.

PRELUDE, NO.1; from Suite ancienne,
op.101, by Henry Hadley; violin &
piano. © on arr., 10Jul26, E648505.
R118570, 20ct53, Inez B. Hadley (W)

Library of Congress

Suite ancienne, op.101.

PRELUDE, NO.1; from Suite ancienne,
op.101, by Henry Hadley; violoncello
& piano. © on arr., 14Jul26,
E648509. R118574, 20ct53, Inez B.
Hadley (W)

SUITE ANDALUZA; m & © Manuel Santander
Marquez 11Feb52 EU264171

Santander Marquez

Library of Congress
Copyright Office

MAR 10 1952

Suite, Anno 1600.

M1103 DUBENSKY, ARCADY, 1890-
.D *Suite, Anno 1600; [by] A. Dubensky.
[Miniature score: string orchestra] © G.
Ricordi & c., Milano; 4Dec52; EF18963.

I. Title. II. Title: Anno 1600.

Library of Congress
Copyright Office

SUITE ANTIQUE; by Albert Stoessel;
orchestra. © 300ct25, E626627.
R111710, 4May53, Julia P. Stoessel
(W)

Library of Congress
Copyright Office

SUITE ANTIQUE; for 2 violins & piano
by Albert Stoessel. © 90ct24,
EP24162. R88989, 11Jan52, Julia P.
Stoessel (W)

MAR - 4 1952

Library of Congress
Copyright Office

SUITE ARABESQUE, op. 57; organ.

© 16Aug21, E518270. R37684, 1Sep48,
F. W. Holloway (A)

SUITE ARCHAÏQUE; m Arthur Honegger
© Éditions Salabert 12Mar51 EU232262

APR 11 1951

Library of Congress
Copyright Office

Suite archaïque.

M1003

HONEGGER, ARTHUR, 1892-

.H

*Suite archaïque; [by] Arthur Honegger.

[Miniature score: orchestra] © Éditions
Salabert, Paris; 10Aug51; EF0-9902.

Appl. states prev. reg. 12Mar51,
EU232262.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Suite archaïque.

M1003 HONEGGER, ARTHUR, 1892-
.H8S57 Suite archaïque; [by] A. Honegger. [Score:
orchestra] © Éditions Salabert, Paris.
12Mar51; EU232262.

I. Title.

MAY 31 1951

s.l.

Library of Congress
Copyright Office

SUITE ARGENTIA; by Auguste Cons
[pseud. of Charles A. Rawlings];
pf. 90ct19; E460738. R18696;
10May47; Nita Bloor (C), London.

Suite argentina.

M1523

.G9

S8

GUASTAVINO, CARLOS, 1914-

Suite argentina; ballet [by] Carlos Guastavino,
reduccion para piano. \$9.- © Ricordi
Americana s.a.e.c., Buenos Aires;
14Jul53; EF0-22269.

I. Title.

Library of Congress

SL

Suite aus dem Tessin.

M1003 NUSSIO, OTMAR, 1902-
. N *Suite ticinese; su canzoni popolari e
infantili, [Suite aus dem Tessin] über
Volks- und Kinderlieder aus dem Tessin,
[by] Otmar Nussio. [Score: orchestra]
© Universal-Edition, Wien; 8Sep49;
EF0-1264.

I. Title. II. Title: Suite aus dem Tessin.

Library of Congress
Copyright Office



MAR 1 7 1950

Suite bacchanale.

M24 HYDEN, WALFORD.
.H97D8 (The Dubarry) Suite bacchanale; by
Walford Hyden [from the operetta, The
Dubarry] [For piano] © Era Music Co.
ltd., London; 29Sep54; EFO-30241.

I. Title. II. Title: Dubarry.

Library of Congress

Suite bacchanale.

M24

.H97

no.2

HYDEN, WALFORD.

(Suite bacchanale, no.2) Juno; [from]
Suite bacchanale no.2 [by] Walford
Hyden. [For piano] © Era Music Co.,
ltd., London; 11Nov53; EF0-23826.

I. Title. II. Title: Suite bacchanale.

SL

Library of Congress
Copyright Office

SUITE BALLET MODERNE; for orchestra by
Willi Lautenschlager. © 25Jun25,
EF16391. R109501, 17Feb53, Willi
Lautenschlager (A)

Library of Congress
Copyright Office

Suite ballet moderne.

M1350

LAUTENSCHLAGER, WILLI.

.L

Suite ballet moderne; [by] José Armándola
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Messrs. Roehr. A.G.,
Berlin; 25 Jun 25; EF16391.

I. Title.

MAY 7 1951

Library of Congress
Copyright Office



xM1350.2

Suite baroque.

M13

.T TELEMAN, GEORG PHILIPP, 1681-1767.

Suite baroque; arranged for organ

by Ludwig Altman. (Anthologia
antiqua, book 6) © J. Fischer
& Bro., New York; on arrangement;
27 Dec 46; EP6552.

I. Altman, Ludwig, arr. II. Title.

xM13.2
Music Cat.

Suite bergamasque.

M252

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; extract de la Suite bergamasque [by] Claude Debussy, transcription par Gaston Hamelin. © Jean Jobert, Paris, 18Dec48; on transcription; EF12106. Score (clarinet and piano) and part.

I. Hamelin, Gaston, 1884- arr.

II. Title. III. Title: Suite bergamasque.

Suite belge.

M1003 SGRIZZI, LUCIANO, 1910-
.S *Suite belge; d'après des oeuvres de
 clavecinistes belges du XVIIIe siècle
 [by] Luciano Sgrizzi. (Universal-Edition
 Nr.12108) [Score: orchestra] © Universal-
 Edition A.G., Wien; 25Aug52; EF0-18428.

I. Title.

Library of Congress
Copyright Office

SUITE BERGAMASQUE; recueil, Claude
Debussy, orchestrée; ptes. d'orch.
© 23Nov22, E550925. R67551, 21Sep50,
Hubert Henri Mouton (A of orche-
stration)

30 30

Suite Bergamasque.

CLAIR DE LUNE from Suite Bergamasque;
w Gene Raymond m Claude Debussy
© on w Jean Jobert 29Jan51 EU227677

MAR 7 - 1951

Library of Congress
Copyright Office

Suite Bergamasque.

M38

DEBUSSY, CLAUDE, 1862-1918.

.3
.D

(Suite Bergamasque) Clair de . . .

Lune, de la Suite Bergamasque;
pour piano, [by] Claude Debussy.
[Simplified ed., by Émile
Nerini] © Jean Jobert, Éditeur,
Paris; 30Jun47; on arrangement;
EF6425.

I. Nerini, Émile, 1903- arr.

II. Title. III. Title: Suite
Bergamasque.

Suite bergamasque.

M38.3

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; [by] Claude Debussy, a simplified arrangement for piano solo by Ada Richter. 80¢ © on arrangement; Jean Jobert, Paris; 22Jul53; EP73280.

I. Title. II. Title: Suite bergamasque.
[III. Richter, Ada]

Library of Congress

Suite bergamasque.

M1556

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; [by]

Claude Debussy, from the Suite

bergamasque, arr. for mixed voices by

Geoffrey O'Hara [English text by Flora

Robles] Philadelphia, Elkan-Vogel Co.

[With piano acc.] 25¢ © on arrangement;

Jean Jobert, Paris; 14Jul53; EP73355.

I. Title. II. Title: Suite bergamasque.

[III. O'Hara, Geoffrey, 1882-

IV. Robles, Flora]

Library of Congress

Suite bergamasque.

M293 DEBUSSY, CLAUDE, 1862-1918.

.D (Suite bergamasque) Clair de lune; [by] Claude Debussy, transcrit pour deux harps par Carlos Salzedo. [Score] © on arrangement; Jean Jobert, Paris; 9Dec52; EU296694.

I. Title. II. Title: Suite bergamasque.
[III. Salzedo, Carlos, 1885-]

Suite bergamasque.

M1060 DEBUSSY, CLAUDE, 1862-1918.
.D28S82 (Suite bergamasque) Clair de lune; by
 Claude Debussy [arr. by] Carl E. Brandt.
 [Score: orchestra] © Jean Jobert;
 23Jun54; EU362304.

I. Title. II. Title: Suite bergamasque.
[III. Brandt, Carl Edwin, 1914-]

SL

Library of Congress

xM1003

Suite bergamasque.
S. Debussy, Claude. MF2980.

SUITE BIJOU; for piano by Thomas J.
Hewitt. © 1Jul24, E592763. R89893,
28Jan52, Lizzie Emily Hewitt (W)

MAR - 4 1952

Library of Congress
Copyright Office

SUITE BIZARRE, op.41, no.1-9; for
violin & piano by Joseph Achron. ©
26Aug24, E612115. R95837, 2Jun52,
Marie Achron (W)

Library of Congress
Copyright Office

SUITE BOHEMIAN; m J. Ord Hume, orchestra
arr. Sydney Baynes. © 8Feb27;
E657963. Boosey & Hawkes, inc.
(PWH); 23Feb54; R126007.

Suite Bohemian.

TWO SONGS OF SCHUMANN; arr. Sydney
Herbert [and] SUITE BOHEMIAN;

m & arr. J. Ord Hume: band.

© 1May23, E566283. R63924, 3Jul50,
J. Ord Hume (A)

SEP 13 1950

SUITE BRETONNE, op.21, no.1-3; for
organ by Marcel Dupre. © 3Dec24,
E599583. R89549, 25Jan52, Marcel
Dupre (A)

Library of Congress
Copyright Office

MAR 24 1952

SUITE BRÈVE, op. 6; m Louis Aubert,
trio par Roger Branga [pseud. of
Lucien Garban]; violon, violoncelle
& pf., avec contrebasse, clarinette
& harmonium ad lib. © 29Aug22,
E545438. R58082, 19Jan50, Lucien
Garban (A)

MS. A. 8. 1950

SUITE BREVE op. 6. 1. Partition
d'orch.- 2. 1^{ers} violons. © 8Feb13,
6Feb13; E344203-344204. R30966-
30967; 1Nov45, Louis Aubert (A).

Library of Congress
Copyright Office

Suite Brève.

M9 LANGLAIS, JEAN, 1907-

L3B4 Suite Brève; pour orgue, [by] Jean
Langlais. © S. Bornemann, éditeur,
Paris; 20Aug47; LF7329.

I. Title.

Suite brève

M1027

MAINGUENEAU, LOUIS.

.M

Suite brève; pour basson et
orchestre, [by] Louis
Maingueneau. © Durand &
Cie., Paris; 15Mar47; EF3860.
Score (bassoon and piano) and
part.

I. Title.

xM254

Music Cat.

M357

•B

Suite brève en trio.

BOZZA, EUGÈNE, 1905-

Suite brève en trio; [by] Eugène
Bozza. [Op. 67] © Alphonse
Leduc et Cie., Paris; 11 Feb 47;
EF3445. Miniature score: oboe,
clarinet and bassoon.

I. Title.

Music Cat.

SUITE BREVE POUR ORGUE © m Christian
Léon Charles Dupriez 15Jul48
EU139480

Library of Congress
Copyright Office



Suite brève pour orgue.

M9 DUPRIEZ, CHRISTIAN LÉON CHARLES, 1922-
.D95S8 ^Suite brève pour orgue, par
Christian Dupriez. © Christian
Léon Charles Dupriez; 15Jul48;
EU139480.

I. Title.

Library of Congress
Copyright Office

SUITE BREVETTE; four dainty dances,
m Lewis Anthony [pseud. of Tony
Lowry]; pf! © 9Jun21, E507326.
R36645, 20Jul48, Tony Lowry (A)

Library of Congress
Copyright Office

SUITE CARACTÉRISTIQUE, op.100; par
Jean Sibelius; pf. à 2 mains, ed. &
rev. Julia A. Burt, © on ed. & rev.,
16Jul24, E594898. R81573, 26Jul51,
Wilhelm Hansen, musik-forlag (PWH
of J. A. Burt)

SEP - 6 1951

Library of Congress
Copyright Office

SUITE CASTELLANA; m Federico Moreno
Torroba, fingering by Andres Segovia;
guitar. © 28Sep26; E656829.
F. Moreno Torroba & A. Segovia (A's);
17May54; R130495.

Mon C D Torroba

Library of Congress
Copyright Office

Suite champêtre.

M214

.R58S8

1953

RIETI, VITTORIO, 1898-

Suite champêtre; for two pianos, four hands
[by] Vittorio Rieti. Set of two scores.

\$3.50 Appl. states prev. reg. 22Sep52,
EU289598. © Associated Music Publishers,
inc., New York; 18Dec53 (in notice: 1952);
EP77231.

I. Title.

SL

Library of Congress



xM214.2

Suite champêtre.

V.

M214

.R58

S8

RIETI, VITTORIO, 1898-

Suite champêtre; [by] Vittorio Rieti.

[Score: 2 pianos] © Associated Music
Publishers, inc., New York; 22Sep52;
EU289598.

I. Title.

SL

Library of Congress
Copyright Office

xM214.2

SUITE charity. DU16119. SEE The Green
Hornet, no. 874.

SUITE CLASSIQUE ANCIENNE; m Paul Fau-
chey, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E537682. R47632,
6May49, Danielesco Micsunesco Sala-
bert (W)

Library of Congress
Copyright Office

SUITE CONCERTANTE; pour piano, violoncelle et orchestre, m Théodore Dubois; réduction de l'orch. pour pf.
© 20Dec20, E498797. R42059, 24Dec48,
Charles Antoine Dubois (C)

Library of Congress
Copyright Office

Suite concertante.

M1010 MILHAUD, DARIUS, 1892-

.M *Suite concertante; pour piano et orchestre
[by] Darius Milhaud. [Miniature score]
© Enoch & cie, Paris; 18Dec52; EF0-18030.

I. Title.

Suite concertante.

M1011 MILHAUD, DARIUS, 1892-

.M *Suite concertante; pour piano et orchestre,
réduction à 2 pianos de l'auteur, Darius
Milhaud. [Score: 2 pianos] © on reduction;
Enoch & cie, Paris; 30Dec52; EF0-18070.

I. Title.

Library of Congress
Copyright Office

xM215

Suite concertante, Pour un mois de juillet.

M1105 STUBBS, THOMAS, 1927-

.S92S8 Suite concertante, Pour un mois de juillet;
[by] T. Stubbs, 1953. [Score: trumpet,
piano, and string orchestra] © Thomas
Stubbs; 21Jul54; EU365045.

I. Title. II. Title: Pour un mois de juillet.

Library of Congress

SL

M1350
.G

Suite d'amour.

Gade, Jacob, 1879-

Suite d'amour. København, Wilhelm Hansen, musik-forlag.

© 2 May 41; 1c 8 Mar 40; publisher;
EF474.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office



Music Cat.
(M1350.2)

Suite d'enseignements sur la thérapeutique
homoéopathique.

ROUY, ANDRÉ.

Suite d'enseignements sur la
thérapeutique homoéopathique,
second cycle. 222 p. © Vigot
frères; 15 Oct 54; AFO-15610.

I. Vigot frères.

Suite D-Moll.

*1

M127

VISEE, ROBERT DE.

.V

Suite D-Moll [by] Robert de Visée,
hrsg. von Karl Scheit. © Universal-
Edition, Wien; 29 Dec 44; on arrange-
ment; EF9453. For guitar solo.

E unp 10259

Suite dancette.

see

Berlin, Wilma M

eag 6-27-~~46~~

Suite dans le gout espagnol.

M1003 TANSMAN, ALEXANDRE, 1897-
.T18V6 (Voyage de Magellan) Suite dans le gout
1954a espagnol; extrait du Voyage de Magellan
 [par] Alexandre Tansman. [Miniature
 score: orchestra] © Edition Max Eschig,
 Paris; 12Mar54; EF0-27250.

I. Title. II. Title: Voyage de Magellan.

SL

Library of Congress

SUITE DANS LE STYLE ANCIEN; m Jan
Blockx; partition d'orch. © 14Dec22,
E551612. R70968, 29Nov50, Elza
Blockx Defays (C)

JAN - 9 1951

Library of Congress
Copyright Office

SUITE DANS LE STYLE ANCIEN; for violon-
cello & piano by César Geloso. ©
30Apr26, E639100. R119638, 280ct53,
César Geloso (A)

Suite de bailes españoles.

M32
.E

ESPERT MORERA, PASCUAL, d.1952.

(Suite de bailes españoles, piano, no.2)

El antequerano; fandanguillo lento [from]

Suite de bailes españoles, música de

Pascual Espert. Valencia, Ediciones

Espert. 10 ptas. © Maria Dolores

Espert Arcos; 14Jun54; EF0-29734.

I. Title. II. Title: Suite de bailes españoles.

art.

Library of Congress

SUITE DE BALLET; from Coppélia; m Léo
Delibes, arr. M. L. Lake; band.
© 24 Nov 23; E580076-580077. R71393-
71394; 11 Dec 50; Carl Fischer, inc.
(PWH of M. L. Lake)

JAN 11 1951

Suite de ballet.

M1350 CHAIKOVSKI, PETR IL'ICH, 1840-1893.
.C * Ballett Suite. Suite de ballet. [By] Peter
Tschaikowsky, [arr.] von G. Becce.
(Walhalla nr. 337. Pantheon nr. 13.
Atrium nr. 40) Berlin, Bote & Bock.
© Associated Music Publishers, inc.;
1Mar22; EF14245. Parts: orchestra.

I. Becce, Giuseppe, 1881- arr. II. Title.
III. Title: Suite de ballet.

Library of Congress
Copyright Office

Suite de ballet.

*1

SCHLESSINGER, RICHARD, 1889-

(Suite de ballet) Valse badine,
deuxième mouvement de la Suite de
ballet [by] Richard Schlessinger.

M32

.S

v.3

(In his Les plus belles valses.
album no.3, p.16-18) © Richard
Schlessinger; 22Oct47; EF7427.
For piano solo.

Suite de ballet, no.1.

SWAYING TREE-SPIRITS, from Suite de
ballet, no.1; for organ by H. J.
Stewart. © 14Aug25, E623089.

R98759, 15Aug52, Frances Mary Wood-
head (C)

Suite de ballet, no.2.

THE WATER SPRITES FROLIC, from Suite
de ballet, no.2; for organ by H. J.
Stewart. © 14Aug25, E623088.
R98758, 15Aug52, Frances Mary Wood-
head (C)

Suite de ballet, no.3.

THE WHIRLING GNOMES, from Suite de
ballet, no.3; for organ by H. J.
Stewart. © 14Aug25, E623087.

R98757, 15Aug52, Frances Mary
Woodhead (C)

Suite de ballet, no.4.

REVEL OF THE SATYRS, from Suite de
ballet, no.4; for organ by H. J.
Stewart. © 14Aug25, E623085.
R98755, 15Aug52, Frances Mary
Woodhead (C)

Suite de ballet, no.5.

CARNIVAL - FINALE; from Suite de ballet,
no.5; for organ by H. J. Stewart. ©
14Aug25, E623086. R98756, 15Aug52,
Frances Mary Woodhead (C)

Library of Congress
Copyright Office

SUITE DE CONCERT; from *Création du
monde*, for piano quintet by Darius
Milhaud. © 4Jul26; EF20033. Darius
Milhaud (A); 29Mar54; R128793.

Suite de concert.

M514

.M

MILHAUD, DARIUS, 1892-

(La création du monde) Suite de concert;
en ré, de La création du monde [by]
Darius Milhaud. [Score (2 violins, viola,
violoncello and piano) and parts] frs. 35
© Max Eschig & cie, Paris; 4Jul26;
EF20033.

I. Title. II. Title: La création du monde.

(art.)

Library of Congress

xM514.9

Suite de danses.

M24
.G7S8

GRUNENWALD, JEAN JACQUES, 1911-
^(Suite de danses, harpsichord) Suite de
dances, pour clavecin ou piano, [by] Jean
Jacques Grunenwald. © Editions Salabert,
Paris; 10Dec48; EF 12107.

I. Title.

Library of Congress
Copyright Office

Suite de danses.

DES PRESLES, CLAUDE.

Suite de danses, poèmes. Paris, Reflets
littéraires. 60 p. (Les Reflets
littéraires) © Claude des Presles (ps.
de Claude Visinet des Presles); 30Oct47;
AF12588.

JAN 28 1972

1wg/r

Library of Congress
Copyright Office

SUITE DE FLEURS. Suite de fleures

© m Memphis Evans Curtis, Jr.

17Nov49 EU185299

E unpub. 9573

Suite de pieces, Opus 14.

see

Hall, Danford.

kec 6-2146

Suite de pièces enfantines.

M1390

BASSOT, NANINE, 1901-

.B

(Suite de pièces enfantines, piano, 4
hands, no.1) Première suite de pièces
enfantines; [by] Nanine Bassot. © Heugel
& cie, Paris; 19Jun53; EF0-21925.

I. Title: Suite de pièces enfantines.

Library of Congress



xM1390
.2

SUITE DE PULCINELLA; ballet & song,
m adapted from Giovanni Battista
Pergolesi by Igor' Fedorovich
Stravinskii, ed. & arr. Albert
Spalding; score. © 31Dec24,
E622511. R89452, 25Jan52, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office



MAR - 6 1952

SUITE DE SIX IMAGES TZIGANES. Six
gypsy pictures, for violin, arr, ed
& comp Murray Korda © Aladdin Music
Publications EU301750. Notice
16Feb53 v21 p313

Library of Congress
Copyright Office

SUITE DE SIX IMAGES TZIGANES; m arr
Murray Korda © on arr Aladdin Music
Publications 22Jan53 EU301750

Library of Congress
Copyright Office

Suite de valses.

M24 SÁNCHEZ GAVITO, JOSE, 1900-
.S2154 (Suite de valses, piano, no.1-3) Suite de
S8 valses no.1-3; [by] J. Sánchez Gavito.
 © Unión Musical Española, Madrid;
 5May47; EF18863.

I. Title: Suite de valses.

SL

Library of Congress
Copyright Office



xM32

SUITE DE VALSES, de Mik 1^{er}; m Willy
Redstone [pseud. of Willy Rotten-
stein]; pf. © 11Nov11, E270431.
R34924, 7Jun48, Willy Rottenstein
(A)

Library of Congress
Copyright Office

Suite de valses no.1-3.

© Unión Musical Española, Madrid;
~~25 May 47~~; EF18863. SEE
5 May 47;

1950 files.

AM//

A suite disorder.

See

Heller, Joseph. D unp. 5948.

SUITE DU BALLET CHOUT; m Sergei
Sergeevich Prokof'ev, orchestra arr.
F. H. Schneider; score. © 31Dec24,
E609242. R97873, 25Jul52, Breitkopf
& Härtel (PWH of F. H. Schneider)

Suite du XVe siècle.

M450
. C

CHAILLEY, JACQUES, 1910- arr.

*Suite du XVe siècle; six pièces inédites,
transcrites pour quatre instruments et
chant ad libitum, [by] J. Chailley.

[Score (solo voice and 3 instruments)
and parts for voice and strings; voice
and winds; or 4 strings or winds alone
or in combination] © on transcription &
adaptation; Alphonse Leduc & cie, Paris;
19Jun50; EF0-4361.

I. Title.

Library of Congress
Copyright Office

xM455 OCT 5 - 1950
xM460
xM1613.3

M1003
II3E4

Suite elisabethaine.

Ibert, Jacques, 1890-

Suite elisabethaine. Paris, A. Leduc.

© 31Mar46; Alphonse Leduc et cie;
EF2145.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress
Copyright Office

SUITE EN FORME ANTIQUE, op.46; for
piano by Arthur de Meulemeester. ©
15Feb24, E582691. R89690, 29Jan52,
Arthur de Meulemeester (A)

MAR - 4 1952

Library of Congress
Copyright Office

SUITE EN MI MINEUR, op. 21; m Ch.

M. Widor; partition d'orch.

© 29May13, E356822. R30406,

5Mar48, Gabrielle Pierron Guibaud
(NK)

M52

.T

Suite en ré mineur.

Tortelier, Paul.

Suite en ré mineur; pour violoncelle seul. Paris, Éditions Salabert. 40fr.

© 30Sep46; Salabert, inc., New York;
EF2948.

Library of Congress
Copyright Office

Music Cat.
xM52.2

M2
. M96
no. 13

Suite en sol.

GAULTIER, PIERRE.

Suite en sol; pour flûte à bec ou traversière . . . et clavier, [by] Pierre Gaultier de Marseille, réalisation de la basse continue par Georges Favre. (Musiques françaises, 13) [Score (flute, violin or oboe and piano) and part] © Edouard Richli, Éditions du Siècle musical, Genève; 30Apr50; EF0-3846.

DEC 4 1950

I. Title. [II. Favre, Georges, 1905-]

Library of Congress
Copyright Office



(Series)

xM242

Suite en trio.

M412 LESUR, DANIEL, 1908-

.L65 Suite en trio [by] Daniel-Lesur.

S8 © Editions Amphion, Paris; 15 Dec 47;
EF8556. Score (violin, viola,
violoncello, and piano) and parts.

xM412.12

Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse symphonique
op. 39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.l, 26Oct48; EF11315. Two scores
for 2 pianos.

I. Title. II. Title: Suite en valse.

Suite en valse.

M214 DOHNÁNYI, ERNÓ, 1877-

.D64 ^ (Suite en valse) Valse sentimentale

op. 39a [by] Dohnányi. Op. 39/a. [From

his] Suite en valse. © Alfred

Lengnick & Co., ltd., London;

v.2, 26 Oct 48; EF11316. Two

scores for 2 pianos.

I. Title. II. Title: Suite en valse.



Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse boiteuse
op. 39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.3, 26Oct48; EF11317. Two scores
for 2 pianos.

I. Title. II. Title: Suite en valse.

Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse de fête
op.39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.4, 26Oct48; EF11318. Two
scores for 2 pianos.

I. Title. II. Title: Suite en valse.

Suite enfantine.

A CHILDREN'S SUITE. Suite enfantine,
pt.2; for orchestra by John Ansell.
© 10Feb27; E657788. Eric Norman
Ansell (C); 23Feb54; R126005.

M220

.P65E5

Suite enfantine.

Planel, Robert.

Suite enfantine. Paris, A. Leduc.

4 v. 8fr.75ea.

© 14Apr44; 1c 5Mar46; Alphonse Leduc
et cie.

Score (violin and piano) and part.

Contents.- [v.] 1. Conte (© EF758) -
[v.] 2. Valse (© EF757) - [v.] 3. Ber-
ceuse (© EF756) [v.] 4. Ronde (© EF755)

Music Cat.
xM1395

Suite enfantine.

M24 BEAUCAMP, ALBERT, 1921-
.B368 (Suite enfantine, piano) Grand-père Bach;
S8 [from] Suite enfantine [by] Albert Beau-
camp. © Lucien de Lacour, Paris;
2Oct50; EF0-5881.

I. Title. II. Title: Suite enfantine.

APR 11 1951

s.l.

Library of Congress
Copyright Office

Suite enfantine.

M24 BEAUCAMP, ALBERT, 1921-
.B368 (Suite enfantine, piano) Histoire sans
S8 histoires; [from Suite enfantine by]
no.5 Albert Beaucamp. © Lucien de Lacour,
Paris; 2Oct50; EF0-5878.

I. Title. II. Title: Suite enfantine.

APR 12 1951

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Copyright Office

Suite enfantine.

M24 BEAUCAMP, ALBERT, 1921-
.B368 (Suite enfantine, piano) La marchande de
S8 fleurs; [from] Suite enfantine [by] Albert
no.3 Beaucamp. © Lucien de Lacour, Paris;
 2Oct50; EF0-5879.

I. Title. II. Title: Suite enfantine.

art.

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MAR 1 1961

Suite enfantine.

M24 BEAUCAMP, ALBERT, 1921-
.B368 (Suite enfantine, piano) Le passeur d'eau;
S8 [from] Suite enfantine [by] Albert Beau-
camp. © Lucien de Lacour, Paris;
no.2 2Oct50; EF0-5880.

I. Title. II. Title: Suite enfantine.

MAR 14 1951

art.

Library of Congress
Copyright Office

Suite enfantine.

M24
.B368
S8
no.6

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) La ronde des
puces; ou, La vie d'une puce, [from]
Suite enfantine [by] Albert Beaucamp.
© Lucien de Lacour, Paris; 2Oct50;
EF0-5877.

I. Title. II. Title: La vie d'une puce.
III. Title: Suite enfantine.

Library of Congress
Copyright Office
art.

MAR 1 1 1951

Suite enfantine.

M1415⁰

.E

EICHMANN, ARNOLD HEINZ, 1907-

Suite enfantine; pour 2 violons [by] Arnold

Heinz Eichmann. Kinder-Suite. [Score]

© Walter Wild & Cedric Dumont, d.b.a.

Edition Coda, Zürich; 10Dec50; EF0-7761.

I. Title. II. Title: Kinder-Suite.

Library of Congress
Copyright Office

JUN - 6 1951

Suite española.

GRANADA; from Suite española, w
Carlos Luis de Cuenca, m Isaac
Manuel Francisco Albéniz, arr.
Ventura Navas. © 60ct27; E676114.
Ventura Navas (A); 250ct54; R137822.

Suite española.

M1350 ULIERTE BERNAL, ENRIQUE DE, 1904-
.U (Suite española) Fandango [from] Suite
 española [by] Enrique de Ulierte
 [orchestrated by Cyril Watters] [London]
 Boosey & Hawkes. [Piano-conductor score
 (orchestra) and parts] © on arrangement;
 Hawkes & Son (London) ltd.; 27Nov53;
 EF0-23457.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

Suite española.

M1350 ULIERTE BERNAL, ENRIQUE DE, 1904-
.U (Suite española) Granadina [from] Suite
 española [by] Enrique de Ulierde
 [orchestrated by Cyril Watters] [London]
 Boosey & Hawkes. [Piano-conductor
 score (orchestra) and parts] © on ar-
 rangement; Hawkes & Son (London) Ltd.;
 27 Nov 53; EF0-23458.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

Suite española.

M1350

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Malagueña [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Hawkes & Son (London) ltd.;
27 Nov 53; EF0-23459.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

Library of Congress



Revised

22 Jan 54

xM1350.2

Suite española.

M1030 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A4 1860-1909.

S8 (Suite española) Sevilla; [by Isaac Albeniz]
arr. for trumpet solo by Thomas Todd.
[Score: trumpet and orchestra] © on
arrangement and adaptation; Tom T.Todd;
27Apr53; EU313444.

I. Title. II. Title: Suite española.
[III. Todd, Thomas T., 1923-]

SL

Library of Congress
Copyright Office

Suite española.

M1350 ULIERTE BERNAL, ENRIQUE DE, 1904-
.U (Suite española) Zapateado [from] Suite
 española [by] Enrique de Ulierte [orches-
 trated by Cyril Watters] [London] Boosey
 & Hawkes. [Piano-conductor score
 (orchestra) and parts] © on arrangement;
 Hawkes & Son (London) ltd.; 27Nov53;
 EF0-23460.

I. Title. II. Title: Suite española. [III.
Watters, Cyril]

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Copyright Office

xM1350.2

Suite española.

M129

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Suite española, piano, no.1) Sevilla.

Sevillanias; [by] Albéniz, para guitarra,
transcripción por Miguel Angel. © on
arrangement; Unión Musical Española,
Madrid; 17Oct53; EF0-23788.

I. Title. II. Title: Suite española. III.
Title: Sevillanias. [IV. Martinez Sanchez,
Miguel Angel, 1896-]

Suite española infantil.

M1380 ALBISUA FERNANDEZ, ESPERANZA, 1914-

.A Suite española infantil; por Esperanza

Albizua Fernandez. [For piano]

© Esperanza Albisua Fernández; pt.1-3,
29Sep51; EF0-12446.

I. Title.

xM1390

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SUITE FANTASTIQUE, op.72; m John H.
Foulds; pf. © 29Jan24, E582404.
R74118, 7Feb51, Maud Foulds (W)

APR 2 - 1951

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SUITE FANTASTIQUE, op.72; from a French
Pierrot play by John H. Foulds; orch.
© 5Mar24, E582932. R75547, 9Mar51,
Maud Foulds (W)

Library of Congress
Copyright Office

JUL 6 1951

Suite floral.

M24
.V

VILLA-LOBOS, HEITOR, 1881-

^Suite floral; [by] H. Villa-Lobos. Op. 97.
Three pieces for piano. [Rev. ed. by the
composer] © Villa-Lobos Music Corp.,
New York; 14Feb49; on additions &
changes; EP34778.

I. Title.



R

Suite för orkester; av A. Järnefelt,
edited & revised by Julia A. Burt.
No. 1. Introduktion.-No. 2. Elitz-
ebas klagan.-No. 3. Danse.
© 180ct19; E464487-464489. R13091-
13093; 19Nov46; Wilhelm Hansen,
musik-forlag (PWH), Copenhagen.

Suite for a musical clock.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Suite for a musical clock; for the organ,
by Georg Friedrich Handel, edited by
Richard Purvis [pref. by John W.
Shields] \$1.25 © on editing, compilation
& pref.; Harold Flammer, inc., New York;
20Aug52; EP65585.

I. Title. [II. Purvis, Richard.
III. Shields, John W]

Library of Congress
Copyright Office



xM13.2

SUITE FOR ANIMALS m Elliot Lawrence
Broza © Elliot Music Co., inc.
24Jun48 EU142195

Library of Congress
Copyright Office

SUITE FOR BAND; m & © Louis Salvador
Palange 30Mar53 EU310261

Library of Congress
Copyright Office

Suite for barok-orgel, op. 60.

M9
. R9
op. 60

RUNG-KELLER, POUL SOPHUS, 1879-
(Suite, organ, op. 60) Suite for barok-
orgel, op. 60 [by] P. S. Rung-Keller.
© Skandinavisk musikförlag, a/s,
København; 28Sep49 (in notice: 1948);
EF0-2556.

s. l.

Library of Congress
Copyright Office

MAY 19 1950

SUITE FOR BRASS OCTET; m & © Leonard
S. Lebow 14Jul52 EU281079

Library of Congress
Copyright Office

M457
•B5S8

Suite for brass quartet.

Bergsma, William.

Suite for brass quartet (two B^b
trumpets or cornets, baritone and trom-
bone) New York, Carl Fischer, inc.

© 21May46; publisher; EP4096.

Library of Congress
Copyright Office



Music Cat.
M457.2

Suite for children, op. 27; m R. W.
Palmer. © Richard Wallace Palmer,
Grosse Pointe, Mich.; 2Jan47;
EU57800.

SUITE FOR CHILDREN; m, arr m & © Robert
Lee Pace 17May54 EU358134

Library of Congress
Copyright Office

Suite for children.

M216
.P22R5

PACE, ROBERT LEE.

Rhumba; [for] two pianos, eight hands by
Robert Pace. [Parts] \$1.25 Appl. states
prev. reg. as Suite for children, 17Mar54,
EU358134. © Carl Fischer, inc., New
York; 18Oct54; EP84760.

I. Title. II. Title: Suite for children.

Library of Congress

SL

Suite for clarinet and piano.

M250

RAINIER, PRIAULX, 1905-

. R

*(Suite, clarinet & piano) Suite for
clarinet and piano; [by] Priaulx Rainier.
[Score and part] 5s. © Schott & Co., Ltd.,
London; 8Feb50 (in notice: 1949);
EFO-2496.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

SUITE FOR CLARINET AND STRINGS © m
Dean Clinton Howard 27Jun49
EU171496

Library of Congress
Copyright Office



SUITE FOR CLARINET CHOIR © m Will
Bradley 25 May 48 EU134069

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SUITE FOR DOROTHY JEAN © m Helen
Porter Lipscomb 20Apr48 EU125978

Library of Congress
Copyright Office

SUITE FOR 5 WINDS © m Pauline Hall
18Nov49 EU185908

Library of Congress
Copyright Office

SUITE FOR FLUTE AND HARP; m & © Ernest
Washington Simms 20Feb51 EU229903

MAR 26

MAR 26 1951

Library of Congress
Copyright Office

Suite for flute and strings.

Scarlatti, Domenico, 1685-1757.

[Harpsichord works. Selected, arranged,

... Suite for flute and strings. [London, Boosey & Hawkes
1946]

6 pts. 31 $\frac{1}{2}$ cm.

Cover-title.

At head of title: Scarlatti-Benjamin.

Publisher's plate no.: B. & H. 9083.

1. Suites (Flute with string orchestra), Arranged—Parts. I. Benjamin, Arthur, 1893— arr.

M1105.S27H32

47-25443

© arrangement, 16 Oct 46; Boosey & Hawkes, Ltd.; EF4352.

Suite for flute and strings after Domenico
Scarlatti.
Scarlatti, Domenico, 1685–1757.
[Harpsichord works. Selected, arranged]

Suite for flute and strings after Domenico Scarlatti, ar-
ranged by Arthur Benjamin. Flute and piano. London, New
York [etc.] Boosey & Hawkes, Ltd. [1946],
28 p. and pt. 31½ cm.

Publisher's plate no.: H. 15858.

1. Suites (Flute with string orchestra), Arranged—Solo with piano.
r. Benjamin, Arthur, 1893— arr.

M1106.S23B4

47-25539

© arrangement, 16Oct46; publisher; EF4353.

*

M9
.B

Suite for grand organ.

BOROWSKI, FELIX, 1872-

(Suite, organ) Suite for grand organ
by Felix Borowski, ed. by T. Tertius
Noble. © J. Fischer & Bro., New York;
10Feb48; EP22803.

SUITE FOR HAYSEED; w Richard Bimonte
m James N. Wise © Richard Bimonte &
James N. Wise 100ct51 EU252673

OCT 24 1954

Library of Congress
Copyright Office



Suite for Kathryn.

M24
.P858
S8

POTAMKIN, FRANK J

Suite for Kathryn; for the piano by Frank J.
Potamkin. 75¢ © Paragon Music Publish-
ers, New York; 17Sep52; EP65221.

I. Title.

SL

Library of Congress
Copyright Office

Revised
10Nov52

SUITE FOR LITTLE FOLK © m Bernice
Slutsky 6Jan49 EU156940

Library of Congress
Copyright Office

Suite for marimba.

M175
.X6F

FISSINGER, ALFRED J 1925-
Suite for marimba; by Alfred Fissinger.
© Alfred J. Fissinger; 30Jul53; EU327251.

I. Title.

Library of Congress

SUITE FOR ORCHESTRA OP.4; by Bela
Bartok © Boosey & Hawkes, inc.
E12430, R48723. Notice 2Jul153
v22 p305

Library of Congress
Copyright Office

Suite for orchestra.

M1003 KAY, ULYSSES SIMPSON, 1917-

.K24

S8

^Suite for orchestra; in five movements,
[by] Ulysses Kay. © Broadcast Music,
inc., New York; 17Dec48; EP33203.
Miniature score.

I. Title.

Library of Congress
Copyright Office



Suite for orchestra from the Opera Dardanus.

M1003 Rameau, ~~John~~ Philippe, 1683-1764.

R19D3 ~~Suite for orchestra from the
opera Dardanus; edited by Paul
Lang. [Special arrangement by
Edwin John Stringham] New York,
Music press, inc.~~

© preface and arrangement,
18Jan43; 2c 22Sep46; publisher;
EP8974.

I. Lång, Paul Henry, 1900-
ed. II. Stringham, Edwin John,
1890- arr. III. Title.

SUITE FOR ORGAN; OP.25; m Seth Bingham.
© 31Mar26; E636669. Seth Bingham
(A); 8Feb54; R125438.

Library of Congress
Copyright Office

*

Suite for organ.

M9

COUPERIN, FRANÇOIS, 1668-1733.

(Messe pour les paroisses) Suite
for organ from Solemn mass for
parish use [by] François Couperin,
le Grand. Ed., collected and arr.
by Seth Bingham. © J. Fischer
& Bro., New York; 30 Dec 47; on
editing, compiling, arranging
& preface; EP21320.

M9

D45S8

Suite for organ.

De Lamarter, Eric, 1880-

Suite for organ. New York, N.Y.
Witmark & sons.

© 31 Dec 45; 2c 4 Mar 46; publisher;
EP1652.

Music Cat.

M13

.S

Suite for organ.

Stanley, John.

Suite for organ... transcribed and
arranged by Henry Coleman. London,
Oxford university press.

© arrangement, 10Jan46; publisher;
EF243.

I. Coleman, Henry, arr.

Music Cat.

xM13.2

SUITE FOR PALESTINE © m Ernest
Waxman 24Feb48 EU118300

SUITE FOR PIANO © m James Ray Hanna
16Aug48 EU142065

Library of Congress
Copyright Office

SUITE FOR PIANO; m Arthur Bliss.

© 20Apr26; E638771. Arthur Bliss
(A); 25Jan54; R124874.

Library of Congress
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SUITE FOR PIANO; m & © George Berres
4Jun53 EU318914

Library of Congress
Copyright Office

SUITE FOR PIANO; m & © Eileen Fay
Dunie 60ct53 EU333364

Library of Congress

Suite for piano.

M24 ECKSTEIN, MAXWELL.
.E217 (Suite, piano) Suite for piano; by Maxwell
S8 Eckstein. 75¢ © Carl Fischer, Inc.,
 New York; 25Jul50; EP48243.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

Suite for piano and violin.

*

M220 GOULD, MORTON, 1913-

.G (Suite, violin & piano) Suite for
piano and violin [by] Morton Gould.
[Ed. by Max Pollikoff] © G & C
Music Corp., New York; 31Dec47;
EP21333. Score and part.

SUITE FOR PIANO, BASED ON AMERICAN
INDIAN SONGS © m Frank Graham
Stewart 7Jun49 EU171995

Library of Congress
Copyright Office

Suite for piano solo.

See Reed, Alfred.

*

M457 Suite for pipes.
VAUGHAN WILLIAMS, RALPH, 1872-
.V4 Suite for pipes, by R. Vaughan
S8 Williams. © The Oxford Univ.
1947a Press, London; 11Dec47; EF8715.
 Miniature score.

M457

.C28 S8

Suite for quartet of alto saxophones.

Carter, Elliott Cook, 1908-

Suite for quartet of alto saxophones.

New York, Broadcast music, inc.

© 27Dec45; 2c 8Jan46; publisher;
EP315.

Library of Congress
Copyright Office

Music Cat.
xm457.2

SUITE FOR STRING ORCHESTRA; m Frank
Bridge. © 24Jun20, E477599.
R29074, 2Feb48, Mrs. Frank Bridge
(W)

Suite for string orchestra.

M1103 De Lamarter, Eric.

.D32S8 Suite for string orchestra. New
York, M.Witmark & sons.

© 6Mar46; publisher; EP1740.

Score and parts.

I. Title.

Suite for string orchestra, no.3 in D major.

AIR; from Suite for string orchestra,
no.3 in D major, by Johann Sebastian
Bach, piano arr. Alexander Siloti.

© 16Mar27; E665037. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133660.

SUITE FOR STRING QUARTET © m

David Boleslaw Kozinski 9Dec47

EU107243

SUITE FOR STRING TRIO © m Frank
Miller 16Aug47 EU92304

SUITE FOR STRINGS; m Ulysses Kay. Score
(26 p.) © Ulysses Kay; 20Dec52;
EP287536.

1. Kay, Ulysses.

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1952

SUITE FOR STRINGS; m & © George
Francis Bradford 10ct51 EU251745

OCT 17 1951

Library of Congress
Copyright Office

SUITE FOR STRINGS; transcribed from
the clavichord words of Domenico
Scarlatti by Julius Harrison.

1. Score.- 2. Double bass pt.-
 3. Viola pt.- 4. Violoncello pt.-
 5. 2d violin pt.- 6. 1st violin pt.
- © on transcription, 13Feb25; E608601-
608606. R106204-106209; 26Jan53;
Julius Harrison (A)

Suite for strings.

(Characteristic) Suite for strings;
m V. N. Preobrajensky. © Vera
Nicholas Preobrajensky, Oakland,
Calif.; 1Jun47; EU78163.

Suite for strings.

M1160

.H15J3

Händel, Georg Friedrich, 1685-1759.

Suite for strings; movements
from various overtures ... selected,
arranged and edited by Reginald
Jacques. London, Oxford university
press.

© arrangement, 29Nov45; 1c
4Jan46; publisher; EF51.

I. Jacques, Reginald, arr.
II. Title.

Suite for strings.

M1103
.F8S8

FRACKENPOHL, ARTHUR ROLAND, 1924-
Suite for strings; based on American folk
songs [by] Arthur Frackenpohl. [Score
(string orchestra) and parts; also playable
as string quartet] \$4.50 © G. Schirmer,
inc., New York; 19Nov53; EP76031.

I. Title.

SL

Library of Congress
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xM452
xM1629

Suite for strings.

See Händel, Georg Friedrich. EF51.

Suite for strings in ancient style.

M1103

.A55

S8

ANTONINI, ALFREDO.

(Suite for strings in ancient style, string orchestra) Sarabande; from Suite for strings in ancient style [by] Alfredo Antonini. [Score and parts] \$1.50 © Leeds Music Corp., New York; 8Oct53; EP74810.

I. Title. II. Title: Suite for strings in ancient style.

SL

Library of Congress

R

Suite for the organ; by Frank Renard.

No. 1. Prelude-fantasia (E444343.

R5265) No. 2. Interlude-reverie

(E444172. R5255) No. 3. Postlude

(E444344. R5266) © No. 1. 15Feb19;

no. 2. 13Feb19; no. 3. 15Feb19;

E444343-444172-444344. R5265-5255-

5266; 7May46; F. Renard (A), Dallas.

Suite for the piano; m A. Borsky.
© Arthur Borsky, Philadelphia;
1Jan47; EU45632.

Library of Congress
Copyright Office



Suite for three brass instruments.

M357
.08

OSTRANDER, ALLEN, 1909- arr.

Suite for three brass instruments;

[selections by] G. Carissimi, L. Cherubini [and] A. Willaert, transcribed by Allen Ostrander, [for] three trumpets or three horns, [or] trumpet, horn and trombone. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 12May50; EP47934.

I. Title.

s. l.

Library of Congress
Copyright Office

Aug 28 1950

xM357. 2

Suite for three trombones.
M359 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^Suite for three trombones [by] G.
F. Handel, transcribed by Allen
Ostrander. © Edition Musicus,
New York; 25May48; on transcrip-
tion; EP29548. Score and parts.

I. Ostrander, Allen, 1909- II.
Title.

Library of Congress
Copyright Office

Suite for three trombones.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Suite for three trombones; [by] Mozart,
transcribed by Allen Ostrander. New
York, Edition-Musicus. Score and parts.
\$1 © on arrangement; Quinto Maganini;
1Jun51; EP55902.

I. Title. [II. Ostrander, Allen, 1909-]

AUG 23 1951

Library of Congress
Copyright Office

Suite for Timothy.

M1103

.H325

S8

HARRISON, PAMELA, 1912-

A suite for Timothy; for string orchestra,
by Pamela Harrison. Full score. 7/6
© Paterson's Publications, Ltd., London;
18Sep53; EF0-23193.

I. Title.

SL

Library of Congress
Copyright Office

SUITE FOR TODAY © w & m Thomas Joseph
Purcell 8Sep49 EU178266

Library of Congress
Copyright Office



SUITE FOR TRIO © m Elliot Griffis
16Feb48 EU117121

Library of Congress
Copyright Office

SUITE FOR TROMBONE QUARTET; m &
© Allen H. Chase 6Aug51 EU246254

AUG 23 1951

Library of Congress
Copyright Office

Suite for two pianos, op.15.

VALSE; from A suite for two pianos,
op.15, by Antonii Stepanovich
Arenski, piano arr. Carl Deis. ©
190ct25, E621964. R111695, 4May53,
Carl Deis (A)

Library of Congress
Copyright Office

Suite for two pianos, op.15.

VALSE, from Suite for two pianos,
op.15; by AntoniI Stepanovich
ArenskiI, arr. for piano solo by
David Albert Cohn. © on arr.,
23Apr25, E611511. R106591, 27Jan53,
Breitkopf Publications, inc. (PWH of
D. A. Cohn)

Library of Congress
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SUITE FOR UNACCOMPANIED CELLO © m
Meyer Kupferman 20Apr49 EU164557

Library of Congress
Copyright Office

SUITE FOR VIOLA; m & © Albert Franz
Hoesl 14Dec51 EU258900

JAN - 4 1952

Library of Congress
Copyright Office

SUITE FOR VIOLA AND PIANO.

© 19Jul20, E483282. R32627,
24Mar48, Ernest Bloch (A)

Library of Congress
Copyright Office

SUITE FOR VIOLIN AND PIANO; by Henry
Cowell. © 13Mar26; E635401.
Henry Cowell (A); 26Jan54; R124979.

Library of Congress
Copyright Office

Suite for violin.

M1395 WHITE, CECIL.

.W Suite for violin; on open strings, by Cecil
White. © Joseph Williams, Ltd., London;
9Jun49; EF13425. Score (violin and
piano) and part.

I. Title.

Library of Congress
Copyright Office



SUITE FOR VIOLIN AND PIANO © m Er-
nest Kanitz 2Sep47 EU91160

SUITE FOR VIOLIN AND PIANO; m Raymond
Scott © Gateway Music, inc. 7Mar51
EU231519

MAR 27 1951

Library of Congress
Copyright Office

Suite for violin and pianoforte. *

M220 ALBERT, FRANÇOIS D'.

.A4 Suite for violin and pianoforte

S8 [by] François D'Albert. © Elkin
& Co., ltd., London; 23Mar48;
EF8867. Score and part.

Suite for violin och orkester.*

M1012 ROSENBERG, HILDING CONSTANTIN, 1892-
.R (Suite, violin & orchestra) Suite
för violin och orkester [by] Hild-
ing Rosenberg. © A.B. Nordiska
musikförlaget, Stockholm; 1Jan42;
EF7612. Score.

Suite for woodwind quintet.

M457 COWELL, HENRY, 1897-
.C9S8 (Suite, winds) Suite for woodwind quintet;
[by] Cowell. New York, Mercury Music:
sole selling agents. © Leonard Feist,
d.b.a. Merrymount Music Press; 25Mar49;
EP35294. Score (flute, oboe, clarinet,
horn and bassoon) and parts.

Library of Congress
Copyright Office

xM457.2

Suite for young people.

M24 BAZELON, IRWIN A 1922-
.B356S8 Suite for young people; [by] Irwin A. Bazelon,
 for piano. © Peer International Corp.,
 New York; pt.1-2, 1Sep54; EP83245-83246.

I. Title.

SL

Library of Congress



xM1380.2

Suite for youth.

*

Micro-film GV-6 NAHUMCK, NADIA CHILKOVSKY, 1908-
Suite for youth; [dance notation score of]
choreography by Nadia Chilkovsky, to
music by Constant Vauclain. [Without the
music] © Nadia Chilkovsky Nahumck;
2Sep52; DU32312.

I. Vauclain, Constant. II. Title.

Library of Congress
Copyright Office

Suite for youth.

M1523

.V28S8

VAUCLAIN, CONSTANT.

Suite for youth; ballet, choreography by Nadia Chilkovsky, music by Constant Vauclain. [Piano-vocal score, without choreography] © Peer International Corp.; 19Jul54; EU365810.

I. Title.

SL

Library of Congress

SUITE FRANCAISE: m & © Jean Gourdon
9Jul51 EU244741

AUG 15 1951

Library of Congress
Copyright Office

M1003
•E45F7

Suite française.

Emmanuel, Maurice.

Suite française. Paris, Editions
Salabert.

© 31Jul46; publisher; EF2937.

Score: orchestra. •

I. Title.

Music Cat.

Suite française.

M9

LANGLAIS, JEAN, 1907-

.L

Suite française; pour grande orgue [by]

Jean Langlais. © S. Bornemann, Paris;
30Mar49; EF13172.

I. Title.

*

Suite française. ~~pour orchestre.~~

M1003 POULENC, FRANCIS, 1899-

.P882 Suite française pour orchestre,

F7 d'après Claude Gervaise [by]

Francis Poulenc. © Durand & Cie,

Paris; 31Dec47 (in notice: 1948);

EF8970.

Suite française.

M24
•L65F7

Lesur, Daniel.

Suite française; piano. Grenoble
[France], Amphion.

© 31 Dec 44; 1c 18 Jul 46; publisher;
EF2097.

I. Title.

Suite française.

M1003 Milhaud, Darius.

M68F7 Suite française. New York,
1946a Leeds music corporation.

© 28Jun46; publisher; EP4855.

Prev. reg. 31Mar46.

Miniature score: orchestra.

I. Title.

Suite française.

M1203

M

MILHAUD, DARIUS, 1892-

Suite française; composed ... by
Darius Milhaud. © Leeds Music
Corp., New York; on arrange-
ment; 21Mar47; EP12859. Con-
densed score (band) and parts.

I. Title.

Music Cat.

Suite française.

M24

N66

F7

NIELAND, JOHANNES HARMANNUS

IGNATIUS MARIA, 1903-

Suite française; pour le piano,

[by] Jan Nieland. © Edition

Heuwekemeyer (Firm A. J.

Heuwekemeyer & B. F. van Gaal),

Amsterdam, The Netherlands;

7 May 46; EF5133.

I. Title.

Suite française.

M209

MILHAUD, DARIUS, 1892-

. M

*Suite française; for piano 4 hands [by]
Darius Milhaud. \$2.50 © on arrange-
ment; Leeds Music Corp., New York;
21 Nov 50; EP50742.

I. Title:

D202 8 1950

Library of Congress
Copyright Office

Suite frescoes.

*1

M176 WOOD, HAYDN, 1882-

.5 The bandstand, Hyde Park; march, an
.W abridged version from the Suite
frescoes [by] Haydn Wood. Piano
solo. [London] Boosey & Hawkes.
© Hawkes & Son (London) ltd.;
21Apr48; EF9086.

Suite from A musical banquet.
M559 SCHEIN, JOHANN HERMANN, 1586-1630.
.S ^ (Banchetto musicale) Suite from
A musical banquet [by] J. H.
Schein, transcribed by Quinto
Maganini. © Edition Musicus,
New York; 28Jun48; on transcrip-
tion; EP31623. Score (2 trumpets
or cornets and 3 trombones) and
parts.

- I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: A musical
banquet.

Library of Congress
Copyright Office

Suite from the opera "Colas Breugnon."

M1003 Kabalevsky, Dmitri, 1904-

.K115 Suite from the opera "Colas Breugnon";

Op. 24 [edited with special annotations by

1946a Harold Sheldon. Op. 24] New York,
Leeds music corporation. \$3.50

© foreword, 27 Feb 46; publisher;
AA28567.

Miniature score: orchestra.

I. Sheldon, Harold, ed. III. Title:
Colas Breugnon.



SUITE FÜR KLAVIER, op.25; by Arnold
Schoenberg. © 30Jun25, E624218.
R96791, 24Jun52, Gertrud Schoenberg
(W)

v

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Copyright Office

SUITE FUER KLAVIER IN H-MOLL; m Matthias
Weckmann, arr. Richard Buchmayer.
© 10Apr26; E638760. Breitkopf &
Haertel (PWH of R. Buchmayer);
16Mar54; R126989.

SUITE FÜR VIOLONCELL UND KLAVIER, op.
6. © 16Jun20, E545301. R33956,
20May48, Hans Gal (A)

Library of Congress
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Suite georgienne.

M1103 CHEREPNIN, ALEKSANDR NIKOLAEVICH,

.T25 1899-

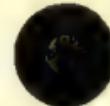
G4 Suite georgienne ... [Oeuvre 57]

Paris, Éditions Max Eschig.

© 31Dec42; 1c 1Nov45, 1c 17Jul46;
publisher; EF2303. Score: piano
and string orchestra.

I. Title.

Library of Congress
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Revised
8Apr49

Suite géorgienne.

© Editions Max Eschig, Paris;
25 Jul 53; EF21768. SEE

1955 file.

Library of Congress

Suite-giocattolo.

M1390 LIVIABELLA, LINO, 1902-

.L Suite-giocattolo; quadretti pianistici per
bambini piccolissimi [by] Lino Liviabella.
[Principally for piano, 4 hands] © S.a.
Edizioni Suvini Zerboni, Milano; 3Feb53;
EF0-19192.

I. Title.

Suite gitana.

M1350 QUIROGA, MANUEL LOPEZ, 1899-

.Q Suite gitana; música de Quiroga. [Piano-

conductor score (orchestra) and parts]

12 pts. © Manuel López Quiroga, Madrid;

6Aug52; EFO-16407.

I. Title.

Library of Congress
Copyright Office

SUITE GOTHIQUE, op. 25; m L. Boëllmann, transcrit Léon Roques;
2 pfs., 8 mains. © 30Jan15,
E351331. R36399, 6Jul48, André
Roques (C)

Library of Congress
Copyright Office

Suite gothique.

M38

BÖELLMANN, LEON, 1862-1897.

.B *Suite gothique; by Boëllmann, op. 25.

Pianoforte solo, arr. by King Palmer.

3/6 © on arrangement; Wm. Paxton &
Co., Ltd., London; 22Feb50 (in notice:
1949); EF0-2882.

I. Title. [II. Palmer, Cedric King,
1913-]

Library of Congress
Copyright Office

JUN 14 1950

Suite gothique.

M9

BOËLLMANN, LÉON, 1862-1897.

.B *Suite gothique; [by] Boëllmann, Hammond
and pipe organ registration by Gerard
Alphenaar. (Marks organ library, no.68)
\$1.25 © on arrangement; Edward B.
Marks Music Corp., New York; 27Mar51;
EP53609.

I. Title. [II. Alphenaar, Gerard]

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MAY 15 1951

Suite gothique.

M9

.B69

S8

BOËLLMANN, LEON, 1862-1897.

Suite gothique; for organ, by L. Boëllmann,
edited and registrated by T. Tertius
Noble [Hammond organ registration by
Charles R. Cronham] (Fischer edition,
no.8640) \$1.50 © on editing, registrating
& Hammond organ registration; J.
Fischer & Bro., New York; 11Oct51;
EP58088.

DEC - 6 1951

I. Title. [II. Noble, Thomas Tertius,
1867- III. Cronham, Charles Raymond,

Library of Congress
Copyright Office

1896-

]

xM14.85

s.l.

Suite hébraïque.

M1015

B

BLOCH, ERNEST, 1880-

*Suite hébraïque. For viola, or violin, and piano by Ernest Bloch. [Score and parts] \$1.50 © G. Schirmer, inc., New York; 4May53; EP71356.

I. Title.

Library of Congress
Copyright Office

xM1013
xM228
xM223

E unpub 1690

Suite heroique.

See

Lumby, Betty Louise

car 3-8-46

SUITE HOMES, a photoplay in two
reels by Fox Film Corp.

© 17Jul27; L24220. 20th Century-
Fox Film Corp. (PWH); 8Sep54;
R135387.

M57

.H

Suite ibérique.

Huguet y Tagell, Rogelio.

Suite ibérique; pour contrebasse
seule.

© 31 Oct 44; 1c 5 Mar 46; composer, Paris;
EF691.

I. Title.

Library of Congress
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Music Cat,

SUITE IN A MINOR, op. 10; m Christian
Sinding, ed. & fingered Louis
Svećenski; violin & pf. © 6Jan22,
E530131. R53045, 11Oct49, G.
Schirmer, inc. (PWH of L. Svećenski)

Library of Congress
Copyright Office

SUITE IN A MINOR; m & © Michael
Levienne 25Feb52 EU265692

MAR 27 1952

Library of Congress
Copyright Office

Suite in A minor.

M223 VERACINI, FRANCESCO MARIA, 1690-1750.

.V *Suite in A minor [by] Francesco
Maria Veracini, freely transcribed
by Annibale Bizzelli. © G. Ricordi
& Co., New York; 15Jun48; on tran-
scription; EP27947. Score (violin
and piano) and part.

xM220

SUITE IN A MINORE FOR FLUTE AND
STRINGS © m Walter Michael
Benedict 10Nov47 EU108110

Library of Congress
Copyright Office

SUITE IN A MAJOR FOR PIANO; m & © Det-
lev Friedrich Anders 7May51 EU237821

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Copyright Office

JUN - 6 1951

SUITE IN ANTIKEN TONARTEN, op.26; for
violoncello & piano by Wilhelm
Rinkens. © 9Sep24, E609908.
R98191, 29Jul52, Helene Rinkens (C)

Library of Congress
Copyright Office

Suite in As-dur.

M1103 SCHOECK, OTHMAR, 1886-

.S35 *Suite in As-dur für Streichorchester

S8 [by] Othmar Schoeck. © Universal-

Edition, Wien; 16Jul47; EF9459.

Score: string orchestra.

Library of Congress
Copyright Office



Suite in B minor.
See Smith, Johnny. IP6344.

Suite in Baroque style.

M242

LATHAM, WILLIAM P

1917-

.L

Suite in Baroque style; for flute and piano,
by William P. Latham. [Score and part]
\$2 © Clayton F. Summy Co., Chicago;
21Oct54; EP84158.

I. Title.

Library of Congress

xM242.2

SUITE IN C; for string orchestra or
string quartet by Adam Carse. ©
2Mar25, E609262. R95428, 27May52,
Adam Carse (A)

Library of Congress
Copyright Office

SUITE IN C MAJOR; m Henry Purcell,
freely arr., scored, ed., fingered
& bowed James Brown; string orch.
© 31Dec20, E498885. R39906, 16Nov48,
Sebastian Brown (C)

Suite in C major.
See Selvi, Charles.

SUITE IN C MINOR; m & © Marie Frances
Busch 90ct51 EU252614

OCT 24 1951

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SUITE IN CANON FORM, op.65; m Antonii
Stepanovich Arenski, ed. Mrs.
Crosby Adams; 2 pfs., 4 hands.
© on editing, 19Apr24, E587618.
R84904, 22Oct51, G. Schirmer, inc.
(PWH of Mrs. C. Adams)

NOV 27 1952

Suite in D.

M1106 TELEMANN, GEORG PHILIPP, 1681-1767.
.T *(Suite, viola & string orchestra) Suite in D;
for viola and piano [by] G. Ph. Telemann
[arr. and edited by Walter Bergmann and
Watson Forbes] (Edition Schott, no.10196)
[Score and part] 7/6 © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18376.

[I. Bergmann, Walter George, 1902-
II. Forbes, Watson, 1909-]

Library of Congress
Copyright Office



xM228

SUITE IN D MOLL, op.54; for violon-
cello & organ by Julius Klengel. ©
29Sep24, E598625. R97853, 25Jul52,
Eva Klengel (C)

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SUITE IN E FLAT MAJOR; m David Moritz
Michael arr George L. Gansz © on arr
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cese of the Church of the United
Brethren in the U.S.A. 9Mar54
EU351243

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SUITE IN E MAJOR; by Bach-Rachmaninoff

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3Nov53 v22 p929

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SUITE IN F © m Bernie Wayne 23Feb49
EU158115

Library of Congress
Copyright Office



M457

Suite in folk style.
GOEB, ROGER.

.G

Suite in folk style ... [By]

Roger Goeb. © Broadcast Music,
inc., New York; 21 May 47; EP15235.
Score (4 clarinets) and parts.

I. Title.

Library of Congress
Copyright Office



xM457.2
Music Cat.

Suite in four movements.

COATES, ERIC.

Suite in four movements, an auto-
biography. 271 p. © William
Heinemann ltd.; 12Oct53; 2c
16Nov53; AIO-3728.

I. Heinemann (William) ltd.

Music

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bj/t

SUITE IN FOUR PARTS FROM G. VERDI'S
REQUIEM; arr. Charles J. Roberts;
full orch. © 7Apr21, E511340.
R33024, 8Apr48, Carl Fischer, inc.
(PWH of C. J. Roberts)

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SUITE IN G; by Matthew Locke, & arr.;
violin & pf. © on arr., 28May24,
E592637. R79480, 8Jun51, Adam
Carse {A of arr.}

JUL 19 1951

Library of Congress
Copyright Office

SUITE IN G MAJOR; m George Frederick
Handel, transcribed Arthur Whiting;
pf. © 7Jul21, E513321. R50072,
6Jul49, Sylvia Whiting White (NK)

SUITE IN G MINOR, no.16; by Georg
Friedrich Händel, ed., phrased &
fingered, with analysis by Charles
Stewart Macpherson; piano.

© 21Dec25, E630639. R107200, 9Feb53,
Leonora F. Macpherson (W)

Library of Congress
Copyright Office

Suite in introspect.

M557 LOBODA, SAMUEL RICHARD, 1916-
.L62S8 Suite in introspect; [by] Samuel R. Loboda.
[Score: flute, oboe, clarinet, horn and
bassoon] © Samuel R. Loboda; 1Apr52;
EU269916.

I. Title.

Library of Congress
Copyright Office

SL



xM557.2

Suite in old style.

M1013 RETTICH, WILLIAM, 1892-

.R375 Suite in old style; for violin and chamber
Op.40B orchestra [by] William Rettich, op.40B,
arr. from the Violoncello suite, op.40A.
[Score (violin and piano) and part] 5s.6d.
© on arrangement; Novello & Co., Ltd.,
London; 19Feb52; EF0-13476.

I. Title.

SL

Library of Congress
Copyright Office



xM223

Suite in miniature.

La mento, from Suite in miniature; m J. O.
Spencer. © Josephine Ottlie Spencer,
Asheville, N. C.; 23Mar47; EU70165.

Suite in old style.

M1017 RETTICH, WILLIAM, 1892-

.R43 Suite in old style; for violoncello and

Op.40A chamber orchestra [by] William

Rettich. Op.40A [Score (violoncello

and piano) and part] 5s.6d. © Novello

& Co., Ltd., London; 19Feb52; EF0-13477.

I. Title.

Library of Congress
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xM236

SUITE IN SWING ed Walter Eisenberg
© m Morris Mamorsky 23Jul48
EU139016

Library of Congress
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SUITE IN THE OLDEN STYLE, op. 19; pf.
© 27Jun21, E516111. R46330, 12Apr49,
George O'Connor-Morris (A)

Library of Congress
Copyright Office

Suite in 3/4 Time.

M24 MITTLER, FRANZ, 1893-

M757 Suite in 3/4 Time; by Franz Mittler.

T5 Cover design by Robert W. Loutrel.

© Musicord Publications, New York;
25 Aug 47; EP16575. For piano solo.

I. Title.

SUITE IN THREE MOODS; m & © Gilberto
Mendoza Martinez 80ct53 EU333794

Library of Congress

SUITE IN THREE MOVEMENTS; m Cyril
Bradley Rootham; flute & pf.
© 16May22, E537005. R59997, 21Mar50,
Mrs. R. M. Rootham (W)

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Copyright Office

APR 18 1950

SUITE INTERNATIONALE © m Ruth Irene
Leibow 120ct48 EU147818

Library of Congress
Copyright Office



Suite italiana.

M1613 PORRINO, ENNIO, 1910-
.3 Suite italiana; per soprano o tenore,
.P85S8 violoncello (o fagotto) flauto [e] pianoforte
 [by] Ennio Porrino. [Score] © Ennio
 Porrino; 1Dec53; EF0-24282.

I. Title.

SL

Library of Congress

Suite italienne.

M457
. D47S8

DESPORTES, YVONNE, 1907-

Suite italienne; quartet for four flutes in C, by Yvonne Desportes. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50571.

I. Title.

2 2 1951

s.1.

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R

Suite Japonaise; by Koscak Yamada, arr
Charles J. Roberts. © 11Feb19;
E143389. R2426; 1Mar46; Carl Fischer,
inc. (PWH), New York.

Suite japonaise.

M24

.095

J3

OTAKA, HISATADA.

Eine japanische Suite. Suite japonaise. Piano solo [by] Hisatada Otaka. © Universal-Edition, Wien; 1Apr40; EF9335.

I. Title. II. Title: Suite japonaise.

Suite juive.

M220 BARRAINE, ELSA JACQUELINE, 1910-
.B28 Suite juive; for violin and piano [by] Elsa
S8 Barraine. (Edition Schott, no.10244)
 [Score and part] 10/6 © Schott & Co.,
 ltd., London; 16Sep52; EF0-17533.

I. Title.

SL

Library of Congress
Copyright Office

Suite juive.

MAURIZI, ORESTE DE, 1897-

Suite juive; sur des thèmes populaires et
originaux, chants palestiniens [by] de
Maurizi. (With his Otchi sinie) [Piano-
conductor score: orchestra] © Publica-
tions musicales de Maurizi, Paris;
15Sep52; EFO-16058.

M1356
.M

I. Title.



Suite Languedocienne.

M24

.K87

L3

KOSMA, JOSEPH, 1905-

Suite Languedocienne; pour piano,

[by] Joseph Kosma. © Enoch &

Cie, Éditeurs, Paris; 30Apr47;

EF5885.

I. Title.

Music Cat.

SUITE LATINE, OP.86; for organ by
Charles M. Widor. © 4Jul27;
E669203. Gabrielle Pierron Guibaud
(E); 12Nov54; R138969.

SUITE LITTLE LAMB; w, m & © Bethel
Stack Melvin 19Jan51 EU226619

Library of Congress
Copyright Office



MAR - 7 1951

Suite liturgique.

*

M2113 JOLIVET, ANDRÉ, 1905-

.3 Suite liturgique ... [by] André
.J Jolivet. © Durand & Cie., Editeurs,
 Paris; 25 Nov 47; on score & parts;
 EF8508, 8510. Score (voice, Eng-
 lish horn or oboe, violoncello and
 harp) and parts.



Suite liturgique pour pâques.

*

M9
.B

BENOIT, PAUL, 1893-

(Suite liturgique pour pâques)

Cantilène pascale sur l'alleluia

du samedi saint, par Dom P. Benoit.

© J. Fischer & Bro., New York;

10Feb48; EP22801. For organ solo.

Suite liturgique pour pâques.

M9

.B

BENOIT, PAUL, 1893-

(Suite liturgique pour pâques) Entrée
pontificale sur Resurrexi (introit
de la messe) par Dom. P. Benoit.

© J. Fischer & Bro., New York;
10Feb48; EP22800. For organ solo.

Suite liturgique pour pâques.

M9

.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Retour de procession; [from] Suite liturgique pour pâques, pour orgue. [From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York; 15Feb49; EP34575.

I. Title. II. Title: Suite liturgique pour pâques.

Library of Congress
Copyright Office



III. Title: Liturgical suite for Easter.

Suite liturgique pour pâques.

M9

•B

BENOIT, PAUL, 1893-

*

(Suite liturgique pour pâques) Sortie
sur Ite missa est, alleluia! par
Dom. P. Benoit. © J. Fischer & Bro.,
New York; 10Feb48; EP22799. For
organ solo.

Suite liturgique pour pâques.

M9

.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Terra
tremuit et quievit; [from] Suite
liturgique pour pâques, pour orgue.
[From] Liturgical suite for Easter,
pieces for organ.. Par Dom. P. Benoit.
© J. Fischer & Bro., New York; 15Feb49;
EP35513.

I. Title. II. Title: Suite liturgique pour
pâques.

Library of Congress
Copyright Office

III. Title: Liturgical
suite for Easter.

SUITE LOUISIANE; m & © Emil Laser
Greenwald 27Aug51 EU248252

Library of Congress
Copyright Office

SEP 12 1951

Suite Lulu.

M1380 LEWIS, HUNTER MERIWETHER.

.L Suite Lulu, by Hunter Meriwether

Lewis. © Hunter Meriwether Lewis;
22Dec47; EP22139.

I. Title.

Suite lyrique.

M1103 SZABÓ, FERENC, 1902-
.S *(Suite lyrique, string orchestra) Lirai
szvit; vonós zenekarra [by] Szabó Ferenc.
Suite lyrique; pour orchestre à cordes
[by] Ferenc Szabó. Partitur. [Score]
© Ferenc Szabó; 1Jul50; EF15898.

I. Title. II. Title: Suite lyrique.

Suite lyrique.

M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C * Lyrische Suite. Suite lyrique. [By]

Peter Tschaikowsky, [arr.] von G. Becce.
(Walhalla Nr. 336. Pantheon Nr. 12)

Berlin, Bote & Bock. © Associated
Music Publishers, inc.; 1Mar22; EF14241.
Parts: orchestra.

I. Becce, Giuseppe, 1881- arr.

II. Title. III. Title: Suite lyrique.

Suite médiévale.

M11
.L

LANGLAIS, JEAN, 1907-

*Suite médiévale; en forme de messe basse,
pour orgue, [by] Jean Langlais. [For
organ] © Rouart, Lerolle & cie, Paris;
14Mar50; EF0-2835.

I. Title.

JUN - 8 1950

Library of Congress
Copyright Office

xM11.2

Suite médiévale.

M582

.L4S8

Parts

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur. [Parts:
flute, harp, violin, viola, violoncello]
© Durand & cie, Paris; 15Jun54;
EF0-28528.

I. Title.

Library of Congress

Suite médiévale.

M582
.L4S8

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur.

[Score: flute, harp, violin, viola, violoncello] © Durand & cie, Paris; 15Jun54;
EF0-28543.

I. Title.

Library of Congress

SL

Suite melodique.

M1350

MÜCK, FRANZ, 1898-

.M

Suite melodique; von Franz Mück.

[Piano-conductor score (string orchestra)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 15Jul53; EF0-21734.

I. Title.

Library of Congress



xM1103

SUITE MIGNONNE; pf. © 200ct21,
E517231. R39845, 270ct48, Jean
Sibelius (A)

Library of Congress
Copyright Office

SUITE MIGNONNE, op. 98a; 2 flutes &
strings. © 19Nov21, E526133.
R40591, 22Nov48, Jean Sibelius (A)

Library of Congress
Copyright Office

SUITE MIGNONNE, op. 98a; m Jean Sibelius, arr. H. M. Higgs; salon orch.
© 31Dec21, E526470. R42550, 3Jan49,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

Library of Congress
Copyright Office

Suite mignonne.

M1060 ROWLEY, ALEC, 1892-
.R88 (Suite mignonne, piano) Rondo alla turka;
S8 [by] Alec Rowley [from Suite mignonne]
(The Williams' orchestra series, set 2,
no.3) [Score: orchestra or string orches-
tra] 3/- © on arrangement; Joseph
Williams, ltd., London; 17Dec51;
EF0-11217. Appl. states prev. reg.
EF71505.

I. Title. II. Title: Suite mignonne.

s.l.

Library of Congress
Copyright Office



xM1160

xM1003

xM1103

SUITE MINIATURE © m Walter M. Benedict
20Aug48 EU141070

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SUITE MINIATURE. MINIATURE SUITE;
pf. © 31Dec23, E583249. R79302,
25May51, Dom Thomas Symons (A)

JUL 19 1951

Library of Congress
Copyright Office

Suite Miniature.

M232 WIREN, DAG IVAR, 1905-

.W8 Suite Miniature ... [by] Dag Wirén.

op.8b Op. 8 B. Stockholm, Ed. Suecia.

© Föreninger svenska tonsättare,

Edition Suecia, Stockholm;

1Jan40; EF7061. Score (violin-
cello and piano) and part.

I. Title.

Suite miniature.

M1003
.S58S8

SILBERMAN, BENEDICT, 1901-

Suite miniature; [by] Benedict Silberman.

[Score: orchester] © Edition modern,
Neuburg/Donau; 22Dec53; EF0-25267.

I. Title.

Library of Congress

SL

Suite miniature, op.11.

PIENOISSARJA. Suite miniature, op.11;
by Lauri Ikonen, ed. & rev. by
Julia A. Burt; pianolle. © on
revision & editing, 5Nov25, E628663.
R102971, 25Nov52, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

Library of Congress
Copyright Office

SUITE MINNEHAHA; by S. Coleridge-Taylor, orchestra arr. Percy E. Fletcher. © 1Sep25, E624272.
E99373, 8Sep52, Boosey & Hawkes, inc. (PWH)

SUITE MODERNE. MODERN SUITE; pf.

© 31Dec23, E583250. R79303, 25May51,
Dom Thomas Symons (A)

JUL 19 1951

Library of Congress
Copyright Office

M457

Suite moderne.

.J

JONES, S TURNER.

Suite moderne ... by S. Turner

Jones. © Volkwein Bros., inc.,
Pittsburgh; 8Mar47; EP12450.
Score (4 clarinets) and parts.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Suite montagnarde.

PROAL, JEAN A.

Suite montagnarde, nouvelles. 254 p.

© Les Éditions Denoël, Paris; 2Sep48;
AF9407.

I. Éditions Denoël.

sh/dc

Library of Congress
Copyright Office

SUITE NACH BILDERN VON KARL SPITZWEG,
op. 84, nos. 1-5; pf. © 26Jun22,
E598798. R51912, 8Sep49, Walter
Niemann (A)

Suite, nach Oskar Wildes Novelle, Der
Geburtstag der Infantin.

M1003 SCHREKER, FRANZ, 1878-1934.

.S *Suite, nach Oskar Wildes Novelle, Der
Geburtstag der Infantin; für grosses
Orchester, von Franz Schreker. Neu-
bearbeitung. (Universal-Edition,
Nr.7297) [Score] © Universal-Edition,
Wien; 3Sep23; EF17018.

I. Title. II. Title: Der Geburtstag der
Infantin.

007 - 4 1051

Library of Congress
Copyright Office
(art.)

Suite napoletana.

M1003

SGRIZZI, LUCIANO, 1910-

.S52

Suite napoletana; per orchestra da camera

\$8

[by] Luciano Sgrizzi. [Score: orchestra]

© S.a. Edizioni Suvini Zerboni, Milano;
21 May 53; EF0-21104.

I. Title.

SL

Library of Congress

Suite nello stile antico.
G. Robbiani, Igino. EF2578.

Suite nocturne.

M220

•M MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Suite nocturne ... [by] Jean-Martinon. Paris, L. de Lacour, Éditions Costallat. © Lucien de Lacour, Paris; 31 Oct 46; EF3292. Score (violin and piano) and part.

I. Title.

Music Cat.

Suite noël.

M11 TEMPLETON, ALEC ANDREW, 1910-

.T ^Suite noël, for organ [by] Alec
Templeton. © Alec Templeton;
23Nov48; EU149677.

I. Title.

Library of Congress
Copyright Office

Suite Nöel.

M9

.T

TEMPLETON, ALEC ANDREW, 1910-

* Suite Nöel; for organ [by] Alec Templeton.

© The H. W. Gray Co., inc., New York;
2Sep49; EP39865.

I. Title.

Library of Congress
Copyright Office

SUITE NOEL FOR ORGAN © m Alec
Templeton 23Nov48 EU149677

Library of Congress
Copyright Office



SUITE NUBIENNE; m Auguste Cons
[pseud. of Charles A. Rawlings]; pf.
© 14Sep21, E516792. R71611, 4Dec50,
Nita Bloor (C)

JAN 18 1951

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SUITE NO.1; m & © Ber Barlas 28May54
EU359496

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SUITE NO.1; m Marga Richter © Leeds
Music Corp. 10Dec54 EU379760

Library of Congress
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SUITE no.1; m Johann Sebastian Bach arr
& © on arr Harvey Woolsey 3Apr50
EU199307

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APR 20 1950

SUITE NO.1; m & © Vincent Anthony Vosa
5May53 EU315103

Library of Congress
Copyright Office

Suite no. 1.

See Prokof'ev, Sergei Sergeevich. Romeo and Juliet. EP9959.

Suite no. 1. Op. 21.
See Palmer, Richard Wallace.

SUITE NO.1 FOR VIOLIN AND PIANO, op.12.

Suite no.1, op.12; m & © Duci de
Kerekjarto 25Aug52 EU285556

Library of Congress
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SUITE NO. 1 IN G MAJOR © m Philip Leon
Anderson 28Feb49 EU158713

Library of Congress
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SUITE NO.1 SACRED SONGS; with w, m & ©
Florence Gretton Galbraith 24Mar53
EU309066

Library of Congress
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SUITE NO.2; in Marga Richter © Leeds
Music Corp. 10Dec54 EU379761

Library of Congress
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SUITE NO. II; for orchestra by Kurt
Atterberg. © 1Jan25, EF17275.
R99329, 29Aug52, Kurt Atterberg (A)

Library of Congress
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E unpub. 9506

Suite no. 2.

see

Bunker, Sherman, jr.

arh 7-1-46

SUITE NO. 2 FOR STRING ORCHESTRA by
Lou Harrison © Leonard Feist, d.b.a.
Merrymount Music Press. Notice
28Jan53 v21 p190

Library of Congress
Copyright Office

SUITE NO.2 IN D MINOR; by J. S. Bach
freely transcribed & adapted for pf.
solo by Leopold Godowsky. © 5May24,
E589457. R81488, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

SEP 17 1951

Library of Congress
Copyright Office

SUITE NO. 3, op. 55; finale-polacca,
m Petr Il'ich Chaikovskii, arr.
Charles J. Roberts; orch. © 7Apr21,
E511343. R33027, 21Apr48, Carl
Fischer, inc. (PWH of C. J. Roberts)

Library of Congress
Copyright Office

SUITE NO.3 FOR VIOLA SOLO; m & ©
Albert Franz Hoesl 10Aug53 EU326698

Library of Congress

SUITE NO.3 IN C MAJOR; by J. S. Bach
freely transcribed & adapted for the
pf. by Leopold Godowsky. © 5May24,
E589456. R81487, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

SEP - 6 1951

Library of Congress
Copyright Office

SUITE NO.5 IN C MINOR; by J. S. Bach
freely transcribed & adapted for pf.
solo by Leopold Godowsky. © 5May24,
E589459. R81489, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

SEP 17 1951

Library of Congress
Copyright Office

SUITE NO. 6; m Johann Sebastian Bach,
arr. Henry J. Wood; orch. sc.
© 15Jan23, E556065. R58270, 1Feb50,
Muriel E. Wood (W)

C
MAR - 8 1950

Suite #8.

See Jordan, Paul

Suite nuptiale.

M9 CARON, ALLAN.
.C29S8 Suite nuptiale; words by Yvon Saint-Arnaud,
 music by Allan Caron. [For organ; in
 part for solo voice or 3 part treble
 voices and organ, with French and English
 words] \$2 © The Mello-Music Pub. Co.,
 Winnipeg; 23Apr51; EF16632.

I. Title. [II. Saint-Arnaud, Yvon]

s.l.

Library of Congress
Copyright Office

JUL 11 1951

xM2074.3

Suite of ancient dances.

M24 BRAITHWAITE, SAMUEL HARTLEY, 1883-
.B815 Suite of ancient dances; for piano by S. H.
S8 Braithwaite, edited by Arthur Alexander.
(Curwen edition, 8947) 3/- © J. Curwen
& Sons, ltd., London; 5Jun51; EF0-8513.

I. Title. [II. Alexander, Arthur, 1895-]

s.l.

Library of Congress
Copyright Office



AUG 1 1951

SUITE OF CHILDREN'S SONGS © w & m
Adelle Parker Hollingsworth
21Nov49 EU188067

Library of Congress
Copyright Office

SUITE OF CLASSIC DANCES, no.1-6;
selected & ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark. © on
arr., 7Feb25, E605783. R98284,
14Jul52, G. Schirmer, inc. (PWH of
T. Clark)

Library of Congress
Copyright Office

SUITE OF CLASSIC DANCES, no.1-6; ed.
Victor L. F. Rebmann, small orchestra arr. Tom Clark; pts. © on arr.,
7Feb25, E605784. R98285, 14Jul52,
G. Schirmer, inc. (PWH of T. Clark)

Library of Congress
Copyright Office

Suite of dances.

M964
A7S8

Arne, Thomas.

Suite of dances ... transcribed
for flute, oboe, clarinet, bassoon,
horn and strings by Anthony Collins.
London, Keith Prowse & co., ltd.

© arrangement, 22Nov46; publisher;
EF4669.

Library of Congress
Copyright Office

xM559
xM1160

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Menuet; [from]

Suite of eight dances, for the harp [by]

Carlos Salzedo. 50¢ Appl. states:

Fragments of this composition included
in The art of modulating, 14Mar50,

EP45965. © G. Schirmer, inc., New York;
1Oct53; EP75954.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office



xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Bolero; [from Suite
of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragment
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer, inc.,
New York; 1Oct53; EP75531.

I. Title. II. Title: Suite of eight dances.



Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Gavotte; [from
Suite of eight dances, by] Carlos
Salzedo. [For harp] 50¢ Appl. states
fragments prev. reg. in The art of
modulating, 14Mar50, EP45965. © G.
Schirmer, inc., New York; 1Oct53;
EP75535.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office



xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Polka; [from Suite of
eight dances, by] Carlos Salzedo. [For
harp] 50¢ Appl. states fragments prev.
reg. in The art of modulating, 14Mar50,
EP45965. © G. Schirmer, inc., New York;
1Oct53; EP75529.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office



xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Rumba; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer,
inc., New York; 1Oct53; EP75534.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Seguidilla;

[from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75532.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office



xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Siciliana; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer, inc.,
New York; 1Oct53; EP75530.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Tango; [from Suite
of eight dances, by] Carlos Salzedo.

[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer, inc.,
New York; 1Oct53; EP75533.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

Suite of English dances.

M1105
.E3S8

EDMUND'S, CHRISTOPHER MONTAGUE,
1899-

Suite of English dances; [by] Christopher Edmunds. (Schott's Series for recorders and strings, 11) [Score (2 descant recorders and string orchestra with optional piano) and parts] 6/- © Schott & Co., ltd., London; 31Aug50; EF0-4885.

I. Title.

Library of Congress
Copyright Office

s.l.



FFD
xM762
xM822
xM1103

Suite of English folk-dances.

*

M1003

TOMLINSON, ERNEST, 1924-

.T

Suite of English folk-dances; [by] Ernest
Tomlinson. [Score: orchestra] 21s.
Od. © Novello & Co., Ltd., London;
3Aug54; EF0-29883.

I. Title.

Library of Congress



xM1047

Suite of five dances from The duenna.

THE DUEENNA'S DANCE, no.4, from Suite
of five dances from The duenna; by
Alfred Reynolds, orchestra arr.

Sydney Baynes. (In Boosey's orch.
journal, no.254) © on arr., 6Jun25,
E615374. R96473, 9Jun52, Boosey &
Hawkes, inc. (PWH of S. Baynes)

Suite of five dances from The duenna.

FANDANGO, no.5, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no.255) © on arr., 6Jun25, E615373.
R96472, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Suite of five dances from The duenna.

GAVOTTE, no.2, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no. 253) © on arr., 6Jun25, E615372.
R96471, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Suite of five dances from The duenna.

JIG, no.1, from Suite of five dances
from The duenna; by Alfred Reynolds,
arr. for orchestra by Sydney Baynes,
(In Orchestral journal, no.252) ©
28May25, E614921. R96467, 9Jun52,
Boosey & Hawkes, inc. (PWH)

*

M203

Suite of five easy duets.

.J7

JOHNSON, THOMAS ARNOLD.

S8

A suite of five easy duets, one
piano, four hands, by Thomas
Arnold Johnson. © Alfred Lengnick
& Co., ltd. London; 5Feb48; EF8262.

Suite of five pieces; in Georg Fried-R
rich Händel, arr James Brown.

© 23 Aug 19; E460138. R10718; 4 Sep 46;
Sebastian Brown (C), Osterley,
Middlex., Eng.

Suite of four pieces.

ALLA MARCIA; no.3, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631270. R113996,
25Jun53, Francis W. Reed (E)

Suite of four pieces.

MENUE IN G; no.1, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631273. R113999,
25Jun53, Francis W. Reed (E)

Suite of four pieces.

PASTORALE; no.2, from Suite of four
pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631272. R113998,
25Jun53, Francis W. Reed (E)

Library of Congress
Copyright Office

Suite of four pieces.

SPINNING SONG; no.4, from Suite of
four pieces, by W. H. Reed; violin &
piano. © 29Jan26, E631271. R113997,
25Jun53, Francis W. Reed (E)

Library of Congress
Copyright Office

Suite of Four Pieces.

M322

J JACOBSON, MAURICE.

Suite of four pieces; [by] Maurice Jacobson. © Augener, ltd., London; 26 Sep 46; EF3103. Score (violin or flute, violoncello and piano) and parts for flute and violoncello.

Music Cat.
xM322.2

R

Suite of four poetic album leaves,
op. 112, nos. 1-4; by Gustav Saenger,
arr Charles J. Roberts. © 4Jan19;
E442025. R1021; 17Jan46; Carl
Fischer, inc. (PWH), New York.

A SUITE OF MUSIC, OP.87; incidental to
Shakespeare's Henry 8th, for piano
by John Foulds. © 12Mar26, E638326.
R121179, 25Nov53, Maud Foulds (W)

Suite of old American dances.

M1003 BENNETT, ROBERT RUSSELL, 1894-

.B467 Suite of old American dances; [by] Robert
S8 Russell Bennett. [Part: violin 1]

© Chappell & Co., inc., New York;
16Jun50; EU207768.

I. Title.

AC 2 8 1950

s. l.

R 664 475

Library of Congress
Copyright Office

Suite of old American dances.

M1003

BENNETT, ROBERT RUSSELL, 1894-

.B

*Suite of old American dances; [by] Robert Russell Bennett. Composer's holograph.
[Score: orchestra] \$6 © Chappell & Co., inc., New York; 20Dec50; EP52263.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

R681707

Suite of old American dances.

M1203
.B

BENNETT, ROBERT RUSSELL, 1894-
Suite of old American dances; for concert
band [by] Robert Russell Bennett.
[Condensed score and parts] \$12 © on
arrangement; Chappell & Co., inc., New
York; 17Jun52; EP63644.

I. Title.

RE-47-023

Library of Congress
Copyright Office

Suite of pianoforte pieces.

M1380 PAUL, LESLIE, 1903-

.P A suite of pianoforte pieces; for young
people, in four stages [by] Leslie Paul.
3/- each © Joseph Williams ltd., London;
book 1-2, 26Aug54; EF0-29238,-29239.

I. Title.

SL

Library of Congress

xM1380.2

Suite of Scottish Dances.

M1003 ALWYN, WILLIAM, 1905-

.A4S3 Suite of Scottish Dances; arr. for
small orchestra by William
Alwyn. © Oxford Univ. Press,
London; 20ct47; on arrangement;
EF6916.

I. Title.

xM1746

A SUITE OF SERENADES; m Victor Herbert;
instrumental. © 13Mar24, E586349.
R75838, 14Mar51, Clifford V. Herbert
& Ella Herbert Bartlett (C)

MAY 5 1951

Library of Congress
Copyright Office

A SUITE OF SERENADES; m Victor Herbert;
pf. © 8May24, E588278. R78359,
10May51, Clifford V. Herbert & Ella
Herbert Bartlett (C)

Library of Congress
Copyright Office

JUL 6 1951

SUITE OF SHORT STORIES IN WORDS AND
MUSIC, op. 132; by C. W. Krogmann;
pf. © 24 May 20; E480731-480734.
R23917-23920; 120ct47; Pauline K.
Smith, Harold H. Krogmann & Ber-
trand W. Krogmann (C) Contents.-
No. 1. Yolande.- No. 2. The sol-
dier's dream.- No. 3. Wistaria.-
No. 4. Au revoir.

SUITE OF SIX SHORT PIECES; pf.

© 19Jan21, E499137. R39910, 16Nov48,
Ralph Vaughan Williams (A)

Library of Congress
Copyright Office



Suite of three etudes.

M250 KENDALL, ROSS C 1886-
.K Suite of three etudes; for B flat clarinet
 with piano acc. by Ross C. Kendall,
 op.70. [Score and part] © Ross C.
 Kendall; 30Jun53; EU322051.

I. Title.

Library of Congress
Copyright Office

xM250.2

SUITE OF THREE ETUDES op.70; m & ©
Ross C. Kendall 30Jun53 EU322051

Library of Congress
Copyright Office

A SUITE OF TWELVE BIRTHDAY SONGS;
w, m & © May Cazantzy Haven 16Feb53
EU304282

Library of Congress
Copyright Office

A SUITE OF 12 UNTITLED PIECES FOR PIANO;
m & © Vincent Thomas O'Brien 5Sep50
EU214265

SEP 25 1950

Library of Congress
Copyright Office

Suite of two pieces.
M257 HAUGLAND, ARCHIE OSCAR.
.H *Suite of two pieces [by] A. O.
Haugland. © Belwin, inc., New
York; 29Apr48; EP25819. Score
(horn and piano) and part.

Library of Congress
Copyright Office

Suite on American folk songs.

M223

.V

VARDI, EMANUEL.

Suite on American folk songs; for violin
or viola and piano, by Emanuel Vardi.
[Score and parts] \$1.25 © G. Schirmer,
inc., New York; 26Apr50; EP46356.
Appl. states prev. reg. 22Nov46,
EU54165.

I. Title.

JUN 21 1950

xM228

xM223.2

xM228.2

Library of Congress
Copyright Office

Suite on American folk tunes.
See Vardi, Emanuel.

SUITE ON GREEK TUNES © m Alan
Scott Hovaness 27Dec49 EU188753

Library of Congress
Copyright Office

Suite on old Danish folksongs.

M1003 TARP, SVEND ERIK.

.T *Suite over danske folkevisemotiver; von
Svend Erik Tarp, für orchester. Suite
on old Danish folk-songs. København,
Hansen. [Score] © Svend Erik Tarp;
17Jun36; EF16249.

I. Title. II. Title: Suite on old Danish folk-
songs.

Library of Congress
Copyright Office



APR 27 1951

Suite on sixteenth century hymn tunes.

M9
. M

McKAY, GEORGE FREDERICK, 1899-

*Suite on sixteenth century hymn tunes;

for organ, by George Frederick McKay.

\$1.50 © The H. W. Gray Co., inc.,

New York; 11Aug50; EP48515.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

Suite on themes from El amor brujo.

M39

FALLA, MANUEL DE, 1876-1946.

. F (El amor brujo) Suite on themes from

El amor brujo; [by] Manuel de Falla.

Arr. for piano solo by George Chavchavadze. 8/6. © on arrangement;

J. & W. Chester, Ltd., London; 23Jun50;

EF0-3967. Appl. states prev. reg.

28Nov21, E. 517743; renewed 13Jan49,
42943.

I. Title. II. Title: El amor brujo. [III.

chavchavadze,

Library of Congress

Copyright Office

(art.)

George]

AUG 23 1950

Suite L from Florilegium musicum.

Muffat, Georg. [Florilegium, no. 1.
Eusebia] EP8711.

M287

.C

Suite I.

Couperin, Francois, 1668-1733.

Suite I, for two like instruments,
in four editions: 1. For violins,
flutes, oboes, or clarinets, 2. For
recorders, 3. For violas, 4. For violon-
cellos, bassoons, or gambas. [Edited
by Sidney Beck] New York, Music
press, inc.

© arrangement, 17Jun46; publisher;
EP8716.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office

Music Cat.

XM289
.C

SUITE I-II © m Sonia Darmory 24 May 48
EUL33824-133825

Library of Congress
Copyright Office

E unp 6145

Suite I, two part swing inventions.

See

Bunker, Sherman, jr.

jss 5-6-46

Suite, op.15.

VALSE, from Suite, op.15; by Antonii
Stepanovich Arenski, arr. Preston
Ware Orem; piano. © 15Feb26,
E634604. R108863, 17Mar53, Theodore
Presser Co. (PWH of P. W. Orem)

SUITE ORIENTAL © m Chapse Gerenstein
10Jun48 EU135753

Library of Congress
Copyright Office



SUITE ORIENTAL; m Monia Liter © Hawkes
& Son (London) ltd. 26Mar54 EU353828

Library of Congress
Copyright Office

SUITE ORIENTALE; for saxophone &
piano by Jascha Gurewich. © 22May26,
E637989. R121769, 3Dec53, Miriam
Lurrie Gurewich (W)

Library of Congress
Copyright Office

Suite over danske folkevisemotiver.

M1003 TARP, SVEND ERIK.

.T *Suite over danske folkevisemotiver; von
Svend Erik Tarp, für orchester. Suite
on old Danish folk-songs. København,
Hansen. [Score] © Svend Erik Tarp;
17Jun36; EF16249.

I. Title. II. Title: Suite on old Danish folk-
songs.

Library of Congress
Copyright Office



APR 27 1951

SUITE PASTORALE; m John Ansell. 1. Pf.-
2. Orch. © 20Jul22, 2Aug22; E544311,
544497. R62071-62072; 5May50; Rosa
Ansell (W)

Library of Congress
Copyright Office

Suite pastorale.

M35
.C

CARO, ANDREA TOSTO DE, 1906-
*(Suite pastorale, orchestra, op. 10) Suite
pastorale; in tre tempi, per orchestra,
riduzione per pianoforte. [By] Andrea
Tosta de Caro. [Trapani, Italy] Tendenze.
[For piano; 3rd movement for piano,
solo voices (SATB) and chorus (SATB)]
© Andrea Tosto de Caro; 16Dec49;
EF0-2507.

I. Title.

xM1533

Library of Congress
Copyright Office

MAY - 10 1960

SUITE Pastorale - Chabrier. SEE
London Gramophone Corporation.
KK39298.

SUITE PERSONALITY © m Stanford Don
Gilley 30Jul47 EU86949

R

SUITE PETITE, op. 57, nos. 1-5; by
Mortimer Wilson; violin & pf;
© 22 Dec 19; E465639. R16412;
28 Mar 47; Hettie L. Wilson (W),
Califon, N. J.

SUITE PITTORESQUE; m Félix Fourdrain;
orch. © 22Apr21, E506728. R49468,
22Jun49, Me. Lecuyer (E)

SUITE POETIQUE; for piano by Albert
Gehring. © 23Oct25, E626304.
R103223, 24Nov52, Albert Gehring (A)

Library of Congress
Copyright Office

SUITE, POLISH FOLK SONGS; m arr & ©

Ludwig Constantine Kossakowski

14Dec53 EU341045

SUITE POLONAISE; pf. © 14Dec21,
E526701. R47553, 6May49, Joseph
Szulc (A)

Library of Congress
Copyright Office

Suite polonaise.

M220 LAKS, SIMON, 1901-
.L *Suite polonaise. Suita polska. [By] Simon
Laks. © Henry Lemoine & cie, Paris;
25Jul49; EF-O892. Score (violin and
piano) and part.

I. Title. II. Title: Suita polska.

Suite populaire, ~~romantique~~,
Marten's, Ib. FF4334.

SUITE POPULAURE ESPAGNOLE; pour
violon et piano, par M. de Falla &
P. Kochanski © Associated Music
Publishers, inc. E625852. Notice
18Jan54 v23 p365

v

Library of Congress
Copyright Office

SUITE POPULAIRE ESPAGNOLE; m Manuel de
Falla, violin adaptation & fingering
by Paul Kochanski, violoncello
adaptation & fingering Maurice
Marechal; violin, violoncello & piano.
© 31Dec26; E662915. Editions Max
Eschig (PWH of P. Kochanski & M.
Marechal); 10May54; R130255.

SUITE POPULAIRE ESPAGNOLE, no.1-6;
by Manuel de Falla, adaptation &
fingering by Paul Kochanski; violin
& piano. © 21Sep25, E624852.
R113830, 25Jun53, Éditions Max
Eschig (PWH of P. Kochanski)

Suite populaire russe.

M1350 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.C 1899-

Suite populaire russe; pour orchestre,
[by] A. Tcherepnine. [Piano-conductor
score (orchestra) and parts] © W.
Bessel & cie, Paris; 25Oct49; EF15198.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Suite pour contrebasse.

M1018

SOUDÈRE, VALÉRIE, 1914-

.S

*(Suite, double bass & orchestra) Suite pour
contrebasse; six pièces pour contrebasse
ou violoncelle et piano, [by] Valérie
Soudère. [Score and part] © Lucien de
Lacour, Paris; 9Oct50; EF0-5921.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951
xM233
xM238

SUITE POUR DEUX VIOLONS; m Emmanuel
Moor. © 9Dec22, E552742. R69358,
2Nov50, Winifred Christie Moor (W)

DEC - 5 1950

Library of Congress
Copyright Office



SUITE POUR FLUTE ET PIANO. © 14Dec21,
E526711. R42711, 11Jan49, Noël
Gallon (A)

Library of Congress
Copyright Office

Suite pour grand orgue op. 90.

ALLELUIA , no. 1 from Suite pour
grand orgue, op. 90; par M. J. Erb
© 21Apr20; E476304. R18029;
23Apr47; Jane Erb (NK), Strasbourg
(B-rh), France.

SUITE POUR LE PIANO. © 25Aug14,
E344933. R30988, 1Nov45, Darius
Milhaud (A)

Library of Congress
Copyright Office



Suite pour les instruments d'orchestre.

M1003 GAGNEBIN, HENRI, 1886-

.G14 *Suite pour les instruments d'orchestre

S8 [by] Henri Gagnebin. © Alphonse
Leduc & Cie, Paris; 15Apr48; EF9814.

M1390

Suite pour mélodyne.

.A

Arrieu, Claude.

Suite pour mélodyne; pour piano à 4 mains. [Paris] Amphion,

© 15 May 46; Éditions Amphion, Grenoble, France; EF2276.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1390.2)

Suite pour orgue.

M9 Dupré, Marcel.

.D94 Suite pour orgue; op. 39. Paris,

Op. 39 S. Bornemann.

© 15Feb45; 1c 1Nov45; publisher;
EF1630.

I. Title.

M24
•B695S8

Suite pour piano.

Bonncau, Paul.

Suite pour piano. Paris, Henry Lemoine & cic.

© 31 Dec 40; 1c 5 Mar 46; publisher;
EF930.

Music Cat.

Suite pour violoncelle solo.

M52 CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
.C ^ (Suite, violoncello) Suite pour
violoncelle solo [by] Alexandre
Tcherepnine. © Durand & Cie.,
Paris; 29Mar48; EF10306.

Library of Congress
Copyright Office

xM52.2

SUITE PRIMEVAL; on tribal Indian
melodies, m Charles Sanford Skil-
ton; sc., grand orch. © 26Apr21,
E511367. R35327, 7May48, Sanford
A. Skilton, Helen Marie Skilton &
Vivian Maud Frazier (C of C. S.
Skilton)

Literary of Congress
Copyright Office

Suite Retica.

M1003 PIAZZI, GIUSEPPE.

.P5R4 Suite Retica; [by] Giuseppe Piazz.

© Casa Musicale Sonzogno di
Piero Ostali, Milano; 21 Dec 46;
EF6929. Score: orchestra.

I. Title.

Suite rococo.

M1105 GRÉTRY, ANDRÉ ERNEST MODESTE,
•G 1741-1813.

Suite rococo ... [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3573. Score:
violoncello and string orchestra.

I. Bazelaire, Paul, arr. II.
Title.

Library of Congress
Copyright Office

xM1160.2
Music Cat.

Suite rococo.

M1106 GRÉTRY, ANDRÉ ERNEST MODESTE,
.G 1741-1813.

Suite rococo; pour violoncelle
& orchestre, [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31 Jul 42; EF3574. Score
(violin and piano) and part.

I. Bazelaire, Paul, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

SUITE ROMANESQUE; by Maurice Besly,
orchestra arr. Sydney Baynes. ©
22Jul27; E669771. Boosey & Hawkes,
inc. (PWH); 12Aug54; R134590.

Suite romanesque.

FALLING IN LOVE, from Suite romanesque;
for piano by Maurice Besly. ©
24Sep25, E624793. R100323, 29Sep52,
Marguerite Besly (W)

Suite romanesque.

FALLING IN LOVE, from Suite romanesque;
m Maurice Besly, orchestra arr. M.
Williams. © on arr. 4Feb26,
E631696. R107525, 16Feb53, Boosey &
Hawkes, inc. (PWH)

E unp 7496

Suite romantica for band.

See

Dello Joio, Casimiro.

jss 5-22-46

SUITE ROMANTIQUE; orch. © 7Apr24,
E583673. R80166, 25Jun51, Albert W.
Ketelbey (A)

JUL 19 1951

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Copyright Office

SUITE ROMANTIQUE; for piano by
Domenico Savino. © 29Sep27;
E671716. Domenico Savino (A);
4Oct54; R136660.

Library of Congress
Copyright Office

Suite romantique.

PHASE II. Abstraction, from Suite
romantique; m & © Oliver A. Pacini
30Apr51 EU237032

Library of Congress
Copyright Office

JUN - 1 1951

Suite romantique.

M261 GOEYENS, FERNAND, 1892-

.G Suite romantique; [by] F. Goeyens.

© Schott frères, Bruxelles; 10May49;

EF13405. Score (trumpet and piano) and
part.

I. Title.

Library of Congress
Copyright Office

H269

.P

Suite romantique.

Planel, Robert.

Suite romantique; six pièces Pour saxophone alto et piano. Paris, A. Leduc.

© claimed on 6 pieces, 7 Jul 44; 1c
5 Mar 46; Alphonse Leduc et cie.

Contents.- [v.] 1. Sérénade italienne
(© EF576)-[v.] 2. Danseuses (© EF577)-
[v.] 3. Chanson triste (© EF579)-[v.] 4-
Valse sentimentale (© EF580)-[v.] 5.
Conte de noël (© EF581)-[v.] 6. Chanson
du muletier (© EF582)

Library of Congress
Copyright Office



Music Cat.
(H269.2)

Suite romantique.

M1003 KOSMA, JOSEPH, 1905-
.K *Suite romantique; pour orchestre [by]
Joseph Kosma. [Score] © Enoch & cie,
Paris; 20Feb51; EF0-8457.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Suite roumaine.

M24 CHAGRIN, FRANCIS, 1905-

.C42 Suite roumaine; for piano, [by] Francis

S8 Chagrin. 3/- © Augener, Ltd., London;
7Jun50; EF0-3840.

I. Title.

AUG 21 1950

s. l.

Library of Congress
Copyright Office

Suite St. Moritz.

M1350

YVOIRE, CLAUDE.

.Y

Suite St. Moritz; [by] Claude Yvoire.
St. Moritz suite. [Piano-conductor
score: string orchestra] © Sidem,
Société intercontinentale d'éditions
musicales, Genève; 18Jun49; EF17391.

I. Title. II. Title: St. Moritz suite.

Library of Congress
Copyright Office

MAR 17 1952

Suite St. Moritz.

M35
Y

YVOIRE, CLAUDE.

(Suite St. Moritz) Ski-high; from the St. Moritz suite, by Claude Yvoire. [Arr. by Staff of Leeds Music Corp.] Piano solo.
60¢ NM: arrangement. © Leeds Music Corp., New York; 12Aug54; EP82539.

I. Title. II. Title: Suite St. Moritz.
III. Title: St. Moritz suite.

Library of Congress

SUITE SAVOYARDE; m Jacques Chanaud,
arr. Ad. Gauwin [pseud. of Adolphe
Gauwin Baroncelli]; orch. © 11Jun18,
E434135. R70845, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN - 9 1951

Library of Congress
Copyright Office

Suite Savoyarde.

M24

RABEY, RENÉ.

R12

S3

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30Apr46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

SUITE SICILIANA; per orch. di Gino
Marinuzzi, istruментazione O. Ranalli;
partitura di banda, in quattro tempi.
© 19Apr21, E506458. R44971, 7Mar49,
Ottino Ranalli (A)

Library of Congress
Copyright Office

SUITE SINFONICA, no.2; per orchestra.
Partitura. © 17Nov23, E572837.
R85708, 1Nov51, Enrique Soro (A)

33 13 1951

Library of Congress
Copyright Office

SUITE SIXTEEN; w Billy Meyers & Art
Kassel, m Elmer Schoebel. © 6Jan25,
E604860. R90346, 30Jan52, Billy
Meyers, Art Kassel & Elmer Schoebel
(A's)

610 - 6 1952

SUITE 16; w Billy Meyers & Art Kassel,
m Elmer Schoebel. © 6Jan25, E604860.
R88384, 7Jan52, Billy Meyers & Elmer
Schoebel (A's)

MAR - 4 1952

Library of Congress
Copyright Office

SUITE 16; w Billy Meyers & Art Kassel,
m Elmer Schoebel. © 24Jan25,
E606825. R89232, 24Jan52, Billy
Meyers, Art Kassel & Elmer Schoebel
(A's)

MAR - 4 1952

Library of Congress
Copyright Office

Suite sixteen. . See
The first step.

R

Suite sixteen. See
Good bye.

R

R

Suite sixteen. See
I dare you.

Suite sixteen. See
I want some love.

R

Suit to sixteen. See
I'd like to plant a smile in every
heart.

R

Suite sixteen. See
Suspicion.

R

Suite sixteen. See
Teach me.

R

R

Suite sixteen. See
The wiggle waggle.

SUITE 68 from The great sinner m arr
Bronislau Kaper from Johann Strauss's
Pizzicato polka © Loew's, inc.
1Jul49 on arr. EU171862

Library of Congress
Copyright Office

M1380

N

Suite Swanee.

NEVIN, MARK.

Suite Swanee; an adaptation of
Swanee River ... for piano solo
[by] Mark Nevin. © Schroeder
& Gunther, inc., New York; on
arrangements; 10Feb47; EP6565.

I. Title.

Music Cat.

Suite symphonique.

M1003 BLOCH, ERNEST, 1890-

.B Suite symphonique; [by] Ernest
Bloch. Full score. London,
Boosey & Hawkes. © Hawkes &
Son (London), ltd., London;
28Mar47; EF5317.

I. Title.

Suite symphonique.

M24
.R7523
op.36

ROMANETTE, JEAN, 1905-1935.

Suite symphonique; d'après la légende du
Petit Poucet, [by] Jean Romanette. [Op.
36] © Société Jean Romanette, Paris;
1Aug49; EF-0910. For piano.

I. Title.

s.l.

Library of Congress
Copyright Office

Suite ticinese.

M1003 NUSSIO, OTMAR, 1902-
. N *Suite ticinese; su canzoni popolari e
infantili. [Suite aus dem Tessin] über
Volks- und Kinderlieder aus dem Tessin,
[by] Otmar Nussio. [Score: orchestra]
© Universal-Edition, Wien; 8Sep49;
EF0-1264.

I. Title. II. Title: Suite aus dem Tessin.

Library of Congress
Copyright Office

MAR 17 1950

SUITE III © m Sonia Darmory 180ct48
EUL45950

Library of Congress
Copyright Office

SUITE 357. DUL4793. SEE Croag, Edward
Robert.

Suite to "The mother."

Nielsen, Carl. Suite af "Moderen."

EF457.

SUITE TRAGIQUE, no.1-4; for piano by
Frederick Rosse. © 30Jan25, E608789.
R92914, 1Apr52, Linda Rosse (W)

Library of Congress
Copyright Office

SUITE TRAGICO NIPPONE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 20Dec20, E498724. R70949, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

Suite tropicale.

M1036
.R7S8

ROGER, ROGER, 1911-

Suite tropicale; pour harpe et orchestre,
musique de Roger Roger. [Score]
© Éditions Salabert; 10May54; EU358255.

I. Title.

SL

Library of Congress

SUITE 212. SEE Gold, Robert A.

SUITE TYROLIENNE. © 5Nov21, E523112.
R40084, 5Nov48, Stefano di Stefano
(A)

Library of Congress
Copyright Office

SUITE TYROLIENNE; arr.; orch.

© 16Jan22, E530342. R42926, 19Jan49,
S. Di Stefano (A of m) & Morris
Aborn (A of arr.)

Library of Congress
Copyright Office



Suite über sechs schweizerische Volks-
lieder.
M1003 LIEBERMANN, ROLF, 1910-
•L64 *Suite über sechs schweizerische
S8 Volkslieder [by] Rolf Liebermann.
© Universal-Edition, Wien; 25Aug47;
EF9345. Score: orchestra.

xM1784

Library of Congress
Copyright Office

Suite variée. R98925.

SEE

Arnoux, Alexandre.

SUITE WALLONNE; pf. © 1Dec21, E526439.
R42693, 11Jan49, Eugène Guillaume (A)

Library of Congress
Copyright Office

Suite zu Shakespeare's Zauberlustspiel, Der Sturm.

M1003

.H583

op.20

HESSENBERG, KURT, 1908-

(Der Sturm) Suite zu Shakespeare's Zauberlustspiel, Der Sturm; für Orchester [by] Kurt Hessenberg, op.20. Leipzig, E. Eulenburg Nachf. H. Sander.
© Ernst Eulenburg, ltd.; 19Nov42;
EF17385.

I. Title. II. Title: Der Sturm.

SL

(art.)

Library of Congress
Copyright Office

Suiter, A. D.

BLUE, BLUE HEART; w A. D. Suiter m
Chaw Mank & Ted Kirby © Chaw Manks
Blue Ribbon Music Co. 8Aug52
EU283721

Library of Congress
Copyright Office

Suiter, A.D.

GOD'S TRAIN; w Chaw Mank & A. D. Suiter
m Eddie Morris © Chaw Mank's Blue Rib-
bon Music Co. 25Mar53 EU309271.

Library of Congress
Copyright Office

Suiter, A. D.

JUST ONE LITTLE LIE w & m A. D. Suiter,
Louis Mulé & Fred Halle © Century
Songs, inc. 8Nov49 EU184390

Library of Congress
Copyright Office

Suiter, A. D.

LEMON JUICE RAG; w A. D. Suiter w &
m Chaw Mank m Marvin Montgomery ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271515

Library of Congress
Copyright Office

Suiter, A. D.

MY TENNESSEE PRAYER; w Charles Mank &
A. D. Suiter m Tiny Skaggs © Chaw
Manks Blue Ribbon Music Co. 8Jan51
EU225384

MAR 7 - 1951

Suiter, A. D.

ROSES FROM NASHVILLE; w Chaw Mank &
A. D. Suiter m Marvin Montgomery
© Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271514

Library of Congress
Copyright Office

Suiter, A. D.

SAY A PRAYER FOR A BUDDY SOMEWHERE;
w Charles Mank & A. D. Suiter m
Eddie Morris & Jim Hall © Chaw Manks
Blue Ribbon Music Co. 15Jun51
EU241461

JUN 29 1951

Library of Congress
Copyright Office

Suiter, A. D.

SAVE YOUR GOODBYES UNTIL TOMORROW; w
Chaw Mank & A. D. Suiter m George
Breuker © Chaw Manks Blue Ribbon
Music Co. 14Apr52 EU271518

Library of Congress
Copyright Office

Suiter, Arlendo D., 1919-

M1630

.2

.M

MULÉ, LOUIS, 1910-

Coffee and kisses; words by Don Suiter,
music by Lew Mel [pseud.] © A. F.
Hardwick Music Publishers, Portland,
Ore.; 20Jan53 (in notice: 1952); EP70403.

I. Title. [II. Suiter, Arlendo D., 1919-]

Library of Congress
Copyright Office

Suiter, Bettie Lou.

OUR LOVE IS LIKE A STAR; w Bettie Lou

Suiter m James Alexander Brennan ©

Bettie Lou Suiter 3Sep53 EU329642

Library of Congress

Suiter, Bill. See.

Suiter, William Henry.

Suiter, Don.

AS EVER; w Chaw Mank & Don Suiter m
John K. Lassila & Gene Wangerin ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271519

Library of Congress
Copyright Office

Suiter, Don.

COWGIRL CUTIE w Chaw Mank & Don Suiter
m Lamberto L. Ancheta © Chaw Manks
Blue Ribbon Music Co. 17May48
EUL30525

Suiter, Don.

THE COWPUNCHER'S WALTZ; w Ted Pearson,
Don Suiter & Dorothy Mann m Johnny

Smolen © Ted Pearson, Don Suiter,
Dorothy Mann & Johnny Smolen 2Mar53
EU305830

Suiter, Don.

(DANCING THE) TENNESSEE TWO-STEP;
w Chaw Mank & Don Suiter m Marvin
Montgomery © Chaw Manks Blue Ribbon
Music Co. 22Apr53 EU313239

Library of Congress
Copyright Office

Suiter, Don.

HAVE A HEART; w Don Suiter, Chaw Mank
& Charles S. Fukon m Eugene Wellman
© Chaw Mank's Blue Ribbon Music Co.
18Jul52 EU281808

Library of Congress
Copyright Office

Suiter, Lloyd E lyricist.
See Tobin, Louis. New moon over Texas.

Suiter, Mort.

LISTEN CLOSELY © w Mort Suiter,
m James Bruce 24Aug47 EU90169

SUITER, RED. SEE
Suiter, Don.

EU271519

SUITER, WILL DAVID.

Winnsboro, Texas; yesterday, today, and
tomorrow. [Winnsboro? 1953, c1952]

62 p. © Will D. Suiter; 15Jan53 (in
notice: 1952); A85418.

j/b

Library of Congress
Copyright Office

Henry,

Suiter, William H., 1929-

Mem'ries in my aching heart; words
by W. H. Suiter.

© 11-22-46; W. H. Suiter, Herlong,
Calif.; EU54097.

Suiter, William Henry, 1929-

She's the picture of my mother; words by W. H.
Suiter.

c 11-23-46; W. H. Suiter, Merlong, Calif.;
EU54254.

Suiter, William Henry, 1929-

That night train to Texas; words by
W. H. Suiter.

© 10-7-46; W. H. Suiter, Herlong, Calif.
EU39032.

Suiter, William Henry, joint composer.
See Smith, Dean Hearold. What difference
could it ever make to you?

SUITER ART INDUSTRIES ©.

Instructions for the home worker in
Dresden craft and painting of
figurines and ornaments. Kansas
City, Mo., c1949. 19 p., illus.
© 17Nov49; AA133810.

Suites.

See Bach, Johann Sebastian. EF2746.

SUITES ANGLAISES DU 16^e SIÈCLE; m arr:
Henri Rabaud; partition d'orch.
Suites 1-3. © 22May24; E592461-
592463. R84926-84928; 80ct51;
Jacqueline Rabaud (c)

NOV 27 1951

Library of Congress
Copyright Office

SUITES ANGLAISES DU 16^e SIECLE; par
les musiciens de la cour d'Elisabeth,
arr. Henri Rabaud; ptes. d'orch.
1^{re} suite. © on arr., 1Jul24,
E593281. R84971, 8Oct51, Jacqueline
Rabaud (C)

27 1951

Library of Congress
Copyright Office

SUITES ANGLAISES DU 16^e SIECLE; par
les musiciens de la cour d'Elisabeth,
arr. Henri Rabaud; ptes. d'orch.
2.-3.suite. © on arr. & instrumenta-
tion, 1Jul24; E593291-593292.
R84978-84979; 8Oct51; Jacqueline
Rabaud (C)

NOV 27 1951

Library of Congress
Copyright Office

SUITES des lithographies d'Elie
Lascaux pour Isabelle D'André
Gide. KF10761. SEE Lascaux,
Elie.

Suites francesi.

M175 BACH, JOHANN SEBASTIAN, 1685-1750.
. A4 (Works, harpsichord) Suites francesi,
B1583 Suites inglesi [and] Partite; [by] J. S.
 Bach, trascrizione di Luigi Oreste
 Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi.
III. Title: Partite. [IV. Anzaghi, Luigi
Oreste, 1903-]

s. l.

Library of Congress
Copyright Office

JUN 19 1950

Suites inglesi.

M175 BACH, JOHANN SEBASTIAN, 1685-1750.

. A4 (Works, harpsichord) Suites francesi,

B1583 Suites inglesi [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste

Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi.

III. Title: Partite. [IV. Anzaghi, Luigi
Oreste, 1903-]

s. l.

Library of Congress
Copyright Office



JUN 19 1950

Suiting the heat treatment to the job.

Carnegie-Illinois Steel Corporation. *Research and Technology Dept.*

Suiting the heat treatment to the job; a simple discussion of the problems of heat treatment. [Pittsburgh, United States Steel, 1946]

54 p. Illus., diagrs. 28 cm.

1. Steel—Heat treatment. r. Title.

TS320.C27 669.1 47-26819*

© 15May46; 2c 18Jun47; Carnegie-Illinois Steel Corp.,

Pittsburgh; AA55148.



Suitors and suppliants.

Bonsal, Stephen, 1865—

Suitors and suppliants; the little nations at Versailles, by Stephen Bonsal. Introduction by Arthur Krock. New York, Prentice-Hall, inc., 1946.

xiii p., 2 l., 301 p. 23 $\frac{1}{2}$ ".

"Documented by the records of the author in his official capacity at Paris in 1919."—Introd.

© 2May46; 2c 28Apr46; author, Washington, D. C.; A4038.

1. Paris. Peace conference. 1919. 2. European war, 1914-1918—Peace. 3. European war, 1914-1918—Territorial questions. I. Title.

46—3680

Library of Congress



D645.B6

[46i*14]

940.3141

THE SUITOR'S BALLET © m Marie Moser
12Feb48 EUL16814

Library of Congress
Copyright Office

SUITOR'S WALTZ m Harold Loeffelmacher
© Hill & Range Songs, inc. 11Oct48
EU145496

Library of Congress
Copyright Office

Suits, Chauncey Guy, ed.

APPLIED physics; electronics, a history of Divisions 13 and 15 and the Committee on Propagation, NDRC, ed. by C. G. Suits, with a foreword by Karl T. Compton; Optics, a history of Divisions 16 and 17, NDRC, by H. Kirk Stephenson and Edgar L. Jones, ed. by George R. Harrison; Metallurgy, a history of Division 18, NDRC, by Louis Jordan. [1st ed.] 456 p. illus. (Science

Library of Congress
Copyright Office

(continued on next
card) A22382

APPLIED physics ... (Card 2)

in World War II; Office of Scientific Research and Development)
© Little, Brown and Co., Boston;
7May48; A22382.

- I. Suits, Chauncey Guy, ed.
- II. Stephenson, Hubert Kirk.
- III. Harrison, George Russell, ed.
- IV. Jordan, Louis.
- V. Little, Brown and Co.

SUITS, DANIEL BURBIDGE ©.

The relationship of capital expenditure to labor productivity as shown by a study of selected industries, 1919-1939. 35 mm. microfilm. Thesis (Ph. D.) - University of Michigan, 1949.

© 19Dec49; AA138423

JAN 24 1950

SUITS, KERMIT UNDERHILL, AND MILDRED
M. SUITS, d.b.a. SUITS. SEE Suits,
firm.

Suits, Mary Lucille.

MY FIRST CHRISTMAS WITHOUT YOU,
DARLING; w Mary Lucille Suits m
Ronald Buck © Mary Lucille Suits
23Mar53 EU309902

Library of Congress
Copyright Office

Suits, Mary Lucille.

MY HEART STILL BELONGS TO YOU; w Mary
Lucille Suits m James Alexander
Brennan © Mary Lucille Suits
26Feb53 EU305405

Library of Congress
Copyright Office

Suits, Mary Lue.

I WANT TO GIVE IT ALL TO YOU; w
Mary Lue Suits m Ronald Buck ©
Mary Lue Suits 22Jul53 EU324478

Library of Congress

Suits, Mary Lue.

MY PADLOCKED HEART; w Mary Lue

Suits m Ronald Buck © Mary Lue

Suits 22Jul53 EU324490

Library of Congress

SUITS, MILDRED M., AND KERMIT UNDER-
HILL SUITS, d.b.a. SUITS. SEE
Suits, firm.

SUITS, firm.

Ceramic orchestra: musicians, stands,
instruments. © Kermit Underhill
Suits & Mildred M. Suits, d.b.a.
Suits; 80ct46; photos dep.;
GP6416.

SEE 1950 FILE

SUITS, FIRM.

Ceramic orchestra: musicians,
stands, instruments. Ceramics.
Appl. author: Kermit Underhill
Suits. © Kermit Underhill Suits
& Mildred M. Suits, d.b.a. Suits;
8Oct46; photos dep.; GP6416.

SUITS and separates. SEE Best & Co.,
inc. KK32250.

SUITS and topcoats made to your
measure. AA216882. SEE Spiegel,
inc.

SUITS designed for style in action,
because they're designed on
living models. KK18503. SEE
Stuarts Clothes, inc.

SUITS for early spring. SEE Best
& Co., inc. KK32251.

SUITS ME; by Irvin Russ © Commodore
Music Corp. Notice 180ct54 v24 p914

Library of Congress
Copyright Office

SUITS ME; w & m Irvin Russ © Commodore
Music Corp. 14Oct54 EU373821

Suits me fine.

M1508 MARTIN, HUGH.

(Make a wish) Suits me fine; [from]

Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.

© Hugh Martin; 19Mar51; EP53656.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

SUITS me, Schwobilt clothes, suits the
South. SEE Schwob Co. of Georgia.
KK25120.

SUITS ME TO A T; w, m & © Cinda E.
Ellis 17Sep51 EU250342

Library of Congress
Copyright Office

OCT - 1 1951

SUITS the South. KK24153. SEE Schwob
Manufacturing Co. of Georgia.

SUITS the South, Schwobilt cool wear.
SEE Schwob Co. of Georgia. KK25146.

SUITT, HARRY ROBERT FORDE.

The story of the voluntary church
benefits plan. Folder. © Harry
R. F. Suitt; 3May54; A136409.

SUIVEZ la guide. SEE Walsh, James M.
Six characters for an actress. DP13498.

Suivez-moi.

M1356

VAES, TONY, 1896-

.V

Suivez-moi; [or] Tra là là là là, chanson
fox-trot, paroles de Dany War [pseud.]
et Jean Conrardy, musique de Bob Niefeld
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Nior, Bruxelles; 1Jan54;
EF0-24662.

I. Title. II. Title: Tra là là là là.

[III. Vaes-Van den Eynde, Denise, 1915-

IV. Conrardy, Jean, 1908-]

Library of Congress

Comédies.

SUIVIE. See Duvernois, Henri. D pub. 8192.

Suivre son rêve.

DARTEY, LÉO.

Suivre son rêve. Paris [1951] 254 p.

© Librairie Jules Tallandier; 23Nov51;
AF0-6366.

I. Librairie Jules Tallandier, Paris.

APR - 4 1952

Library of Congress
Copyright Office



/r

SUIZA RURAL - NIÑOS. Encyclopaedia Britannica
Films Inc., in collaboration with Arthur I. Gates,
1947. 1 reel, sd., b&w., 16mm. Spanish version
of "Children of Switzerland."

©Encyclopaedia Britannica Films Inc., Chicago;
27Jan47; MP1889.

Sujetak dira Kamboko chanson basque.
See Bonnal, Ermend. EF3068.

SUJKOWSKA, HEDWIG THERESA. See
Mechtilda, Sister.

Library of Congress
Copyright Office



xM

Suk, Josef.

CHANSON D'AMOUR, op. 7, no. 1; m Josef
Suk, arr. Adolf Schmid; orch. pts.
© 50ct21, E519876. R48380, 31May49,
G. Schirmer, inc. (PWH of A. Schmid)

M1002 SUK, JOSEF, 1874-1935.

.S Epilog; symfonická skladba ...

[By] Josef Suk. Op.37.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 11Apr39;

EF5017. Score: solo voices
(SBarB), mixed chorus and
orchestra.

I. Title.

Library of Congress
Copyright Office

x M1530
Music Cat.

Suk, Josef.

LOVE-SONG, op. 7, no. 1; m Josef Suk,
ed. Carl Deis; pf. © 3Mar22,
E531775. R53058, 11Oct49, G.
Schirmer, inc. (PWH of C. Deis)

Library of Congress
Copyright Office

*1

M38

SUK, JOSEF, 1874-1935.

.S Melodie lásky [by] Josef Suk, piano

solo [arr. by] V. Kurz. © Zdeněk

Vlk, Praha; 14Feb44; on arrangement;

EF7928.

Library of Congress
Copyright Office



Suk, Josef.
Minuet.

R

SEE

Minuet.

M236 SUK, JOSEF, 1874-1935.

.S Píseň lásky ... Love song. [By] Suk, [arr. by Blažek. Op.7, no.1 ... (Rev. Jos. Petzný) © Fr. A. Urbánek a Synové, Praha, Czechoslovakia; on arrangement; 1 Jun 42; EF5085. Score (violoncello and piano) and part.

I. Blažek, Petr, arr. II. Petzný,
Josef, ed. III. Title. IV. Title:
Love song. Music Cat.

M25

SUK, JOSEF, 1874-1935.

.S Píseň lásky [by] Suk [arr. by] Blažek
[pseud.] Op. 7, no. 1. Praha, 1943.© Fr. A. Urbánek a Synové; 1Jun42; on
arrangement; EF9513. For piano
solo.

M1503 SUK, JOSEF, 1874-1935.

.S Pod jabloní; dramatická legenda
o šesti obrazech, [by] Josef
Suf. Op. 20. Na slova Julia
Zeyera. Klavírní výtah s
textem upravil Karel Šolc.. ©
Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia;
14 Jun 45; EF 4963. Piano-vocal
score.

I. Zeyer, Julius, 1841-1901,
lyricist. II. Šolc, Karel, arr.
III. Title.

Library of Congress
Copyright Office

M209

SUK, JOSEF, 1874-1935.

.S

Praga ... Složil Jos. Suk. Op. 26
Klavírni výtah na 4 ruce od
skladatele ... Rev. by R.
Tanner. © Mojmir Urbanek,
Prague, Czechoslovakia; on
arrangement; 14Jul39; EF5365.
For piano 4 hands.

I. Tanner, R., ed. II. Title

Library of Congress
Copyright Office

Music cat.

M25

SUK, JOSEF, 1874-1935.

.S

3 klavírní skladby; [by] Josef
Suk ... revidoval prof. Vilém
Kurz. © Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
3 Nov 43; EF5014. For piano solo.

I. Kurz, Vilém, ed.

Library of Congress
Copyright Office

Music Cat.

Suka May; w & m N. D. Eigenfeld. ©
Neal [Dwight] Eigenfeld, Milwaukee;
6Jun47; EU79269.

Library of Congress
Copyright Office

Sukces-revyen 1948.

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Kom og kig,
tekst: Epe [pseud.] og Poeten
[pseud.] musik: Amdi Riis. (With
his (Sukces-revyen 1948) Kys mig
godnat) © Wilhelm Hansen, musik-
forlag, København; 3Jun48; EF10537.

M1771
.2
.R

I. Petersen, Ewald, 1912- lyricist.
II. Sørensen, Poul, 1906- joint
lyricist. III. Title. IV. Title:
Sukces-revyen 1948.

Sukces-revyen 1948.

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Tag fra det
hele, tekst: Børge Müller, musik:
Amdi Riis. (With his (Sukces-
revyen 1948) Kys mig godnat) ©
Wilhelm Hansen, musik-forlag,
København; 3Jun48; EF10536.

M1771

.2

.R

I. Müller, Borge, 1909- lyricist.
II. Title. III. Title: Sukces-revyen
1948.

Library of Congress
Copyright Office

Sukeforth, Lillian.

WHOSE SILLY HEART ARE YOU TOYING WITH
NOW; m Leo & Hector Richard w & ©
Lillian Sukeforth 24Oct50 EU219219

NOV - 9 1950

SUKERT.

Sherwood Gardens. [Green lawns and
deep-colored flower beds] Col. re-
production of Kodachrome. 8 x 11
in. © The Kemper-Thomas Co.;
5 Dec 49 (in notice: 1950); K23768.

MAR 21 1950

SUKHOVO-KOBYLIN, Aleksandr Vasil'evich.
The death of Tarelkin. DU25806. SEE
Gulack, Max Raymond.

NOV 16 1950

SUKIE has an air. SEE Maughfling, Mabel.
Five mime plays. DP15799.



SUKIYAKI AND RICE; w & m Harry Robert
Owens © Royal Music Publisher
13Sep54 EU370628

Library of Congress
Copyright Office



Sukman, Harry.

AT THE END OF EV'RY DAY; w & m Harry
Sukman, Leon Poer & Phil Bondelli ©
Shapiro, Bernstein & Co., inc.
10Apr53 EU312596

Sukman, Harry.

DOLLY FROM THE FOLLIES BERGERE; w John
S. Olsen m & © Harry Sukman 21Aug50
EU214193

OCT 5 - 1950

Library of Congress
Copyright Office

M1527

SUKMAN, HARRY.

.2

.S

(Gog) Nightfall; nocturne for piano by Harry Sukman. Love theme from the [film] Gog. 60¢ Appl. states prev. reg. as EU352021. © Victor Young Publications, inc., Beverly Hills, Calif.; 21Jun54; EP81482.

I. Title. II. Title: Gog.

Library of Congress

M1630

SUKMAN, HARRY.

.2

.S

I love your gypsy heart; words by Peggy
Lee, music by Harry Sukman. 50¢

Appl. states prev. reg. 2Sep54, EU369620.

© Victor Young Publications, inc.,

Beverly Hills, Calif.; 6Dec54; EP85483.

I. Title. II. Title: Gypsy heart.
[III. Barbour, Peggy Lee]

Library of Congress

Sukman, Harry.

I LOVE YOUR GYPSY HEART; w Peggy Lee
m Harry Sukman © Victor Young
Publications, inc. 2Sep54 EU369620

Library of Congress
Copyright Office

Sukman, Harry.

LAH-DL-EE-0; English w Leon Poer
in Harry Sukman © Walt Disney Music
Co. 24Apr50 EU201826

MAY 19 1950

M1630 SUKMAN, HARRY.

.2 Lah-dl-ee-o; lyrics by Leon Poher, music
.S by Harry Sukman. © Don Miller Music
Corp., Chicago; 26Jul51; EP56314.

I. Title. [II. Poher, Leon, 1920-]

Library of Congress
Copyright Office



AUG 30 1951

SUKMAN, HARRY.

Nightfall. SEE HIS Gog.

EP81482

xM

Library of Congress



Sukman, Harry.

NIGHTFALL; from Gog, m Harry Sukman ©
Victor Young Publications, inc.

8Mar54 EU352021

Library of Congress
Copyright Office

Sukman, Harry.

PARDON OUR FRENCH; w John S. Olsen &
Harold O. Johnson m Harry Sukman
© John S. Olsen, Harold O. Johnson &
Harry Sukman 28Aug50 EU214192

OCT 5 - 1950

Library of Congress
Copyright Office

Sukman, Harry.

PIXIE HOLIDAY; m Harry Sukman © Ardmore
Music Corp. 17Feb53 EU306592

Library of Congress
Copyright Office

M1508

SUKMAN, HARRY:

Riders to the stars; lyrics by Lee Poer,
music by Harry Sukman [from the picture,
Riders to the stars] 50¢ © Edwin H.
Morris & Co., inc., New York; 2Feb54;
EP78081.

I. Title. [II. Poer, Lee, 1920-]

SL

Library of Congress

xM1508.9

Sukman, Harry.

SO EASY; w & m Harry Sukman & Stanley
Locke © Leeds Music Corp. 17Apr53
EU313086

Library of Congress
Copyright Office

Sukman, Harry.

THEME FROM CONCERTO in Harry Sukman,

© Emil Ascher, inc. 13Aug47

EU88510

Sukman, Harry.

THIS TOO WILL PASS; w, m & © Fred
Glickman & Harry Sukman 24Nov50
EU222066

DEC 14 1950

Library of Congress
Copyright Office

Sukman, Harry.

TSK, TSK, TSK, PAREE; w Ole Olsen
m Harry Sukman © Ole Olsen & Harry
Sukman 12Apr50 EU200412

Library of Congress
Copyright Office

MAY 15 1950

M1658 SUKO, VERN MATHIAS, 1900-
.5 Sunset gold; words by Don Hutton, music
.S583S by Vern Suko. © Vern Suko; 6Jul54;
 EP82595.

I. Title. [II. Hutton, Donald Vernon,
1902-]

SL

Library of Congress

Sukoenig, Sidney.

M38

BUXTEHUDE, DIETRICH, 1637-1707.

.B ^ (Prelude and fugue, organ, S. 10)

Organ prelude and fugue in D minor,
by Dietrich Buxtehude, transcribed
for piano by Serge Prokofieff [ed.
with special annotations by Sidney
Sukoenig] Am-Rus ed. © Leeds Mu-
sic Corp., New York; 10Sep48; on
editing, foreword & special anno-
tations; EP29712.

I. Prokof'ev, Sergei Sergeevich,
1891- arr.

II. Sukoenig, Sid-
ney, ed.

Library of Congress
Copyright Office

SUKUL, DEVA RAM.

Yoga and self-culture; higher laws of spiritual dynamics including outline of philosophy of the Vedas, Upanishads, Bhagavad Gita, and the six systems of Hindu philosophy. New York, Yoga Institute of America. 206 p. illus. © Deva Ram Sukul; 17Mar48 (in notice: 1947); on additions; A25738.

Library of Congress
Copyright Office

vp/p

SUKUL, Sri Deva Ram. SEE Sukul, Deva
Ram.

IP4976.

SUKUL, DEVA RAM ©.

Occult body chart and subtle vibration centers. Col. chart.

© 11May48; IP4976.

Sukynka.

Bláha, Václav. The skirt waltz. EP10340.

Sukýnka.

M1705 BLÁHA, VÁCLAV, 1901-

.2 Sukýnka, valčíková píseň [by] Václav
.B Bláha [klav. úprava: Rud. Vašíček]

© R. A. Dvorský, Praha, Czechoslova-
kia; 10 May 46; EF11444. For voice
and piano.

I. Vašíček, Rudolf, arr. II. Title.

Sukýnka.

M1356
.B

BLÁHA, VÁCLAV, 1901-

Sukynka; valčíkova písň [by] Václav Bláha.
(With his Včera jsem te čekala. [Pub.
order no.] 362/3) © R. A. Dvorský, Praha;
2 Feb 44; EF11608. Piano-conductor score
(orchestra, with words) and parts.

I. Title.

M1356

.B

Sukýnka valcik.

Bláha, Václav.

Sukýnka valcik. The skirt waltz ...
[Words] by V. Bláha, arr. by Václav F.
Fisher. Chicago, Vitak-Elsnic co. 75¢

© arrangement, 8Jul46; publisher;
EP10338.

Piano-conductor score (orchestra,
with words) and parts.

I. Fisher, Václav F., arr. II. Title.
III. Title: The skirt waltz.

Sukýnka valcík

See Bláha, Václav. EP7215. ~~10373~~